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“News,” *Domus*, February 2000, p. xii. (Re: Max Protech Gallery and RV’s furniture design)

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“Off the Record,” *Architectural Record*, December 2000, p. 34. (Announcement that VSBA will design a media center in Gary)

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The Philadelphia Architect, June 2000, p.10. (Member news section, announces the summer ’99 opening of the Hotel du Département of the Haute-Garonne, Toulouse)

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“Postings: Work Begins on Battery Landing for Staten Island Service: Coming Up: One Ferry Terminal, Hold the Clock,” New York Times, November 12, 2000. (Groundbreaking, history of the project & VSBA’s work· replacement of the clock design)

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Spieler, Christof, “Rice to Add Two New Colleges,” Cite, #47 spring 2000, p.11. (Discusses expansion, mentions that RV & Shepley Bulfinch are reworking the Fondren Library.)


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Wines, James, Green Architecture, Italy: Benedikt Taschen, 2000, pp. 12, 94, 154, 176, 210, 216. (Several references to C+C)


Xiaodong, Li, Dancing Dragon: Chinese Aesthetics since 1979, Netherlands: Drills Publishing, 2000, pp.4, 45. (RV and LLV mentioned)

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Zuffi, Stefano, ed., The Dream Factory, Crusinallo, Italy: F.A.O. s.p.a., 2000, p.78. (RV quote, photos of RV’s designs for a Cuckoo Clock and “Campidoglio” tray)

2001

“2001 Brick in Architecture Awards,” Architecture, May 2001. (Gonda Goldschmeid Neuroscience Center · photos by Matt Wargo)
Abercrombie, Stanley, “Divine Hodgepodge,” Preservation, July/August 2001, pp.36-40. (Bernard Maybeck’s First Church of Christ · RV mentioned -- reference to messy vitality & C+C)


“Abstraction & Representation Contemporary Architectural Drawings,” postcard for the exhibition at the Davison Art Center, Wesleyan University, Friday, November 9 · Friday, December 21, 2001.


“Art Museum reviews achievements of Venturi Scott Brown,” Art Matters, July 2001, p. 17. (Short article--discusses VSBA work and exhibit)


Bearn, Gordon, “Not a question of morality...meditations on a cigarette a machine,” 2001. (Speech/paper delivered at the VSB In Your Face lecture – 9/29/01)

Benton, Tim, “When Is It Right to Be Wrong,” Harvard Design Magazine, fall 2001, pp. 64-71. (Describes the Sainsbury Wing as designed to be a “witty dialogue with tradition.”)


http://www.findarticles.com/cf_0/m0268/2_40/79826051/p1/article.jhtml?term=venturi


Brant, Sandy, “Venturi Scott Brown, Talking to Two of the Most Visionary Architects of Our Time,” Interview, July 2001, pp.84-91. (Features images of Nikko, Brant House, Best, Exxon Station & others)

http://www.findarticles.com/cf_0/m1285/7_31/76638205/p1/article.jhtml?term=robert+venturi

Brittain-Catlin, Timothy, “Only too Ordinary,” Architectural Review, October 2001. (Review of PMA exhibit catalog – uses it rip apart the Sainsbury Wing’s design)

http://www.findarticles.com/cf_0/m3575/1256_210/79759831/p1/article.jhtml?term=timothy+brittain-catlin


Charlie Rose Interview, PBS, November 17, 2001. (Interview with DSB & RV · shown after Madeline Albright)

http://www.thestandard.com/article/0,1902,27137,00.html?body_page=1

Colomina, Beatriz, “A Name, Then a Chair,” Harvard Design Magazine, fall 2001, pp. 32-37. (‘How an architect was made in the 20th century”)

Cooperman, Emily, “Portrait Interview with Robert Venturi and Denise Scott Brown,” Woodmere Muse, Volume II, Number I, spring/summer 2001. (Also interviewed Nancy Trainer · discusses the Woodmere project)


