

## COMPLEXITY AND CONTRADICTION IN ARCHITECTURE BY ROBERT VENTURI

Client: Museum of Modern Art, New York

Completion: 1966; second edition 1977

First published in 1966, this remarkable book has become a seminal document in architectural literature. As Venturi's "gentle manifesto for a non-straightforward architecture," the book expresses the rebellion against the purism of Modernism.

*Complexity and Contradiction* has been published in 18 languages, including Japanese, French, Spanish, German, Greek, Italian, Chinese, Serbo-Croatian, Hungarian, Turkish, Finnish, and a samizdat edition in Czechoslovakian.

In 1996, it received the Classic Book Award in the AIA's Seventh Annual International Architecture Book Awards.



