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2000, pp.35-37, 78-83. (Discusses stage & exhibition design in 90's, mentions Franklin Court, National Football Hall of Fame, and has section covering the ICA exhibit with photos)

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“Chutzpah, Thy Name is Zaha,” *Architecture*, June 2000, pp. 32-33. (An article describing Zaha Hadid’s speech at the 2000 AIA convention goes on to describe the exchange DSB had with Zaha during an Urban Thinking panel; also mentions DSB & RV receiving the HB Giants of Design Award)


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“History of the School of Architecture,” Dialogue, July 2000, 112-113. (Written in Chinese & English. Mentions RV attended Princeton, also article on Penn campus design)


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September 2000. (Article on Steve Iz.’s & VSBA’s work, Steve’s experience at Swarthmore, Las Vegas...)

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“Many Faces, Many Voices: Reunions 2000,” *Princeton*, summer 2000. (Several quotes from alumni who attended the reunion, RV quote)


Muschamp, Herbert, “On Staten Island, the New Media Are the Message,” New York Times, February 27, 2000. (Staten Island ferry project)


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“News,” Domus, February 2000, p. xii. (Re: Max Protech Gallery and RV’s furniture design)

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“Perelman Quad, Complete,” The Pennsylvania Gazette, September/October 2000, pp. 34-35. (Photos by Greg Benson; Penn Shield-exterior/interior details)


The Philadelphia Architect, June 2000, p.10. (Member news section, announces the summer ’99 opening of the Hotel du Département of the Haute-Garonne, Toulouse)

The Philadelphia Daily News, May 30, 2000, p. 44. News clipping (States that Billy Joel “will now live in a three-story house designed by RV, on Morgan’s Island”- though, not true)


“A Place for Mom,” Art & Antiques, March 2000, p.92. (Brief article, photo of interior & exterior)

Portoghesi, Paolo, "Introduction,” Materia, 2000 No. 31, pp. 2-7. (Image of drawing/writing of RV’s ‘WHOM WE ADORE LEARN FROM’ …RV included in a list of architects that have in some way benefited from Borromini)

“Postings: Work Begins on Battery Landing for Staten Island Service; Coming Up: One Ferry Terminal, Hold the Clock,” New York Times, November 12, 2000. (Groundbreaking, history of the project & VSBA’s work-replacement of the clock design)

Princeton Alumni Weekly, July 5, 2000, pp. 16, 50, & President’s Page. (RV spoke at an alumni forum on campus architecture, also mention of the new Frist Campus Center opening and dedication.)

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“Red letter day,” Trenton Times, May 12, 2000. (Photo of workers installing letters on the new Trenton Fire Co.)

“Renowned design firm selected to build city’s new Media Center,” Post-Tribune, October 25, 2000. (VSBA selected·quotes from RV re· the building’s impact on the city)

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Rodin, Judith, “Hub of the University,” The Pennsylvania Gazette, September/October 2000, pp. 10-11. (Houston Hall)


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(Describes Tibor Kalman - Smith compares Kalman to RV in his approach to vernacular design)

Sorkin, Michael, “The Second Greatest Generation,” Harvard Design Magazine, fall 2000,
pp.44-45.  (Brief Venturi mention)

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Spieler, Christof, “Rice to Add Two New Colleges,” Cite, #47 spring 2000, p.11.  (Discusses expansion, mentions that RV & Shepley Bulfinch are reworking the Fondren Library.)


Stephens, Suzanne, “Rauner Special Collections, Hanover, N.H.,” Architectural Record, October, 2000, pp. 158-161.  (Briefly describes the transformation/restoration of the library photos of the exterior & interior by Matt Wargo.)


“Structures for Inclusion Conference,” Design Corps, 2000, pp.42-43.  (Lecture at conference discussed Fifth Ward/U. of Houston Project- VSBA donated plans to be used for affordable housing in Houston project completed in 1999.)

(Review/description of The Campus Guide: Princeton University)


http://www.upenn.edu/almanac/v47/n01/spout.html#perel · see reply from John Hunter/VSBA: http://www.upenn.edu/almanac/v47/n02/spout.html

(How new technology & new buildings are influencing libraries– photo of Rauner included)

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Charlie Rose Interview, PBS, November 17, 2001. (Interview with DSB & RV · shown after Madeline Albright)


Colomina, Beatriz, “A Name, Then a Chair,” Harvard Design Magazine, fall 2001, pp. 32-37. (‘How an architect was made in the 20th century”)

Cooperman, Emily, “Portrait Interview with Robert Venturi and Denise Scott Brown,” Woodmere Muse, Volume II, Number I, spring/summer 2001. (Also interviewed Nancy Trainer · discusses the Woodmere project)


Critchley, Jill, “Diversity in porcelain tile applications,” Stone & Tile Design, spring 2001, Volume 7, No. 2, pp. 40-43. (Reedy Creek Emergency Service Headquarters façade · comments on the project from Tim Kearney)


Dawkins, Pam, “School Builds Its Center,” The Trentonian (Business Section), December 9, 2001, p. 1. (Stuart Country Day School expansion – interior perspective image of Cor Unum Center)

Dillon, David, “Architecture: Junk-culture crusader,” The Dallas Morning News, September 2, 2001, p. 3C. (Letter about Steve Iz · “With the death last week of Steve Izenour, American architecture lost one of its freshest and most provocative thinkers.”)

“Excerpts from the Exhibition and Symposium,” Toward Making Places, autumn/winter 2001 #4, p. 3. (Charles Moore Symposium at Yale-RV & DSB participated)

“Exhibition-ists Photos by Jerry Oller,” Art Matters, January 2001, p. 34. (Photo of DSB & RV & Doris Brandes at Pennell Medal ceremony)
http://www.nbm.org/blueprints/00s/fall01/page11/page11.html  
(RV, DSB, SI began to study LA & LV · Price was rediscovered)

Falicki, Sandra, “Remembering a colleague,” *The Review* (Roxborough/Manayunk),  
September 5, 2001, pp. 13-14.  (Photo of SI with signs at VSBA · writes about the ride for  
Steve · chalk drawings of flamingos & palm trees · Steve’s love of riding & kindness to people  
here at VSBA)

Farquharson, Alex, *The Magic Hour: The Convergence of Art and Las Vegas*, Weiz,  
Austria: Universitätsdruckerei Klampfer, 2001 (exhibition catalog, Neue Galerie Graz am  
Landesmuseum Joanneum, Vienna)


Field, Marcus, “Ha, ha: the National Gallery’s little joke, The Sainsbury Wing, 10 years on,”  
*The Independent*, July 29, 2001.  (The end of the article describes the gallery as a billboard)

double-·exhibitions· mentions that Bob wishes he could take back the “less is a bore”  
statement)

Frank Gehry, Robert Venturi, and Denise Scott Brown destroyed the dogmas of modernism”)

Fiske, Diane, “A colleague comments on Venturi and Scott Brown,” *Art Matters*, June 2001,  
p.23.  (PMA exhibit – interview with SI)

Fiske, Diane, “Venturi, Scott Brown and Associates on Exhibit,” *Architecture Week*, No. 56,  
June 27, 2001.  (Re: PMA exhibit & symposium remarks – gives some background on the firm  
& exhibit – includes several photos)  
http://www.architectureweek.com/2001/0627/  
(Flanagan, Barbara, “Born to Be Bad,” *Metropolis*, October 2001, pp. 82-87.)

quote “Less is a bore” included in found poem titled “Economy”)

Fletcher, Juliet, “Taking Liberties,” *City Paper*, October 18-October 26 2001, p. 56.  (Quick  
review of Dan Graham’s book · refers to RV’s intro)

response to Jim Griffith’s letter to Princeton Alumni Weekly regarding student comments on  
Frist)