Critchley, Jill, “Diversity in porcelain tile applications,” Stone & Tile Design, spring 2001, Volume 7, No. 2, pp. 40-43. (Reedy Creek Emergency Service Headquarters façade · comments on the project from Tim Kearney)


Dawkins, Pam, “School Builds Its Center,” The Trentonian (Business Section), December 9, 2001, p. 1. (Stuart Country Day School expansion – interior perspective image of Cor Unum Center)

Dillon, David, “Architecture: Junk-culture crusader,” The Dallas Morning News, September 2, 2001, p. 3C. (Letter about Steve Iz · “With the death last week of Steve Izenour, American architecture lost one of its freshest and most provocative thinkers.”)

“Excerpts from the Exhibition and Symposium,” Toward Making Places, autumn/winter 2001 #4, p. 3. (Charles Moore Symposium at Yale-RV & DSB participated)

“Exhibition-ists Photos by Jerry Oller,” Art Matters, January 2001, p. 34. (Photo of DSB & RV & Doris Brandes at Pennell Medal ceremony)
“The Evolution of William L. Price,” Blueprints, Vol. XIX, No.4, fall 2001, pp. 11. [link](http://www.nbm.org/blueprints/00s/fall01/page11/page11.html) (RV, DSB, SI began to study LA & LV · Price was rediscovered)

Falicki, Sandra, “Remembering a colleague,” The Review (Roxborough/Manayunk), September 5, 2001, pp. 13-14. (Photo of SI with signs at VSBA · writes about the ride for Steve · chalk drawings of flamingos & palm trees · Steve’s love of riding & kindness to people here at VSBA)

Farquharson, Alex, The Magic Hour: The Convergence of Art and Las Vegas, Weiz, Austria: Universitätsdruckerei Klampfer, 2001 (exhibition catalog, Neue Galerie Graz am Landesmuseum Joanneum, Vienna)

Fella, Edward, Edward Fella: Letters on America, July 2000. (RV mention · Las Vegas)

Field, Marcus, “Ha, ha: the National Gallery’s little joke, The Sainsbury Wing, 10 years on,” The Independent, July 29, 2001. (The end of the article describes the gallery as a billboard)

Filler, Martin, “Mies and the Mastodon,” New Republic, August 6, 2001, pp. 25-30. (Mies’s double exhibitions · mentions that Bob wishes he could take back the “less is a bore” statement)


Fiske, Diane, “A colleague comments on Venturi and Scott Brown,” Art Matters, June 2001, p.23. (PMA exhibit · interview with SI)


Fletcher, Juliet, “Taking Liberties,” City Paper, October 18-October 26 2001, p. 56. (Quick review of Dan Graham’s book · refers to RV’s intro)


Futagawa, Yukio (editor and photographer), GA Houses Special 01 Masterpieces 19451970, Tokyo, Japan: A.D>A. Edita Tokyo Co., Ltd., June 2001. (Includes the Vanna Venturi house)

Gallagher, Owen and David Warner, “Extra Ordinary People,” City Paper, June 7-14, 2001. (Looking forward to the PMA retrospective)
http://citypaper.net/articles/060701/ae.pickb.shtml


Garrison, James B., “Architects in Museums,” The Philadelphia Architect, October 2001. (6 architecture exhibitions summer 2001 · Garrison thought Gehry’s was the best · includes image of OO catalog cover)


Goldberger, Paul, “House Proud,” The New Yorker, July 2, 2001, pp. 76-80. (Mies van der Rohe & RV at 3 museums – photo of Mother’s house compared to Mies’ Riehl House)


Goldsmith, Diane, “Reconstructing a Reputation,” The Philadelphia Inquirer, August 31, 2001, pp. E1, E3. (Article on William Price · RV was in his mid-40s when he learned of Price)


