STORM KING ART CENTER, CONCEPTUAL MASTER PLAN

Location: Mountainville, NY
Client: Storm King Art Center
Area: 500 acres
Completion: 2009

Storm King Art Center is a unique outdoor museum -- an expansive series of lawns, trails, fields, groves, and woodlands framed by the Hudson Highlands and set with monumental modern sculptures by notable artists. Each artwork’s context is defined by both immediate and distant landscapes; the ever-changing visitor experience encompasses the seasons and weather, as well as the growing collection. The Center is a public, non-profit, and educational institution.

VSBA was retained to help develop a comprehensive picture of the institution’s current facilities and plan for future growth. We studied the interrelation of art, landscape, architecture, circulation, parking, activities, and other systems as they relate to the visitor experience. The educational and outreach aims of the Center were furthered by analyzing interpretative elements.

Linkages were fundamental concerns. Our planning mapped existing and problem connections between activities and uses both on the site and with the broader neighborhood. Our study also encompassed important issues of environmental stewardship and operational and finance concerns.

In addition, food service operations relating to visitor needs were a particular focus -- from menus, kitchen, and commissary approaches to interfaces with local community food suppliers. Options for special events were also addressed.