Forgey, Benjamin, “Pushing Symbolism to the Limit,” *Washington Post*, June 17, 2001,  
(Webl.  (Review of PMA exhibition)

(Article on Gehry · refers to LLV)  
http://www.lrb.co.uk/v23/n16/fost01_.html

Freeman, Allen and Kristin Palm, “Old Before Their Time,” *Preservation*, July/August 2001,  
pp. 12-14.  (North Penn Visiting Nurses’ Association)

http://reason.com/0101/cr.cf.murte.shtml

Building Museum exhibition pamphlet, August 18, 2001 · March 24, 2002.  (Photo of Grille  
Room chair · owned by RV&DSB)

Fuchigami, Masayuki, *European Architecture Guidebook Vol.3*, Tokyo, Japan: TOTO  
Futagawa, Yukio (editor and photographer), GA Houses Special 01 Masterpieces 19451970, Tokyo, Japan: A.D>A. Edita Tokyo Co., Ltd., June 2001. (Includes the Vanna Venturi house)

Gallagher, Owen and David Warner, “Extra Ordinary People,” City Paper, June 7-14, 2001. (Looking forward to the PMA retrospective)
http://citypaper.net/articles/060701/ae.pickb.shtml


Garrison, James B., “Architects in Museums,” The Philadelphia Architect, October 2001.   (6 architecture exhibitions summer 2001· Garrison thought Gehry’s was the best · includes image of OO catalog cover)


Goldberger, Paul, “House Proud,” The New Yorker, July 2, 2001, pp. 76-80. (Mies van der Rohe & RV at 3 museums – photo of Mother’s house compared to Mies’ Riehl House)


Goldsmith, Diane, “Reconstructing a Reputation,” The Philadelphia Inquirer, August 31, 2001, pp. E1, E3. (Article on William Price · RV was in his mid-40s when he learned of Price)


Gunßer, Christoph, “Learning from Denise and Steven,” Baumeister, October 2001, p. 8. (In German, mentions LLV and focuses on DSB’s background – talks about SI & VSBA)


Hawthorne, Christopher, “Frank My Dear: The remarkable slimness of the Guggenheim’s Gehry show,” slate.com culturebox, June 22, 2001. (RV & DSB mentioned for PMA exhibit · article critical of Gehry’s show · focuses on what he doesn’t approve of in the Sainsbury Wing)


Hinton, Kem, “Go for the Gold!” , December 2001, p. 28. (Letter to the editor RE: Flanagan’s “Born to be Bad” article · Hinton hoping it will help influence AIA to award Gold Medal jointly to RV & DSB)


Hoyer, Jackie, “Redefining Affordable Housing Major Architect Teams with Students on Low-Cost Housing,” Perspectives, December 2001, pp. 6-7. (Nice photo of houses designed by VSBA for Habitat for Humanity·discusses the process of building them · Drexel Turner approached VSBA with the idea & VSBA donated the plans)


Irving, Mark, “Another Lesson from Las Vegas,” Domus, 843, December 2001. (Guggenheim Las Vegas opening)


Jencks, Charles, “Evolutionary Tree,” Architecture, May 2001. (Reprinted from The Language of Postmodern Architecture, 1991 · part of the postmodernism issue · RV on cover)

Jencks, Charles, “Pomo Commotion,” Architecture, July 2001, p.25. (Letter to the Editor in response to the May issue on Postmodernists· writes of when RV is “right” & “wrong”)


Kershaw, Christine E., “Contradictions, Contextuality and the Campus: Venturi, Scott Brown and Associates’ Trabant University Center at the University of Delaware (19921996),” spring 2001. (Thesis submitted to the Faculty of the Univ. of Delaware) Kieffer, Jeffrey, Readings from the Architecture of Louis I. Kahn, USA: Self Published (Xlibris), p. 96. (The Whites criticism on the return of ornament into architecture as proposed by Robert Venturi)


Les Annèes Pop 1956-1968, Paris, France: Éditions du Centre Pompidou, 2001. (Catalog of exhibition · several images of VSBA works, including Las Vegas, Mother's House, Fairmount Park Fountain, Lieb House, Football Hall of Fame…)


Levin, Anne, “Building a sound foundation,” *The Trenton Times*, June 17, 2001. (Article on POH · describes the history of the project, mentions VSBA's involvement briefly)


Lipstadt, Hélène, “Learning from St. Louis The Arch, the Canon, and Bourdieu,” *Harvard Design Magazine*, summer 2001, vol. 14, pp. 5-15. (“Less was a bore” reference)


Mahler, Jonathan, “Gotham Rising,” *talk*, December 2001/ January 2002, pp. 120-123. (Buildings planned for NY · mentions Whitehall and how VSBA walked after being asked to tone down the design of the clock · also shows image of Tschumi’s Museum for African Art)


“The mod squad,” The Philadelphia Inquirer, June 8, 2001. (Do This! Section – PMA exhibit – photo of Queen Ann chair)


Muirhead, Thomas, “This joke isn’t funny anymore,” Building Design, August 10, 2001, p. 19. (Review of the PMA catalog)


Muschamp, Herbert, “A Crystal Beacon Atop a 20’s Curiosity,” The New York Times, October 30, 2001. (Norman Foster’s design for the new Hearst Corporation headquarters · “RV’s conception of the building (Crystal Palace) as a "decorated shed" came as a liberation to one and all”)


Muschamp, Herbert, “Rem Koolhaas: Imaginative Leaps into the Real World,” The New York Times, February 25, 2001, p.47. (“·RV and DSB have been triple thinking for 40 years…”)


Nielsen, Tom, FORMLØS - DEN MODERNE BYS OVERSKUDSLANDSKABER, Denmark: Arkitektskolens Forlag, 2001. (Las Vegas)


“Obituaries,” Society of Architectural Historians Newsletter, October 2001, p. 16-17. (Describes Steve Iz. as an enthusiastic champion of the “pop architecture” of the commercial strip - talks of Steve’s influence at VSBA -- from theoretical writings to photography to planning and preservation projects. The “heart & soul of VSBA.” Also writes of his teaching)

Oestreich, James R., “Philadelphia Gets a New Concert Hall,” The New York Times, December 9, 2001 (Mentions 1st design by VSBA, but doesn’t go in to detail about it)


O’Gorman, Francis, “Ruskin and the Twentieth Century,” Times Literary Supplement, October 5, 2001. (Book review - mentions “John Unrau thinks Robert Venturi was the inheritor of a Ruskinian mantle in architecture…”)


http://www.findarticles.com/cf_0/m3575/1258_210/81299808/print.jhtml


Pearson, Clifford, “Pritzker’s Honor,” Architectural Record, May 22, 2001. (Herzog & de Meuron are the first team to win the Pritzker prize – mentions how RV has not won the AIA Gold Medal b/c he won’t accept it without DSB honored as well)

“Philadelphia Awards Honor Member Architects,” Architect, December 2001. (AIA paid tribute to Steve Izenour at its Design Excellence & Exhibition Celebration October 30)

Philadelphia Business Journal, November 9-15, 2001. (No actual mention of VSBA - however, it does have articles on Perelman Quad & Camden Children’s Garden)

“Postmodern Parents,” Preservation, July/August 2001, p. 95. (PMA exhibit announcement – includes photo of Knoll chair and V’Soske rug)

Powers, Shawn, “College to restructure campus, make Baxter Hall “world-class”,” The Williams Record, October 2, 2001. (Campus Planning Committee hired DSB – quotes Jeff McBride on how VSBA works)
http://www.williamsrecord.com/wr/?view=article&section=news&id=770

“Rejoice!” Princeton: With One Accord, Winter 2001, pp.4-5. (Frist Center dedication featured within photo collage/article – includes photo of RV with Dr. Thomas Frist) requiem per l’escala réquiem por la escalera, Barcelona: Centre de Cultura Contemporània de Barcelona, 2001, p.212. (Catalog - photo of staircase in the Vanna Venturi house)


RIBA World Issue 157, January 30, 2001. (Newsletter, includes announcement of French Award Honors)


Ringen, Jonathan, “Lapidus of Luxury,” Metropolis, January 2001, pp.58-61. (DSB quotes, “The Fontainebleau was one of those cities in a building.”-DSB & RV also mentioned for inviting Lapidus to participate in 2 Yale studios-1970’s)
http://www.metropolismag.com/html/content_0101/ml.htm

Riordan, Kevin, “Izenour saw more than most,” South Jersey Courier Post, August 24, 2001.