Gunßer, Christoph, “Learning from Denise and Steven,” Baumeister, October 2001, p. 8. (In German, mentions LLV and focuses on DSB’s background – talks about SI & VSBA)


Hinton, Kem, “Go for the Gold!”, December 2001, p. 28. (Letter to the editor RE: Flanagan’s “Born to be Bad” article · Hinton hoping it will help influence AIA to award Gold Medal jointly to RV & DSB)


Hoyer, Jackie, “Redefining Affordable Housing Major Architect Teams with Students on Low-Cost Housing,” Perspectives, December 2001, pp. 6-7. (Nice photo of houses designed by VSBA for Habitat for Humanity · discusses the process of building them · Drexel Turner approached VSBA with the idea & VSBA donated the plans)


Irving, Mark, “Another Lesson from Las Vegas,” Domus, 843, December 2001. (Guggenheim Las Vegas opening)


Jencks, Charles, “Evolutionary Tree,” Architecture, May 2001. (Reprinted from The Language of Postmodern Architecture, 1991 · part of the postmodernism issue · RV on cover)

Jencks, Charles, “Pomo Commotion,” Architecture, July 2001, p.25. (Letter to the Editor in response to the May issue on Postmodernists · writes of when RV is “right” & “wrong”)


Kershaw, Christine E., “Contradictions, Contextuality and the Campus: Venturi, Scott Brown and Associates’ Trabant University Center at the University of Delaware (1992-1996),” spring 2001. (Thesis submitted to the Faculty of the Univ. of Delaware) Kieffer, Jeffrey, Readings from the Architecture of Louis I. Kahn, USA: Self Published (Xlibris), p. 96. (The Whites criticism on the return of ornament into architecture as proposed by Robert Venturi)


Levin, Anne, “Building a sound foundation,” The Trenton Times, June 17, 2001. (Article on POH · describes the history of the project, mentions VSBA's involvement briefly)


Lipstadt, Hélène, “Learning from St. Louis The Arch, the Canon, and Bourdieu,” Harvard Design Magazine, summer 2001, vol. 14, pp. 5-15. (“Less was a bore” reference)


Mahler, Jonathan, “Gotham Rising,” talk, December 2001/ January 2002, pp. 120-123. (Buildings planned for NY · mentions Whitehall and how VSBA walked after being asked to tone down the design of the clock · also shows image of Tschumi's Museum for African Art)


“The mod squad,” The Philadelphia Inquirer, June 8, 2001. (Do This! Section – PMA exhibit – photo of Queen Ann chair)


Muirhead, Thomas, “This joke isn’t funny anymore,” Building Design, August 10, 2001, p. 19. (Review of the PMA catalog)


Muschamp, Herbert, “A Crystal Beacon Atop a 20’s Curiosity,” The New York Times, October 30, 2001. (Norman Foster’s design for the new Hearst Corporation headquarters - “RV’s conception of the building (Crystal Palace) as a "decorated shed" came as a liberation to one and all”)


Muschamp, Herbert, “Rem Koolhaas: Imaginative Leaps into the Real World,” The New York Times, February 25, 2001, p.47. (“..RV and DSB have been triple thinking for 40 years...”)


Nielsen, Tom, FORMLŐS · DEN MODERNE BYS OVERSKUDS Landskaber, Denmark: Arkitektskolens Forlag, 2001. (Las Vegas)


“Obituaries,” Society of Architectural Historians Newsletter, October 2001, p. 16-17. (Describes Steve Iz. as an enthusiastic champion of the “pop architecture” of the commercial strip & talks of Steve's influence at VSBA -- from theoretical writings to photography to planning and preservation projects. The “heart & soul of VSBA.” Also writes of his teaching)

Oestreich, James R., “Philadelphia Gets a New Concert Hall,” The New York Times, December 9, 2001 (Mentions 1st design by VSBA, but doesn’t go in to detail about it)


