

## ROBERT VENTURI, FAIA, Int. FRIBA

Robert Venturi, founding principal of VSBA, derives his reputation from both his architecture and theoretical and critical writings. His most recent book, written with Denise Scott Brown and published by Harvard University Press, refers to Mr. Venturi and Ms. Scott Brown's contributions as "[having] influenced architects worldwide for nearly half a century."

Mr. Venturi's major work includes a provincial capitol building of the Haute-Garonne in Toulouse, France; the Mielparque Nikko Kirifuri resort hotel near Nikko, Japan; the Sainsbury Wing of the National Gallery in London; additions to the Museum of Contemporary Art, San Diego; the Seattle Art Museum; and recently, conceptual design of two high-rise offices in Shanghai; major expansions to Lehigh Valley Hospital; a chapel for the Episcopal Academy near Philadelphia and designs and documents for a new wing for the Woodmere Art Museum in Philadelphia.

VSBA has engaged in over 70 academic projects for over 30 institutions of higher learning, including labs for the University of Kentucky, Princeton, Penn, Michigan, UCLA, UC Santa Barbara, and Yale; libraries at Dartmouth, Penn, Bard, and Harvard's Dumbarton Oaks; and campus centers for Princeton, Dartmouth, Penn, Delaware, Harvard, and Swarthmore. VSBA's architecture and planning are known for particular responsiveness to the client's program, schedule, and budget and to the building's context, accommodating a distinctive aesthetic for each project.

Mr. Venturi's teaching, lecturing, and writing have received widespread attention and critical review. *Complexity and Contradiction in Architecture* (Museum of Modern Art Press, 1966) has been translated and published in 18 languages, including a Samizdat edition in Czechoslovakian. It has been honored with the AIA's Classic Book Award. It and *Learning from Las Vegas* (with D. Scott Brown and S. Izenour 1972) are still in print. Mr. Venturi's awards include the Pritzker Architecture Prize (1991) and the Presidential National Medal of the Arts (1992).

## EDUCATION

Princeton University, A.B., *summa cum laude*, 1947; M.F.A., 1950  
American Academy in Rome, Rome Prize Fellow, 1954-1956

## ARCHITECTURAL REGISTRATION

Certificate Holder, National Council of Architectural Registration Boards  
Registered Architect: California, Connecticut, District of Columbia, Indiana, Maine, Maryland, Michigan, New Jersey, New York, New Hampshire, North Carolina, Ohio, Pennsylvania, Texas, Virginia, Washington, Colorado, Massachusetts, Delaware

## PROFESSIONAL ASSOCIATIONS

Member, American Philosophical Society of Philadelphia  
Member, European Academy of Sciences and Arts  
Advisory Board of Directors, Sir John Soane's Museum Foundation  
Fellow, American Institute of Architects  
Member, Pennsylvania Society of Architects  
Fellow, American Academy in Rome

Fellow, Accademia Nazionale di San Luca, Rome  
Honorary Fellow, Royal Institute of British Architects  
Honorary Fellow, Royal Incorporation of Architects in Scotland  
Fellow, American Academy of Arts and Sciences  
Member, American Academy of Arts and Letters  
Member, The Royal Society for the Encouragement of Arts, Manufacture & Commerce  
Honorary Member, The Bund Deutscher Architekten BDA  
Member, Carpenters Company of the City and County of Philadelphia  
Honorary Professor, Xi'an Academy of Fine Arts

#### SELECTED ACADEMIC ADVISING, TEACHING, AND LECTURING

Harvard University, Graduate School of Design, Walter Gropius Lecture, 1982; the William E. Massey, Sr. Lectures, "Toward a Mannerist Architecture for Today," (with Denise Scott Brown) 2003  
University of Delaware, Member, Visual Arts Visiting Committee, 1995-1998  
Princeton University, Department of Art and Archaeology, Board of Advisors, 1977-1981; Butler College, Fellow, 1983-present  
American Academy in Rome, Fellow 1954-present; Architect in Residence, 1966; Trustee, 1969-1974  
Lectures, conferences, juries and panels, 1960-present: several hundred in North America, Europe, Asia, and Africa.