Roth, Katherine, “In design, ‘less is more’ leads to turn-of-the-century diversity,” New Haven Register, July 8, 2001, p. F1, F6. (Article on modern design show at the Metropolitan Museum of Art – includes work by RV)

Russell, James, “A bold new quadrangle unites old Penn buildings,” The Philadelphia Inquirer, January 17, 2001, p. D1, D3. (Nice article describes VSBA approach to project and process, photo by Julie Marquart of Irvine interior)

Russell, James, “Go for Baroque,” Architectural Record, July 2001. (Review of PMA’s Out of the Ordinary & VSBA)


Saffron, Inga, “AIA Honors the late architect Steven Izenour,” The Philadelphia Inquirer, November 2, 2001. (AIA named SI the recipient of the John Harbeson Distinguished Service Award)

Saffron, Inga, “For some, bell pavilion rings true,” The Philadelphia Inquirer, February 16, 2001, pp. E1, E8. (RV mentioned along with Lou Kahn & Giurgola as a triumvirate that put Phila. on the “architectural map” in the 50s & 60s)


Saffron, Inga, “Light and context,” The Philadelphia Inquirer, February 11, 2001. (Kahn’s 100th birthday celebration · article discusses Kahn’s importance to architecture & Philadelphia · quote from DSB)

Saffron, Inga, “The modest concert hall that was never to be,” The Philadelphia Inquirer, December 9, 2001, p. S6. (Included in a special section on the Kimmel center)


Schantz, Dr. Michael W., “The New American Museum,” Woodmere Muse, Volume II, Number I, spring/summer 2001. (Explains decision to use VSBA to design the addition · very supportive)

Schweiger, Tristan, “Campus plan finds a few snags,” Daily Pennsylvanian, April 18, 2001. (Quotes DSB on questions referring to Penn’s Campus Development Plan)


“SEGD Board Changes,” Messages (SEGD publication), July-August 2001, pp. 4-5. (Announces SI.’s appointment to the Board: “As a board member, Steve hopes to put signs back into environmental graphics · where they belong!”)


“The Small House that Changed Architectural Thinking,” Preserving Our Heritage, September 2001, p.1. (Vanna Venturi house article, also has info about members only tour on 10/21/01 · to raise money for impending façade and interior easements on the house)


Steiner, Urs, “Robert Venturi und Denise Scott Brown,” Neue Zürcher Zeitung, June 22, 2001, p. 49. (Written in German – RV & DSB were lecturing to von Moos’ students in Zurich)


Taylor, Brian Brace, “Charles Jencks's Continual Revolutions,” Architecture, May 2001. (Accompanying the article is an interview w/ Jencks – mentions C+C)


*Trendy*, July 2001, pp. 224, 226-228, 240. (Japanese magazine evaluated 70 resorts - Nikko ranked Guest room 9 Meal 8 Service 9 Bath 10)

*Trenton Fire Department 2000 Annual Report* (Includes photos of the completed structure and a rendering of the design)


Turner, Drexel, “Main Chance,” *Cite*, no. 51, summer 2001, pp. 25. (Where might a new central library be located - RV mention - “Main Street is almost all right”)


*University of Delaware Messenger*, Vol. 10, Number 2, 2001, pp. 1, 33. (Images of the Trabant Center throughout the magazine)

van Meter, Jonathan, “Neon·Lit, Kidney Shaped, Low·Rent, Flat·Roofed, Doo·Wop, Commercial Architecture, Or, Learning from Wildwood, New Jersey” *Pentagram Papers* 30, 2001. (Wildwood through the eyes of SI)


Weaver, Jim, “Venturi Scott Brown design for museum addition approved by Woodmere board,” Chestnut Hill Local, June 21, 2001, pp.1, 12. (Photo of model, discusses plans for the addition)

Weschler, Lawrence, “Venturing a Better Way,” Metropolis, May 2001, pp.78-83. (Artist Richard Hamilton uses Photoshop to alter the Sainsbury Wing to his approval)


“Women Artists on Film,” Women in the Arts, Spring 2001, p. 2. (Michael Blackwood films)


Worth, Dana, “The Trubek and Wislocki Houses: Venturi in the Vernacular,” December 4, 2001. (Unpublished paper · written by a student of Vincent Scully’s · doesn’t include images)


Zuffi, Stefano, O. Cremella and A. Piana, eds. The Dream Factory: Alessi Since 1921. Milan: Electa, 2001, pp. 81, 98. (Cuckoo Clock, Campidoglio Tea Set, 100% Make-Up)

2002


“Alumni/ae News,” Penn In Ink, September 2002, pp. 7-9. (Tribute to Steve Iz. · mentions the exhibits in Steve’s honor & gives background on Steve’s life & involvement with Penn · this section also mentions promotions in VSBA of NT (Managing Director) + EL (Senior Associate) + DMc (director) + TK (S. Associate))

Appelbaum, Alec, “Ferry Tale,” Metropolis, June 2002, pp. 134-137, 168. (Whitehall · background on competition, design project & VSBA’s exit · focuses on Schwartz’s green design)


Arnardóttir, Halldóra and Merina, Javier Sánchez, “Casa Vanna Venturi en Filadelfia,” La Verdad, September 28, 2002. (Spanish) (Article on Vanna Venturi house includes several photos)


“Around Town in Architecture,” Art Matters, March 2002, p. 19. (VSBA was awarded with an AIA National Honor Award for Rauner)

Ballantyne, Andrew, “Dumb boxes, telling signs,” Times Literary Supplement, April 5, 2002, p. 4-5. (Prompted by the Out of the Ordinary catalog · begins with LLV, discusses influence of VSBA’s analysis · decorated sheds · Guild House, Franklin Court, Sainsbury Wing · much to learn from VSBA)


Begnoche, Michelle, “Undergraduate Science Instruction to Flourish in New Building,” The University Record, April 22, 2002. (L Building · design plans, intent of the location, includes image) http://www.umich.edu/~urecord/0102/Apr22_02/3.htm


Bucher, Kristin, “Colorado Best of the West,” Southwest Art, February 2002, p. 70. (US Design blurb · RV mention)

“Building Blueprints: From Physics Lab to Campus Center,” College Planning & Management, June 2002, p. 46-47. (Frist · before & after)

Cabré, Tate, “Discípulos del siglo XXI,” La Vanguardia, March 15, 2002. (Full quote from RV about Gaudi · online edition) (Spanish)

Carman, Linda, “Town/college interfaces important in Williams consultant’s planning recs,” The Advocate, February 20, 2002, p.16. (Focuses on DSB’s approach to the study of Williams)
Cassidy, Robert, “Venturi Ventures into Hospitals, with a Capital H,” Building Design & Construction, November 1, 2002. (Lehigh Valley Hospital design -- quotes from J Kolker)
http://www.bdcmag.com/index.asp?layout=story&articleId=CA257768&stt=000&webzine=bdc&publication=bdc