O’Gorman, Francis, “Ruskin and the Twentieth Century,” Times Literary Supplement, October 5, 2001. (Book review mentions “John Unrau thinks Robert Venturi was the inheritor of a Ruskinian mantle in architecture…”)


http://www.findarticles.com/cf_0/m3575/1258_210/81299808/print.jhtml


Pearson, Clifford, “Pritzker’s Honor,” Architectural Record, May 22, 2001. (Herzog & de Meuron are the first team to win the Pritzker prize – mentions how RV has not won the AIA Gold Medal b/c he won’t accept it without DSB honored as well)

“Philadelphia Awards Honor Member Architects,” Architect, December 2001. (AIA paid tribute to Steve Izenour at its Design Excellence & Exhibition Celebration October 30)

Philadelphia Business Journal, November 9-15, 2001. (No actual mention of VSBA - however, it does have articles on Perelman Quad & Camden Children’s Garden)

“Postmodern Parents,” Preservation, July/August 2001, p. 95. (PMA exhibit announcement - includes photo of Knoll chair and V’Soske rug)

Powers, Shawn, “College to restructure campus, make Baxter Hall ‘world-class’,” The Williams Record, October 2, 2001. (Campus Planning Committee hired DSB – quotes Jeff McBride on how VSBA works)
http://www.williamsrecord.com/wr/?view=article&section=news&id=770

“Rejoice!” Princeton: With One Accord, Winter 2001, pp.4-5. (Frist Center dedication featured within photo collage/article - includes photo of RV with Dr. Thomas Frist) requiem per l’escala réquiem por la escalera, Barcelona: Centre de Cultura Contemporània de Barcelona, 2001, p.212. (Catalog - photo of staircase in the Vanna Venturi house)


RIBAWorld Issue 157, January 30, 2001. (Newsletter, includes announcement of French Award Honors)


Ringen, Jonathan, “Lapidus of Luxury,” Metropolis, January 2001, pp.58-61. (DSB quotes, “The Fontainebleau was one of those cities in a building.”-DSB & RV also mentioned for inviting Lapidus to participate in 2 Yale studios’1970’s)
http://www.metropolismag.com/html/content_0101/ml.htm

Riordan, Kevin, “Izenour saw more than most,” South Jersey Courier Post, August 24, 2001.


Roth, Katherine, “In design, ‘less is more’ leads to turn-of-the-century diversity,” New Haven Register, July 8, 2001, p. F1, F6. (Article on modern design show at the Metropolitan Museum of Art - includes work by RV)

Russell, James, “A bold new quadrangle unites old Penn buildings,” The Philadelphia Inquirer, January 17, 2001, p. D1, D3. (Nice article describes VSBA approach to project and process, photo by Julie Marquart of Irvine interior)

Russell, James, “Go for Baroque,” Architectural Record, July 2001. (Review of PMA’s Out of the Ordinary & VSBA)


Saffron, Inga, “AIA Honors the late architect Steven Izenour,” The Philadelphia Inquirer, November 2, 2001. (AIA named SI the recipient of the John Harbeson Distinguished Service Award)

Saffron, Inga, “For some, bell pavilion rings true,” *The Philadelphia Inquirer*, February 16, 2001, pp. E1, E8. (RV mentioned along with Lou Kahn & Giurgola as a triumvirate that put Phila. on the “architectural map” in the 50s & 60s)


Saffron, Inga, “Light and context,” *The Philadelphia Inquirer*, February 11, 2001. (Kahn’s 100th birthday celebration · article discusses Kahn’s importance to architecture & Philadelphia · quote from DSB)

Saffron, Inga, “The modest concert hall that was never to be,” *The Philadelphia Inquirer*, December 9, 2001, p. S6. (Included in a special section on the Kimmel center)


Schantz, Dr. Michael W., “The New American Museum,” *Woodmere Muse*, Volume II, Number I, spring/summer 2001. (Explains decision to use VSBA to design the addition · very supportive)

Schweiger, Tristan, “Campus plan finds a few snags,” *Daily Pennsylvanian*, April 18, 2001. (Quotes DSB on questions referring to Penn’s Campus Development Plan)


“SEGD Board Changes,” *Messages* (SEGD publication), July-August 2001, pp. 4-5. (Announces SI.’s appointment to the Board: “As a board member, Steve hopes to put signs back into environmental graphics · where they belong!”)


