SWID POWELL PLATES, CUPS, AND SAUCERS

Client: Swid Powell
Completion: 1986

Six sets of china have been designed for Swid Powell. They combine traditional forms with unusual patterns that evoke both the everyday and the highly formal, suiting them for use in a wide range of dining situations. The “Grandmother” set is a soft representational pattern of flowers (based on a tablecloth belonging to an associate’s grandmother) overlaid with a geometric design. The “Notebook” pattern is an enlargement of the familiar black and white cover of a composition notebook. The third pattern is made of random dots imposed on a circle called “St. Valentine’s Day Massacre”... oops, I mean “Vegas.” Additional designs include the “Dashes,” “Boromini,” and “Flowers” patterns.