Christie’s: 20th Century Decorative Arts, New York: Christie’s, Inc., October 1, 2002 auction catalogue, p. 80. (Sheraton & Queen Anne Knoll Chairs)

City of Trenton Fire Headquarters (Dedication booklet) October 9, 2002


Collins, Glenn, “City Plans Design Competition for a 2012 Olympic Village,” The New York Times, September 26, 2003. (DSB is a member of the design review panel)

Connections, June 2002, p. 10. (Episcopal Academy Newsletter, noted the 2001 PMA exhibit)

Crosbie, Michael J., “Kimmel Center Civics,” Architecture Week, No. 112, August 28, 2002. (Article critical of Viñoly’s design of the Kimmel - mentions VSBA design)

“Current Events and Exhibits,” Architecture Week, No. 123, November 15, 2002. (Listing of Pittsburgh’s OO Exhibit)
http://www.architectureweek.com/cgi-bin/calendar.cgi?e

“A Day in the Life of Frist,” Princeton: With One Accord, spring 2002, pp. 4-5. (Large 2 page feature showing how students are interacting with Frist)


“Detail of the Month Dartmouth College, Hanover, New Hampshire,” School Construction News, March/April 2002, p.36. (Webster Hall blurb - won the 2002 AIA Institute Honor Award - photo by Matt Wargo)


http://www.archnewsnow.com/features/Feature5.htm

"Text Frieze by Robert Venturi for Le Corbusier Exhibition"


Figueria, Jorge, “Architectural History: In the Fridge, After the Supermarket,” Jornal Arquitectos (J-A), Summer 2002, pp. 23-26. (Refers to C+C along w/ Rossi’s The Architecture of the City as vehicles for revisiting/reinventing the field of art history)


Forgey, Benjamin, “Here and Now,” The Washington Post, December 8, 2002. (Here & Now section · Scully Prize award · donation to CHAD)


Francke, Caitlin, “A Phila. Landmark is getting a face-lift,” The Philadelphia Inquirer, December 7, 2002, pp. B1, B4. (New mural for Spring Garden St. bridge · Tony Wrice quoted · “now this is a city of murals”)


Griffiths, Sean, “Boring Arsenal,” Building Design, March 15, 2002. (Ltr from Fat · Fashion Architecture to Taste · · · mentioned the gift of baseball hats from RV & DSB from their visit here)

Harding, Marcia, “Youthful Art Inspires Philadelphia Flower Show Mural,” The ADVANCE of Bucks County, March 14, 2002. (Michael Wommack based the mural on his grandson’s drawings)

“Home Sweet Home,” Camden City Garden Club pamphlet distributed at the Philadelphia Flower Show, 2002. (Drawing of Camden Children’s Garden’s Flower Show display done by VSBA · based on a drawing by Lucia Kearney)


James Wines Site: Architecture in Context, Orleans, France: Editions HYX, FRAC Centre, 2002. (Catalog accompanying the exhibit • mentions RV + DSB)


Klein, Michael “The scarf that hoped to be a concert hall,” *The Philadelphia Inquirer*, September 26, 2002. (POH design on scarf)


"Learning from Denise and Bob," *MetropolisMag.com*, February 2003. (Introduction to DSB & RV's "In Your Face" lecture text & slides • only available online)


Link to DSB’s talk http://www.metropolismag.com/html/vsba/index.html#activitiesaspatterns

Link to DSB’s images http://www.metropolismag.com/html/vsba/index_d.html

Link to RV’s talk & images http://www.metropolismag.com/html/vsba/robert_venturi.html


http://www.schoolconstructionnews.com/facility/facility.html


“Member News,” *Society of Architectural Historians Newsletter*, December 2002, p.10. (Scully Prize announcement)


“Mielparque Nikko Kirifuri Resort Hotel and Spa,” *architecture ASIA*, September-November 2002, pp. 36-41. (Includes several photos, plan + section & "Toward a Scenographic Architecture for Today" earlier in the issue pp. 36-40)

http://www.metropolismag.com/html/content_0102/ob/ob05.html


Moix, Llàtzer, “Una Arquitectura Fascinante,” La Vanguardia, March 2002, pp. 50-53. (Issue dedicated to Gaudi - quote from RV) (Spanish)

Montaner, Josep Maria, las formas del siglo, Barcelona: Editorial Gustavo Gili, S.A., 2002, pp. 120-22, 124-128, 130


Mulazzani, Marco, ed., Giuseppe Vaccaro a cura di, Italy: Electa, May 2002, pp. 33, 3739,46-49, 66-75, 77, 79, 80, 83. (Italian) (DSB & RV wrote articles for this publication - referred to in other articles as well)


“Our New Home -- We're in! We're in!” AdvoKids, Fall 2002. (Support Center for Child Advocates newsletter - includes exterior photo of new building’s entrance)

Ourouosoff, Nicoli, “Duo Could Be More Dynamically Represented,” Los Angeles Times, June 24, 2002. (La Jolla exhibit - describes the exhibit as “surprisingly subdued”)


“Out of the Ordinary: The Architecture & Design of Robert Venturi, Denise Scott Brown and
Associates,” VIEW, Museum of Contemporary Art San Diego, July•August Quarterly Newsletter 2002, pp. 1, 3. (Quick description of exhibit, mentions expansion/renovation of MCA La Jolla • photos of Vanna Venturi house models)


Philadelphia Museum of Art Annual Report 2001, 2002, pp. 10 (Photos of Franklin Court, RV & DSB with Kathy Hiesinger & Mother’s House model, & Kalpakjian andirons • lists opening of VSBA exhibit 6/10/01)

Philipp, Klaus Jan, ArchitekturSkulptur, Deutsche Verlags-Anstalt: Stuttgart München, 2002, pp. 52, 54, 92, 93.  (In German) (Franklin Court)


Procter, Jo, “The Big Picture,” Williams Alumni Review, winter 2002, p. 18-23.  (Interview w/ DSB • Williams planning • includes several images of maps from final report)

“Public Programs Exhibition Related Events Fall 2002,” Bard Graduate Center booklet, 2002.  (Text frieze for Le Corbusier exhibition done by VSBA)

Raboteau, Robert, “Fire headquarters dedicated,” New Jersey Online, October 10, 2002.  (Quotes from RV • his impression of Trenton)

Raboteau, Robert, “Helmet is fire HQ crowning glory,” New Jersey Online, May 4, 2002.  (Trenton Fire Headquarters sign is complete • some reactions)

Rauterberg, Hanno, “Wir Sind ja fürs Unreine,” Die Zeit, October 17, 2002, p. 42.  (Interview with RV+DSB) (German)


“Robert Venturi and Denise Scott Brown,” bau, HTW Chur, 2002.  (German) (Pamphlet • mentions DSB & RV, lecture June 14 2002)

Rogers, Patricia Dane, “Upward Mobility,” Washington Post, July 25, 2002.  (Short article on Mobile Homes • mentions RV, image of cover with Vanna Venturi house)

Rossi, Carla, “Franklin Court im Independence National Historic Park in Philadelphia,” 2002.  (German) (Student paper • student of von Moos.  Unpublished)


Sangiorgio, Maureen P., “The 10 Best Children’s Museums,” *Child*, February 2002. (Houston Children's Museum selected as #2)


Sherman, Steve, “Ribbon-cutting dedicated to Main St. designer,” *The Review* (Roxborough/Manayunk), March 6, 2002, p. 1,3. (Main St. Sign ceremony)

“Shouldn't the Best Teacher You Know Receive the AIA/ACSA Topaz Medallion?” AIArchitect, July 2002. (DSB mention - received Topaz Medal in 1996)


Steinberg, Harris, “What might have been the orchestra’s new home,” The Philadelphia Inquirer, January 31, 2002. (Op-Ed page – VSBA’s design is very Philadelphia)