“The Small House that Changed Architectural Thinking,” *Preserving Our Heritage*, September 2001, p.1. (Vanna Venturi house article, also has info about members only tour on 10/21/01 · to raise money for impending façade and interior easements on the house)


Steiner, Urs, “Robert Venturi und Denise Scott Brown,” Neue Zürcher Zeitung, June 22, 2001, p. 49. (Written in German - RV & DSB were lecturing to von Moos’ students in Zurich)


Taylor, Brian Brace, “Charles Jencks's Continual Revolutions,” Architecture, May 2001. (Accompanying the article is an interview w/ Jencks - mentions C+C)


“Thoughts on the Business of Life,” Forbes, August 20, 2001, p.180. (Quote from Malcolm Forbes about RV)

Trendy, July 2001, pp. 224, 226-228, 240. (Japanese magazine evaluated 70 resorts - Nikko ranked Guest room 9 Meal 8 Service 9 Bath 10)

Trenton Fire Department 2000 Annual Report (Includes photos of the completed structure and a rendering of the design)


Turner, Drexel, “Main Chance,” Cite, no. 51, summer 2001, pp. 25. (Where might a new central library be located - RV mention - “Main Street is almost all right”)


University of Delaware Messenger, Vol. 10, Number 2, 2001, pp. 1, 33. (Images of the Trabant Center throughout the magazine)

van Meter, Jonathan, “Neon-Lit, Kidney Shaped, Low-Rent, Flat-Roofed, Doo-Wop, Commercial Architecture, Or, Learning from Wildwood, New Jersey” Pentagram Papers 30, 2001. (Wildwood through the eyes of SI)

“Venturi, Scott Brown and Associates Help Develop Campus Plan,” Williams Scene, winter 2001, pp. 1, 6. (Lists elements of Phase I of the VSBA plan & quotes DSB - also gives background info on VSBA)


Warner, David, “tick, tick...boom!” City Paper, July 19-26 2001. (Article on the last 20 years of art in Philly- has RV quote saying the Kimmel Center looks very modern - “for 1984”) http://citypaper.net/articles/071901/ae.twenty.shtml


Weaver, Jim, “Venturi Scott Brown design for museum addition approved by Woodmere board,” Chestnut Hill Local, June 21, 2001, pp.1, 12. (Photo of model, discusses plans for the addition)

Weschler, Lawrence, “Venturing a Better Way,” Metropolis, May 2001, pp.78-83. (Artist Richard Hamilton uses Photoshop to alter the Sainsbury Wing to his approval)


“Women Artists on Film,” Women in the Arts, Spring 2001, p. 2. (Michael Blackwood films)


Worth, Dana, “The Trubek and Wislocki Houses: Venturi in the Vernacular,” December 4, 2001. (Unpublished paper · written by a student of Vincent Scully’s · doesn’t include images)


Zuffi, Stefano, O. Cremella and A. Piana, eds. The Dream Factory: Alessi Since 1921. Milan: Electa, 2001, pp. 81, 98. (Cuckoo Clock, Campidoglio Tea Set, 100% Make-Up)

2002


“Alumni/ae News,” Penn In Ink, September 2002, pp. 7-9. (Tribute to Steve IZ. · mentions the exhibits in Steve’s honor & gives background on Steve’s life & involvement with Penn · this section also mentions promotions in VSBA of NT (Managing Director) + EL (Senior Associate) + DMc (director) + TK (S. Associate))

