“200 YEARS OF AMERICAN SCULPTURE,”
WHITNEY MUSEUM OF AMERICAN ART

Location: New York, NY
Client: Whitney Museum of American Art
Completion: 1976

This project involved the installation design for an encyclopedic survey of American sculpture. It occupied the entire museum and included over 300 individual pieces arranged in a series of period environments to give the sculpture of each era the ambience and environment for which it was designed. This effect was achieved through the judicious use of supporting background color and lighting, as well as through specific arrangements. Venturi, Scott Brown and Associates, Inc., was responsible for exhibition design, graphics and supervision of construction.
1900-1930

The history of African American culture and the struggle for civil rights during this period was marked by significant artistic and cultural contributions. The Harlem Renaissance, which began in the 1920s, was a time of great creativity and cultural production. Artists such as Langston Hughes, Zora Neale Hurston, and Alvin Ailey created works that celebrated African American identity and contributed to the cultural landscape of the time.

Aside from the arts, the period was also marked by political and social changes. The civil rights movement gained momentum, and figures such as Martin Luther King Jr. and Malcolm X became symbols of the struggle for equality.

This era was a time of great social change, and it left a lasting impact on African American culture and society.