Stierli, Martino, “Rome in Mind”, October 2002. (Master’s Thesis - student of von Moos -- includes interview w/RV & DSB)

Stephens, Suzanne, “Rafael Viñoly’s arresting and controversial design for the new Kimmel Center offers the Philadelphia Orchestra a concert hall under glass,” Architectural Record, March 2002. (Background on Philadelphia architecture, history of the POH project, critical of Viñoly’s design)

“Student’s ‘urban museum’ showcases city’s modern architecture,” Yale Bulletin & Calendar, Volume 31, Number 4, September 27, 2002. (Marisa Angell's project: New Haven’s Urban Museum of Modern Architecture, includes Dixwell Fire Station)
http://www.yale.edu/opa/v31.n4/story2.html


Thomas, George, “Learning from Bob and Denise,” May 17, 2002. (Speech delivered at the Germantown Historical Society Hall of Fame award presentation)


Trebay, Guy, “For You and the Gang, a House Like Tony’s,” The New York Times, August 12, 2002. (Soprano home design - quote by RV - “an important aspect of the American scene is that it’s eclectic…”)


“Upcoming exhibitions,” Architecture Week, No. 100. May 29, 2002. (Out of the Ordinary at MCA La Jolla)

http://www.pbs.org/newshour/bb/entertainment/jan-june02/usdesign/miller1.html

Urgo, Jacqueline L., “Convention Center Raises Wildwood’s Hopes,” The Philadelphia Inquirer, April 7, 2002. (Mentions Steve Iz.’s Wildwood studio & his with influence, along with Jack Morey’s to help show Wildwood what it has to offer)


“Varied Views on City’s New Kimmel Center,” The Philadelphia Inquirer, February 11, 2002. (Editorials · responses to the Kimmel Center’s design by: Lynn Herman, Ross Brightwell, Sean O’Rourke & Gladys Cohen)

VIEW, Museum of Contemporary Art San Diego, April•May•June Quarterly Newsletter 2002, pp. 1, 2, 4, 5, 7, 9. (Coincides w/ exhibit opening · photos of Mother’s House, RV&DSB, museum merchandise, Knoll chair)

http://www.philly.com/mld/philly/living/columnists/michael_vitez/3109392.htm


Volwahsen, Andreas, Imperial Delhi, New York: Prestel Verlag, 2002, p.301. (Learning from Lutyens mentioned in Biblio)


Webb, Michael, “More can be a bore too,” or “Anche il piu è una nova,” Domus 851, September 2002, pp. 21-23. (Out of the Ordinary· La Jolla, review · photos of Cuckoo Clock, V’Soske rug & La Jolla Musuem) (Italian & English)
http://www.edidomus.it/Domus/review/singola_news.cfm?CodNews=14804&Tipo=1

Williamson, Sarah, “The art of design over the past 25 years,” Midwest Express, February 2002. (US Design exhibit · mentions Sainsbury Wing’s entrance)

Wilner, Elaine, “Still learning from Las Vegas,” Penn Current, December 5, 2002, p. 5. (Faculty feature with Susan Snyder · Vegas studio)
http://www.upenn.edu/pennnews/current/2002/120502/spotlight.html

Wines, James, “Gianni Pettena · Gentle Radical,” Catalogue foreword for the Gianni Pettena Exhibition Centre Frac · Orleans, France · Feb. 21 to Mar. 30, 2002. (RV · C+C)


Ying, Cai, “Postmodernism | Maybe | Not Right: Talk with Mr. Robert Venturi,” di:
2003

“1900 Cherry Street,” *AdvoKids*, Fall 2003. (Child Advocates newsletter - new building)

“2003 Design Award Entries,” *Pennsylvania Architect*, August 2003, p.19. (Frist was entered)

“2003 SEGD Awards,” *Messages* (SEGD publication), Volume 17, No. 4 2003, pp. 26. (RV&DSB received Fellow award)


Allen, Isabel, “The Smithsons: true partners in practice and in life,” *Architects’ Journal*, March 13, 2003. (Discusses the private/professional relationship of the Smithsons - contrasts how DSB's role at VSBA has been viewed with Alison Smithson's role in her firm)

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Architectural Theory: From the Renaissance to the Present 89 Essays on 117 Treatises, Los Angeles: Taschen, 2003, pp. 714, 782, 784, 790, 792, 793, 804. (C+C, LLV)

“Awards of Recognition 2003: Venturi, Scott Brown and Associates, Inc., The Anlyan Center for Medical Research & Education, Yale University School of Medicine,” *The Philadelphia Architect*, November 2003, p. 12. (Jurors' comments: “We found the urban design aspects of this complex to be particularly commendable…”)


Bhatt, Ritu, “Aesthetic or Anaesthetic: the Competing Symbols of Las Vegas Strip,” *Visible Language* 37.3, 2003, pp. 248-64. (draws parallels between LLV’s arguments and Nelson Goodman’s theory of symbols in *Languages of Art* [1968], argues postmodern rhetoric limits the book’s methodology and aim of making architects re-learn to see)

Blotkamp, Carel, “Tate Amsterdam,” *De Volkskrant*, February 20, 2003, pp. 7. (German - RV design for the Stedelijk museum was never realized)


“Building a Collection,” Metropolis, August/September 2003, p. 52. (UMMA)


Chadwocate, Vol. 1, June 2003. (CHAD Newsletter includes article on Scully Prize and CHAD Gala Champagne b-fast fundraiser · DSB & RV recipients of Designing Futures awards)

“Chamounix Mansion’s Friends Benefit Committee plans 40th anniversary,” Main Line Times, November 6, 2003, p. 15. (RV & DSB will be honored by Chamounix Mansion)


“Classnotes,” Connections, (The Episcopal Academy Magazine), August 2003, p. 7. (RV ’44 & DSB mentioned for the NY Times article on their home)

Collina, Francesca, “Un Hotel nel Cuore del Parco Nazionale Giapponese,” Piscine Oggi 122, April - June 2003, pp. 47-49. (Nikko)

“Columbus Monument Pages” Retrieved May 23, 2003, from Peter van der Krogt’s Columbus Monument web site. http://cartography.geog.uu.nl/columbus/ (Features Penn’s Landing Columbus Monument)


Cooperman, Emily T., “Preserving the Modern Movement in Chestnut Hill,” The Philadelphia Architect, May 2003. (Vanna Venturi House · grant for easement project)

Crosbie, Michael J., Architecture for the Books, Mulgrave, Australia: The Images Publishing Group, 2003, pp. 32-35. (Library architecture · Rauner is featured, & is on the cover)

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25, 2005. (notes RV and DSB as past recipients, after Vincent Scully received it from the National Building Museum)

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20 Lectures on Postmodern Architecture, p. 9-24. (in Chinese, information unknown) (includes essay on RV with images of work)

“A Chat with the Venturis,” Hinge, April 2006, p. 36-38.


The Architectural League, “Published on the occasion of the dinner celebrating the 125th anniversary of the founding of the Architectural League,” The Architectural League of New York 125 Years, January 18, 2006, p. 93. (mentions RV & DSB presented with 1985 Presidents Medal in recognition of 20th anniversary of C+C)

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Art Matters, November 2006, pp. 17, 21. (photo of DSB and RV at Woodmere exhibit, advertisement for “Mother’s House” exhibit)


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Chaffee, Kevin, “British Embassy marks 75th,” Washington Times, October 20, 2006, (Web).(the 75th anniversary party for the Embassy residence included a guest list of notable architects, RV quoted.)