Appelbaum, Alec, “Ferry Tale,” Metropolis, June 2002, pp. 134-137, 168. (Whitehall · background on competition, design project & VSBA’s exit · focuses on Schwartz’s green design)


Arnardóttir, Halldóra and Merina, Javier Sánchez, “Casa Vanna Venturi en Filadelfiá,” La Verdad, September 28, 2002. (Spanish) (Article on Vanna Venturi house includes several photos)


“Around Town in Architecture,” Art Matters, March 2002, p. 19. (VSBA was awarded with an AIA National Honor Award for Rauner)

Ballantyne, Andrew, “Dumb boxes, telling signs,” Times Literary Supplement, April 5, 2002, p. 4-5. (Prompted by the Out of the Ordinary catalog · begins with LLV, discusses influence of VSB’s analysis · decorated sheds · Guild House, Franklin Court, Sainsbury Wing · much to learn from VSB)


Begnoche, Michelle, “Undergraduate Science Instruction to Flourish in New Building,” The University Record, April 22, 2002. (L Building · design plans, intent of the location, includes image) http://www.umich.edu/~urecord/0102/Apr22_02/3.htm


Bucher, Kristin, “Colorado Best of the West,” Southwest Art, February 2002, p. 70. (US Design blurb · RV mention)

“Building Blueprints: From Physics Lab to Campus Center,” College Planning & Management, June 2002, p. 46-47. (Frist · before & after)

Cabré, Tate, “Discípulos del siglo XXI,” La Vanguardia, March 15, 2002. (Full quote from RV about Gaudi· online edition) (Spanish)

Carman, Linda, “Town/college interfaces important in Williams consultant’s planning recs,” The Advocate, February 20, 2002, p.16. (Focuses on DSB’s approach to the study of Williams)

Christie's: 20th Century Decorative Arts, New York: Christie's, Inc., October 1, 2002 auction catalogue, p. 80. (Sheraton & Queen Anne Knoll Chairs)

City of Trenton Fire Headquarters (Dedication booklet) October 9, 2002


Collins, Glenn, “City Plans Design Competition for a 2012 Olympic Village,” The New York Times, September 26, 2003. (DSB is a member of the design review panel)

Connections, June 2002, p. 10. (Episcopal Academy Newsletter, noted the 2001 PMA exhibit)

Crosbie, Michael J., “Kimmel Center Civics,” Architecture Week, No. 112, August 28, 2002. (Article critical of Viñoly’s design of the Kimmel · mentions VSBA design) http://www.architectureweek.com/2002/0828/design_1-1.html


“A Day in the Life of Frist,” Princeton: With One Accord, spring 2002, pp. 4-5. (Large 2 page feature showing how students are interacting with Frist)


“Detail of the Month Dartmouth College, Hanover, New Hampshire,” School Construction News, March/April 2002, p.36. (Webster Hall blurb · won the 2002 AIA Institute Honor Award · photo by Matt Wargo)


“Text Frieze by Robert Venturi for Le Corbusier Exhibition”


Figueria, Jorge, “Architectural History: In the Fridge, After the Supermarket,” Jornal Arquitectos (J-A), Summer 2002, pp. 23-26. (Refers to C+C along w/ Rossi’s The Architecture of the City as vehicles for revisiting/reinventing the field of art history)


Forgey, Benjamin, “Here and Now,” The Washington Post, December 8, 2002. (Here & Now section · Scully Prize award · donation to CHAD)


Francke, Caitlin, “A Phila. Landmark is getting a face-lift,” The Philadelphia Inquirer, December 7, 2002, pp. B1, B4. (New mural for Spring Garden St. bridge · Tony Wrice quoted · “now this is a city of murals”)


Griffiths, Sean, “Boring Arsenal,” Building Design, March 15, 2002. (Ltr from Fat · Fashion Architecture to Taste · mentioned the gift of baseball hats from RV & DSB from their visit here)