#### PUBLIC SERVICE

Member, The Athenaeum of Philadelphia, 2005  
Honorary Event Chair, Girard College Philadelphia, Celebration, 1998  
U.S. Patron, The Friends of Benjamin Franklin House, London, 1996-2008  
Member, Master Jury, Aga Khan Award for Architecture, 1986  
Trustee, National Building Museum, Washington, D.C., 1983-1987  
Trustee, Old Philadelphia Development Corporation, 1983-1985  
Board of Advisors, Savannah, Georgia, Ossabaw Island Project, 1977-1981

#### AWARDS

Anne d'Harnoncourt Award for Artistic Excellence, Arts & Business Council of Greater Philadelphia, Philadelphia, PA, with Denise Scott Brown, 2010.  
National Design Mind Award, Cooper-Hewitt, National Design Museum, New York, NY, with Denise Scott Brown, 2007  
Philadelphia Artistic Legacy Award, Woodmere Art Museum, Philadelphia, PA, with Denise Scott Brown, 2006  
The Founder's Award of the Historical Society of Pennsylvania, with Denise Scott Brown, 2006  
Inaugural Design Philadelphia Luminary Award, with Denise Scott Brown, 2005  
The Franklin Founder Bowl, The Franklin Celebration, Philadelphia, PA, with Denise Scott Brown, 2005  
Society for Environmental Graphic Design Fellow Award, with Denise Scott Brown, 2003  
Vincent J. Scully Prize, National Building Museum, with Denise Scott Brown, 2002  
Commandeur de l'Ordre des Arts et Lettres, Republique Française, Ministère de la Culture et de la Communication, 2000  
Centennial Medal of the American Academy in Rome, 1998

Salutation from the American Academy in Rome on the occasion of the Celebration of the 100th Anniversary of its founding, 1994  
The Benjamin Franklin Medal Award, The Royal Society for the Encouragement of Arts, Manufacture & Commerce, 1993  
National Medal of Arts, U.S. Presidential Award, 1992  
The Pritzker Architecture Prize, The Hyatt Foundation, 1991  
AIA Medal of Distinction, The Pennsylvania Society of Architects, 1990  
Commendatore of the Order of Merit, Republic of Italy, 1986  
Presidential Design Award, 1984  
Thomas Jefferson Memorial Foundation Medal, University of Virginia, 1983  
AIA Medal for *Complexity and Contradiction in Architecture*, 1978  
Arnold W. Brunner Memorial Prize in Architecture, 1973  
Phi Beta Kappa, 1947

#### HONORARY DEGREES

Zhejiang University, Hangzhou, China, 2005  
University of Nevada, Las Vegas, Doctor of Letters, 1998  
University of Miami, Doctor of Architecture, 1997  
University of Rome "La Sapienza," *Laurea honoris causa in Architettura*, 1994  
Bard College, Doctor of Arts, 1993  
Philadelphia College of Textiles and Science, Doctor of Humane Letters, 1992  
University of North Carolina at Chapel Hill, Doctor of Letters, 1989  
Philadelphia College of Art, Doctor of Fine Arts, 1985  
New Jersey Institute of Technology, Doctor of Humane Letters, 1984  
Princeton University, Doctor of Fine Arts, 1983  
University of Pennsylvania, Doctor of Fine Arts, 1980  
Yale University, Doctor of Fine Arts, 1979  
Oberlin College, Doctor of Fine Arts, 1977

#### SELECTED PUBLICATIONS

*Architecture as Signs and Systems: for a Mannerist Time*, Venturi, Robert, and Denise Scott Brown, Cambridge: The Belknap Press of Harvard University Press, 2004.

*Iconography and Electronics Upon a Generic Architecture, A View from the Drafting Room*, The MIT Press, Cambridge, 1996.

*Architecture and Decorative Arts, Two Naifs in Japan*, Venturi, Robert, and Denise Scott Brown, Venturi, Scott Brown and Associates and Kajima Institute Publishing Co., Ltd., (For the "Venturi, Scott Brown and Associates" exhibition, organized by Knoll International Japan, 1991).

*A View from the Campidoglio: Selected Essays, 1953-1984*, Venturi Robert, and Denise Scott Brown, New York: Harper & Row, 1984.

*Learning from Las Vegas*, Robert Venturi, Denise Scott Brown and Steven Izenour, MIT Press, Cambridge, 1972; revised edition 1977. (Published also in French, Spanish, Italian, German, Japanese, Turkish, Serbo-Croatian, Portuguese and Chinese.)

*Complexity and Contradiction in Architecture*, Museum of Modern Art, New York, 1966; second edition 1977. (Published also in Japanese, French, Spanish, German, Greek, Italian, Chinese, Serbo-Croatian, Hungarian, Czechoslovakian, Turkish and other languages). Winner of Classic Book Award in the AIA's Seventh Annual International Book Awards program, 1996.