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“Herzog & de Meuron win Gold Medal,” *Building Design*, October 6, 2006, p.? (RV and DSB were also considered for Gold Medal, DSB receives international RIBA fellowship)


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Katsilometes, John, “John Katsilometes gets Frank Gehry’s succinct opinion of architecture in Las Vegas,” *Las Vegas Sun*, December 14, 2006, (Web). (Gehry mentions RV and DSB’s take on Las Vegas architecture, “on the Bob Venturi level, Las Vegas is appealing.”)

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Lewis, Hilary, “Robert Venturi and Denise Scott Brown: Talking Buildings,” Home Fort Lauderdale, September 2006, pp. 55-58. (interview with RV and DSB about their feelings on Miami and its Art Deco and Modern architecture, how these styles influence their work)


Lewis, Michael J., American Art and Architecture, London: Thames & Hudson Ltd., 2006, pp. 281-84, 312, 317. (summary of RV’s influence on American architecture: “Venturi was a protégé of Kahn, who inculcated in him a humanist understanding of architecture. But their critique of modernism took entirely different paths: Kahn confronted the modernist box with the archeological ruin, Venturi with the highway billboard.”)

Loayza, Eva, “In the dark,” Times of Trenton, November 1, 2006, (Web). (ongoing woes with the sign at the Trenton Fire Headquarters & Museum, RV quoted: “technology requires maintenance.”)


Maki, Amos, “All the best by design,” The Commercial Appeal, March 5, 2006, p. D1. (RV remarking positively on Whitehaven Visitors Center and FedEx Forum)

Marcus, J.S., “Building on 80 Years of the Bauhaus in Dessau,” Wall Street Journal, February 17, 2006. (restoration and influence of the Bauhaus over the years, RV “less is a bore”)


Miller, Keith, “Just like he said he would...,” Telegraph [UK], April 4, 2006, (Web). (profile of man recreating his original Polish family estate in London, quotes RV “less is a bore”)


Momus, “It's Madvertising!,” Wired, October 24, 2006, (Web). (s saturation of advertising in the East vs. West, with excerpt from RV in IAE)


“No Dancing,” Building Design, October 13, 2006, p. ? (For the second year in a row, the Venturis' nomination for the RIBA Gold Medal provoked an apoplectic reaction from a jurist—this time Chris Wilkinson)


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Pain, Richard, “Medallists’ Debt,” Building Design, October 20, 2006, p. ? (Pain reacts to the veto of the Venturis’ nomination for the 2006 RIBA Gold Medal, saying many architects, including that year’s winners, owe the Venturis a huge debt, and the award is meant for a lifetime’s work more than this year’s fashion)
Paperny, Vladimir, “[Interview with RV and DSB],” Architectural Digest (Russia), July 2006, pp. 36-41. (in Russian)


Pisani, Mario, “Designing Today,” Abitare la Terra, May 2006, pp. 14-17. (color photos of and text about Yale’s Anlyan Center and Penn’s Perelman Quadrangle)


Rattenbury, Kester, “Fat Frenzy,” The Architects Newspaper, May 24, 2006, p. 22. (FAT architects compared to RV)

“Regional arts and entertainment events,” The Philadelphia Inquirer, October 29, 2006, (Web). (Mother’s House exhibit, at the Woodmere Art Museum, profiled)


“Robert Venturi and Denise Scott Brown, Architects,” Web of Stories, 2006: http://www.webofstories.com/play/51527?o=L (online recorded interview with RV & DSB: links include brief Biography and accompanying Transcripts to each interview segment: also in BIBLIO D: DVD copy in BIBLIO A)

“Robert Venturi and Denise Scott Brown: Festschrift,” Parametro, 263, May/June 2006. (commemorative volume of the life and work of RV and DSB, including interviews and essays. Also includes 80th birthday wishes to RV from colleagues at the end.)


Rockewell, David, Spectacle, New York: Phaidon Press Limited, 2006, pp. 19, 64, 118. (includes photos and interview with RV and DSB, mention of LLV in another interview)

Rose, Steve, “Give us a frill,” April 17, 2006, (Web). (profile of FAT architects, mentions LLV and reigniting debate of postmodernism)


Rybczynski, Witold, “Failed Icons: Why it’s so hard to make unforgettable architecture,” Slate, August 9, 2006. (RV original architect for Kimmel Center, his design not iconic enough)
Saffron, Inga, “A historic site that has defied designers,” Philadelphia Inquirer, September 8, 2006, (Web). (planned Presidents House on Independence Mall, none of the entries have captured Franklin Court’s spare poetry)


Salisbury, Stephen, “Panel Urges Rejection of Dilworth House Proposal,” Philadelphia Inquirer, March 1, 2006, (Web). (PA Historical Society opposed to the plan to raze all but the buildings facade)


“Opening dates set for Olympic Sculpture Park, downtown museum,” Seattle PostIntelligencer, September 15, 2006. (Mentions RV as architect of Seattle Art Museum)

Seavy, Todd, “Art Deco, Ground Zero: Five years later, how about a design actual human beings might like?” Reasononline, September 11, 2006. (RV’s LLV one of first signs of postmodern movement, Firemen not happy with Dixwell firehouse)


Sommer, Richard M., “Beyond Centers, ‘Fabric,’ and the Culture of Congestion: Urban Design as a Metropolitan Enterprise,” Harvard Design Magazine, fall 2006/winter 2007, pp. 50-59. (names RV and DSB among most influential theorists/practitioners of mid-twentieth century urban design; article focuses on finding ways to better mine the ideas of these individuals, who also include Kevin Lynch and Rem Koolhaas)


Thorne, Martha, “Q & A,” The Architects Newspaper, March 8, 2006, p.27. (mentions DSB’s exclusion from RV’s Pritzker Prize)


Weaver, Jim, “Postmodern Marvel: The Vanna Venturi House on View at Woodmere,” Art Matters, September 2006, p. ? (on Woodmere art museum exhibit)

Williams, Richard J., “Ahead in the Clouds,” Frieze, 104, October 2006, (Web). (on the manufacturing and design of the Boeing 737, cites RV’s notion of “ugly and ordinary” in explaining the aircraft’s longevity)


Zeleniak, James, “Hot Places + Cool Spaces,” Philadelphia Style, March/April 2006, pp. 110-112. (South Bridge Condo write-up)

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Ambasz, Emilio, ed., The Universitas Project: Solutions for a Post-Technological Society, New York: Museum of Modern Art, 2007, pp. 340, 364, 368-69, 371, 380, 407-08, 469, 500. (DSB is among the speakers at the second and third sessions of the symposium [January 8-9, 1972], which are transcribed beginning on p. 297. Her comments are recalled in “Symposium Afterthoughts” of Erich Jantsch and Richard L. Meier, see Section C for more information)


The Architect’s Table: Swid Powell and Postmodern Design, New Haven: Yale University Art Gallery, 2007. (show includes decorative arts by RV and DSB, including Knoll Chippendale chair, Notebook buffet plate, Five-Piece Place Setting, Grandmother cup and saucer)


Bayley, Stephen, “Doyenne of the drawing board,” The Observer, June 24, 2007, (Web). (on Zaha Hadid’s career, cites DSB as another prominent female architect, co-author of LLV)


Benston, Liz, “Building wraps: art or schlock?,” Las Vegas Sun, November 4, 2007, (Web). (RV quoted about loving banner ads, billboards as pop and folk art, mentioned as author with DSB of LLV)


Boddy, Trevor, “A home to revel in,” Globe and Mail, September 21, 2007, (Web). (RV one of “intellectually-inclined designers” to design a home for a parent)

Boddy, Trevor, “The new SAM: the architecture,” Seattle Times, May 2, 2007, (Web). (VSBA’s 1991 wing “has never looked better,” like “a charmingly opinionated East Coast granny coming into her own in late middle age, going on about Chagall and socialism.”)