Harding, Marcia, “Youthful Art Inspires Philadelphia Flower Show Mural,” The ADVANCE of Bucks County, March 14, 2002. (Michael Wommack based the mural on his grandson’s drawings)

“Home Sweet Home,” Camden City Garden Club pamphlet distributed at the Philadelphia Flower Show, 2002. (Drawing of Camden Children’s Garden’s Flower Show display done by VSBA · based on a drawing by Lucia Kearney)


*James Wines Site: Architecture in Context*, Orleans, France: Editions HYX, FRAC Centre, 2002. (Catalog accompanying the exhibit - mentions RV + DSB)


Klein, Michael “The scarf that hoped to be a concert hall,” *The Philadelphia Inquirer*, September 26, 2002. (POH design on scarf)


"Learning from Denise and Bob," *MetropolisMag.com*, February 2003. (Introduction to DSB & RV's "In Your Face" lecture text & slides - only available online)


Link to DSB’s talk http://www.metropolismag.com/html/vsba/index.html#activitiesaspatterns

Link to DSB’s images http://www.metropolismag.com/html/vsba/index_d.html

Link to RV’s talk & images http://www.metropolismag.com/html/vsba/robert_venturi.html


http://www.schoolconstructionnews.com/facility/facility.html


“Member News,” *Society of Architectural Historians Newsletter*, December 2002, p.10. (Scully Prize announcement)


“Mielparque Nikko Kirifuri Resort Hotel and Spa,” *architecture ASIA*, September-November 2002, pp. 36-41. (Includes several photos, plan + section & “Toward a Scenographic Architecture for Today” earlier in the issue pp. 36-40)


Moix, Llàtzer, “Una Arquitectura Fascinante,” La Vanguardia, March 2002, pp. 50-53. (Issue dedicated to Gaudi · quote from RV) (Spanish)


Mulazzani, Marco, ed., Giuseppe Vaccaro a cura di, Italy: Electa, May 2002, pp. 33, 3739,46-49, 66-75, 77, 79, 80, 83. (Italian) (DSB & RV wrote articles for this publication · referred to in other articles as well)


“Out of the Ordinary,” AdvoKids, Fall 2002. (Support Center for Child Advocates newsletter · includes exterior photo of new building’s entrance)

Ouroussoff, Nicolai, “Duo Could Be More Dynamically Represented,” Los Angeles Times, June 24, 2002. (La Jolla exhibit · describes the exhibit as “surprisingly subdued”)


“Out of the Ordinary: The Architecture & Design of Robert Venturi, Denise Scott Brown and
Associates,” VIEW, Museum of Contemporary Art San Diego, July•August Quarterly Newsletter 2002, pp. 1, 3. (Quick description of exhibit, mentions expansion/renovation of MCA La Jolla · photos of Vanna Venturi house models)


Philadelphia Museum of Art Annual Report 2001, 2002, pp. 10 (Photos of Franklin Court, RV & DSB with Kathy Hiesinger & Mother’s House model, & Kalpakjian andirons · lists opening of VSBA exhibit 6/10/01)

Philipp, Klaus Jan, ArchitekturSkulptur, Deutsche Verlags-Anstalt: Stuttgart München, 2002, pp. 52, 54, 92, 93.  (In German) (Franklin Court)


Procter, Jo, “The Big Picture,” Williams Alumni Review, winter 2002, p. 18-23.  (Interview w/ DSB · Williams planning · includes several images of maps from final report)

“Public Programs Exhibition Related Events Fall 2002,” Bard Graduate Center booklet, 2002.  (Text frieze for Le Corbusier exhibition done by VSBA)

Raboteau, Robert, “Fire headquarters dedicated,” New Jersey Online, October 10, 2002.  (Quotes from RV · his impression of Trenton)

Raboteau, Robert, “Helmet is fire HQ crowning glory,” New Jersey Online, May 4, 2002.  (Trenton Fire Headquarters sign is complete · some reactions)