Casciato, Maristella and Stanislaus von Moos, eds., Twilight of the Plan: Chandigarh and Brasilia, Mendrisio, Switz.: Mendrisio Academy Press, 2007, p.90. (Long Island duckling and duck/decorated shed drawing from LLV shown in section entitled “Commercial Space”)


Cheek, Lawrence W., “SAM’s plain wrapping covers wonderful places to show art,” Seattle Post-Intelligencer, May 3, 2007, (Web). (“Venturi’s way… looks like more fun, but it actually leads nowhere… It’s the kind of contradiction that Venturi, a more successful architectural philosopher than architect, would love.”)

“Clearing the Record,” Philadelphia Inquirer, November 15, 2007, (Web). (corrects Nov. 14 editorial, states that the main sections of the Dilworth House will be restored, not demolished)

“Complexity and Contradiction’ was theme of Woodmere’s benefit,” Main Line Times, January 4, 2007, p. 20. (photos of attendees at Woodmere benefit includes one of RV with group)


“Cooper-Hewitt Museum Presents ‘Piranesi as Designer’,” Huliq.com, April 30, 2007. (Piranesi drawings will be featured alongside work of contemporary architects he’s had influence on, including RV and DSB)

“David Brownlee Chosen as Next Editor of JSAH,” Journal of the Society of Architectural Historians, vol. LI no. 5, October/November 2007, p. 5. (Brownlee noted as author of Out of the Ordinary)


Devaney, Joseph, “Dedicating a Historical Neon Sign,” Sign Builder Illustrated, August 2007, pp. 36-7. (dedication of restored Reading Terminal Market sign, cites RV’s opening remarks, includes photo)


Dobrin, Peter, “Curtis delays project review,” Philadelphia Inquirer, October 13, 2007, (Web). (Curtis meeting with Historical Commission architectural committee is postponed until October 23)
Dobrin, Peter, “Curtis’ need to grow vs. historical concerns,” Philadelphia Inquirer, October 4, 2007, (Web). (Curtis expansion project goes before Historical Commission’s architectural Committee, but there was no quorum to reach a decision)

Dobrin, Peter, “New leadership at arts academy,” Philadelphia Inquirer, October 18, 2007, (Web). (new director of PAFA is former Allentown Art Museum director, worked with VSBA on expansion)

“Don’t demolish Philadelphia’s history,” Philadelphia Inquirer, November 14, 2007, A10. (short editorial against VSBA’s Washington Square condo plan, erroneously stating that all but the facade of the Dilworth House will be demolished, cites RV as city’s “greatest architect”)

“Editors,” The Architect’s Newspaper, February 14, 2007, p. 3. (editorializes the marginal role women have played in architecture field, quotes from DSB preview interview with her to be published in next issue)

Esperdy, Gabrielle, “‘I am a Modernist’: Morris Lapidus and His Critics,” Journal of the Society of Architectural Historians, vol. 66, no. 4, December 2007, pp. 512-13. (cites DSB and RV’s appreciation for Lapidus, which helped cause the architectural establishment to reconsider his work)

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Farr, Shiela, “Roman art from Louvre, Impressionists to fill SAM’s expanded space,” Seattle Times, February 13, 2007, (Web). (mentions RV as architect of original SAM building)

Farr, Shiela, “With a new home and new art, will museum gain new profile?” Seattle Times, April 29, 2007, (Web). (notes disappointment felt by some about RV’s Seattle Art Museum, over both its “dated” decorative exterior and functionality)


Filler, Martin, Makers of Modern Architecture, From Frank Lloyd Wright to Frank Gehry, New York: NYREV, Inc., 2007, pp. xvi, 50, 51, 82, 110, 127, 149-168, 195, 227, 283. (chapter 10 is “Robert Venturi and Denise Scott Brown,” plus other references to RV and DSB in chapters on other architects)

Filler, Martin, “Through a Glass Brightly,” House and Garden, February 2007, pp. 48-52. (profile of new laboratory building at University of Arizona cites VSBA’s influential body of academic science facilities, mentions decorated shed/flexible loft idea)

Fortmeyer, Russell, “Signore Piranesi on his own terms,” Architectural Record, November 2007, pp. 61-2. (RV, DSB included in exhibition, quotes from RV and DSB on Piranesi)


Gammage, Jeff, “Episcopal Academy prepped for big change,” Philadelphia Inquirer, October 21, 2007, (Web). (profile of the school and its relocation to a new campus, mentions RV as notable alumnus and architect of school’s new chapel)

Gammage, Jeff, “Venturi’s new chapel: a design ‘that pays reference to the past’,” Philadelphia Inquirer, October 21, 2007, (Web). (RV discusses new chapel at Episcopal Academy)

Gardner, James, “The Skyline of Architectural History,” The New York Sun, December 17,
2007, (Web). (review of Felicity D. Scott’s book Architecture or Techno-Utopia: Politics After Modernism [MIT Press], which suggests that Postmodernism’s inaugural moment was 1972 publication of LLV)


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Gray, Lisa, “The perfect finish,” Houston Chronicle, October 10, 2007, (Web). (Philip Johnson’s last design is built, mentions Johnson’s appropriation of Venturi’s ideas)

Greco, JoAnn, “Building a Collection,” Portfolio.com, July 13, 2007. (architects’ drawings as art/collector’s items, mentions RV with quote from J. Izenour about VSBA archives)


Hawthorne, Christopher, “A paean to art, not the architect,” Los Angeles Times, May 2, 2007, (Web). (RV and DSB’s 1991 Seattle Art Museum is “tinny and overly mannered” yet also “a reminder of what the new wing is missing.”)

Hackett, Regina, “Fans flock to reopened SAM,” Seattle Post-Intelligencer, May 5, 2007, (Web). (original RV staircase re-named “art ladder” and re-programmed for hands-on art education)

Hackett, Regina, “SAM’s modern art curator has high hopes for his expanded collection,” Seattle Post-Intelligencer, March 15, 2007, (Web). (new installation will “enliven RV’s grand staircase”)

Hackett, Regina, “Seattle Art Museum rises artfully to a whole new level,” Seattle PostIntelligencer, May 3, 2007, (Web). (“Venturi’s 1991 building is a faux art deco merger of a traditional Chinese palace and a McDonald’s drive-through, five stories of muted razzle dazzle... Cloepfil’s work recedes as Venturi’s advances.”)
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Harvey, Michael, “Twelve Letters on a Grand Scale,” EJF Journal, no. 12, November 2007, pp. 11-23. (memos of designing and carving the lettering in the Sainsbury Wing’s stair hall, with construction and final photos)


Heller, Karen, “Gala night for one who gives much,” Philadelphia Inquirer, June 19, 2007, (Web). (“a much more daring and useful exhibit would have attempted to balance perception and reality... we should hear from observers like Bruegmann, Denise Scott Brown, ...”)