Rauterberg, Hanno, “Wir Sind ja fürs Unreine,” Die Zeit, October 17, 2002, p. 42.  (Interview with RV+DSB) (German)


“Robert Venturi and Denise Scott Brown,” bau, HTW Chur, 2002.  (German) (Pamphlet · mentions DSB & RV, lecture June 14 2002)

Rogers, Patricia Dane, “Upward Mobility,” Washington Post, July 25, 2002.  (Short article on Mobile Homes · mentions RV, image of cover with Vanna Venturi house)

Rossi, Carla, “Franklin Court im Independence National Historic Park in Philadelphia,” 2002.  (German) (Student paper · student of von Moos.  Unpublished)


Sangiorgio, Maureen P., “The 10 Best Children’s Museums,” *Child*, February 2002. (Houston Children's Museum selected as #2)


Sherman, Steve, “Ribbon-cutting dedicated to Main St. designer,” *The Review* (Roxborough/Manayunk), March 6, 2002, p. 1,3. (Main St. Sign ceremony)

“Shouldn't the Best Teacher You Know Receive the AIA/ACSA Topaz Medallion?” AIArchitect, July 2002. (DSB mention · received Topaz Medal in 1996)


Spier, Steven, ed., *Urban Visions*, Liverpool: Liverpool University Press, 2002, pp. 118, 121. (RV&DSB article · other articles mention VSBA as well)
Steinberg, Harris, “What might have been the orchestra’s new home,” The Philadelphia Inquirer, January 31, 2002. (Op’Ed page – VSBA’s design is very Philadelphia)

Stierli, Martino, “Rome in Mind”, October 2002. (Master’s Thesis - student of von Moos -- includes interview w/RV & DSB)

Stephens, Suzanne, “Rafael Viñoly’s arresting and controversial design for the new Kimmel Center offers the Philadelphia Orchestra a concert hall under glass,” Architectural Record, March 2002. (Background on Philadelphia architecture, history of the POH project, critical of Viñoly’s design)

“Student’s ‘urban museum’ showcases city's modern architecture,” Yale Bulletin & Calendar, Volume 31, Number 4, September 27, 2002. (Marisa Angell’s project: New Haven’s Urban Museum of Modern Architecture, includes Dixwell Fire Station)

Stierli, Martino, “Rome in Mind”, October 2002. (Master’s Thesis - student of von Moos -- includes interview w/RV & DSB)

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VIEW, Museum of Contemporary Art San Diego, April · May · June Quarterly Newsletter 2002, pp. 1, 2, 4, 5, 7, 9. (Coincides w/ exhibit opening · photos of Mother’s House, RV&DSB, museum merchandise, Knoll chair)


Volwahsen, Andreas, Imperial Delhi, New York: Prestel Verlag, 2002, p.301. (Learning from Lutyens mentioned in Biblio)


Webb, Michael, “More can be a bore too,” or “Anche il piu è una nova,” Domus 851, September 2002, pp. 21-23. (Out of the Ordinary: La Jolla, review · photos of Cuckoo Clock, V’Soske rug & La Jolla Musuem) (Italian & English) http://www.edidomus.it/Domus/review/singola_news.cfm?CodNews=14804&Tipo=1

Williamson, Sarah, “The art of design over the past 25 years,” Midwest Express, February 2002. (US Design exhibit · mentions Sainsbury Wing’s entrance)


Wines, James, “Gianni Pettena · Gentle Radical,” Catalogue foreword for the Gianni Pettena Exhibition Centre Frac · Orleans, France · Feb. 21 to Mar. 30, 2002. (RV · C+C)


Ying, Cai, “Postmodernism | Maybe | Not Right: Talk with Mr. Robert Venturi,” di:
2003

“1900 Cherry Street,” AdvoKids, Fall 2003. (Child Advocates newsletter · new building)

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