Iams, David, “Auctions: 20th-century furniture of fine design,” Philadelphia Inquirer, April 13, 2007, (Web). (RV-designed Queen Anne chair to be auctioned at Solo Rago’s auction in Lambertville, NJ)


Kamin, Blair, “Favorite buildings poll has some design flaws,” Chicago Tribune, February 7, 2007, (Web). (quotes “less is a bore” and “learning from Las Vegas” in terms of the public’s tastes in architecture, via AIA poll)


Franklin Court, South Street Expressway proposition, Louis Kahn, Bicentennial, Orchestra Hall


King, John, “Place: Architectural whimsy, inspiration along I-80,” San Francisco Chronicle, September 4, 2007, (Web). (exalts the roadside and mentions RV’s past celebration of it)


Lewis, Roger K., “Honoring the Vanguard of the Creative Trades,” Washington Post, September 1, 2007, (Web). (RV and DSB Design Mind Award, capsule of their career)

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Makhnovetsky, Alina, “Living Visions,” Lifestyle, June 2007, pp. 14, 16. (Main Line magazine profiling RV and DSB, biographical summaries and current work with photos of Franklin Court and Guild House)

Marchand, Bruno, Jean-Marc Lamunière, Regards Sur Son Œuvre, Gollion, Switzerland: Infolio Editions, 2007, pp. 54, 59, 70, 74, 79, 80, 82, 83, 152, 191, 212. (In French, includes photo of Jean-Marc with RV and DSB on p. 212)


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O’Reilly, David, “Mt. Sinai in the suburbs,” Philadelphia Inquirer, May 7, 2007, (Web). (Frank Lloyd Wright’s Beth Shalom Synagogue gains National Historic Landmark status, VSBA has been hired to design visitors’ center)


Pearman, Hugh, “If that’s art, I’m a Dutchman,” RIBA Journal, 114.2, February 2007, p. 42. (“RV and DSB were roughed up by the Establishment over the National Gallery extension and never worked here again,” among references to famous overseas architects who have built in the UK)


Pimlott, Mark, Without and Within, Rotterdam: Episode Publishers, 2007, pp. 182, 223, 225, 226, 228, 238, 239, 273, 299, 300, 315. (essays on territory and the interior include references to C+C, LLV, RV, DSB; Sainsbury Wing brought American typology to European museums)

The Planning of Center City Philadelphia: from William Penn to the Present, Philadelphia: The Center for Architecture, Inc., 2007, p. 39, 57. (DSB profiled among nine eminent Philadelphia planners, includes photo and image of U. Michigan, also mentioned for work against South Street expressway)


“Record News” Architectural Record, July 2007, p. 40. (Cooper-Hewitt 2007 National Design Mind Award to DSB and RV)

“Robert Venturi – American Academy in Rome Photographs 1954–1956,” AA Files, no. 56, 2007, pp. 56–63. (selection of RV’s photographs from his years in Europe while at the American Academy. See also: M. Stierli’s “In the Academy’s Garden” in same issue)


Robson, John, “Ottowa needs a castle,” Ottawa Citizen, September 21, 2007, (Web). (uses RV’s C+C theories as launching point to criticize proposed Ottowa Congress Centre)


Rybczynski, Witold, “In Praise of the Anti-Icon,” Slate.com, October 3, 2007. (slide show essay includes Philadelphia Orchestra Hall project as an example of ordinary and fitting architecture replaced by heroic grandeur, with consequences)


Saffron, Inga, “As Charles visits, his village reveals his mix of passions,” Philadelphia Inquirer, January 25, 2007, (Web). (Prince Charles's criticism of first design for National Gallery addition led to the commission going to RV and DSB, to mixed reviews from British critics)


Salisbury, Stephan, “Society Hill condo plan advances,” Philadelphia Inquirer, November 8, 2007, (Web). (Historical Commission's architectural committee approves condo plan with stipulation that south facade be re-worked and re-submitted for approval)


“Scott Brown Wins Vilcek,” ArtForum, January 23, 2007, <www.artforum.com>. (DSB selected to receive this year’s Vilcek Prize, to foreign-born individuals who have made extraordinary contributions to US society in area of arts, humanities, biomedical research)


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Small, I. Polarité, “Piranesi’s Shape of Time,” Image & Narrative 18 (e-journal), 2007. (paper on Santa Maria del Priorato, Rome, compares it to decorated shed, cites RV, DSB, SI, LLV and includes VSBA image of Golden Nugget casino)

“Sheek Peek,” The Philadelphia Inquirer, September 23, 2007 (Spread inviting the public to attend Fall Open House at Episcopal Academy to showcase new campus)


Stierli, Martino, “In the Academy’s Garden: Robert Venturi, the Grand Tour and the Revision of Modern Architecture,” AA Files, no. 56, 2007, pp. 42-55. (chronicles RV’s two years at the American Academy and documents his design for studios in the Academy garden, includes many images and dwgs. See also: “Robert Venturi – American Academy in Rome Photographs 1954-1956” in same issue)


Theunissen, Karin, “Re-opening the Dutch city block: recent housing projects as experiments in the public domain,” *Architectural Research Quarterly*, vol. 10, no. ¾, 2007, p. 207-09. (references VSBA’s redevelopment plan for Austin, with images)


Tung, Jennifer, “Designing the perfect New Year’s Eve,” *Food & Wine*, January 2007, pp. 6, 76. (subjects’ dining table has two RV Knoll chairs, photos by James Merrell)

“UCI’s grand designs,” *Orange County Register*, February 11, 2007, (Web). (mentions RV with other “prominent postmodern architects” who built at the university during 1980’s expansion)


“VSBA Archives Coming to Penn,” *PennDesign Annual*,15.1, January 2007, pp. 1, 7. (RV and DSB’s gift to Penn)

Weber, Cheryl, “Report From the Front: Are Women Architects Still Waging War Against the Glass Ceiling?,” *Residential Architect*, May 2007, pp. 24-37. (DSB quoted throughout, on glass ceiling, white male clients, Pritzker Prize and overall satisfaction with a strong, life long collaborative partnership)


Williamson, James, *The Architect,* Nashville: Cold Tree Press, 2007. (Williamson worked with VBSA from 1984-1986, at VSBA from 1986-1988, and with VSBA again through the mid-1990’s. His hero’s experiences and opinions reflect those lived and heard at VSBA at the time. DSB and RV provide blurb on back cover, see also sections E and F.)


Wind, Kyle, “Briefings,” *Trust,* vol. 10, no. 1, spring 2007, p. 33. (Pew Charitable Trust newsletter, Pew’s pledge to help modernize, redesign Franklin Court, mentions RV architect and color photo of project)


**2008**


“As Opening Day Approaches, Campus Takes Shape!” *Ever Episcopal,* Summer 2008, p. 8 (EA Chapel)


Barone, Dennis, “Seeing Sprawl From Students’ Perspective,” *Hartford Courant,* March 30, 2008, (Web). (Barone’s course, *The Literature of Sprawl,* at St. Joseph’s College, included essays from LLV as part of its reading list)

Bayley, Stephen, “You want the brutal truth? Concrete can be beautiful,” *The Observer,* March 2, 2008, (Web). (Smithsons’ Robin Hood Gardens, mentions RV’s support to save it from demolition)

Bernsetein, Mark F., “Princeton’s Most Influential Alumni,” *Princeton Alumni Weekly,* January 23, 2008, pp. 30-53. (RV ranked #19 on list of 25 that includes presidents Monroe and Wilson, Dr. Benjamin Rush, Alan Turing, and F. Scott Fitzgerald. RV falls between Laurance Rockefeller and Jeff Bezos. See seperate profile by Deborah Fausch.)


Blauvelt, Andrew, ed., Worlds Away, New Suburban Landscapes, Minneapolis: Walker Art Center, 2008, pp. 43, 49-69, 265, 268, 276. (essays on suburban landscapes include Beatriz Colomina’s interview with RV & DSB, references to LLV and LLT by Robert Bruegmann, and the definition of “Duck” in the Lexicon of Suburban Neologisms; see also Section D)


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2002

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2003

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2004


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2005

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2009


2010

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1964


1965


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1966


1967


1968


1969


1970


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1971


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1972

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2001


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2003


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2013


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2017


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2018


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**1970**


**1971**

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1972


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1976


1977


1979

1980


1983


1984


1985


1986


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1989

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1994


**1995**


**1996**


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**1997**


**1998**


**1999**

2000


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2001


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2003


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2007


2008

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2009


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2010


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1968

1969

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1971
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2005

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2007


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1970

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1972

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