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Pelli, Cesar, *Observations for Young Architects,* New York: Monacelli Press, 1999, p. 139. (Mentions RV’s name)

“Perelman Quadrangle Moving Ahead,” *PENNnews,* Spring 1999, p. 4. (VSBA and Perelman Quadrangle, U Penn)


*Princeton,* March 24, 1999. (Cover photo of excavation for Frist Center)

“Record readers were asked: Who is the world’s greatest architect?,” *Architectural Record,* January 1999, p. 26. (In the Dialogue column: VSBA as the world’s greatest architects)


Richardson, Margaret, Stevens, MaryAnne, eds., John Soane, Architect: Master of Space and Light, London: Royal Academy of Arts, December 1999, pp. 55, 59-61. (RV, DSB Sainsbury Wing extension)


Sign Gallery International. Cincinnati, Ohio: ST Publications 1999, p. 76. (Photograph of Trabant Center)


Society of Fellows of the American Academy in Rome Newsletter, Fall 1999, pp. 16-17. (Photo of RV at Mark Hampton gala)


“Study in Shadows,” *The Valley News* (Hanover, NH), February 18, 1999 (Vol. 47, No. 253), Front page. (Photograph of student sitting in Rauner Library of Webster Hall, Dartmouth College)


Vanderbilt, Tom, “It’s a Mall World After All,” *Harvard Design Magazine*, Fall 1999, pp. 89-93. (Mentions RV)

http://www.gsd.harvard.edu/research/publications/hdm/back_issues/9onplace_vanderbilt.htm


Velux America Brochure, March 1999, p.7. (Photograph of Blair Hall, Princeton University)


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World Architecture, “Events” section, April 1999, p. 41. (Brief mention of RV as one of exhibitors in the Pritzker Exhibit at the Art Institute of Chicago)

“Yale Constructs Symposium,” Retrospecta 1998-1999, Yale School of Architecture, pp. 130-131. (Brief mention of RV’s lecture at Yale University Yale Constructs Symposium, 4/99)


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“3 days in Boston,” Interiors, April 2000, pp. 75-76. (Mentions VSBA designed Loker Commons and has a photo of Memorial Hall)

44 Celebrity Eyes in a Museum Storeroom, The University of Pennsylvania Museum of Archaeology and Anthropology, April 15, 2000, pp 30-31. (Photo of DSB & RV and short text, in their words, describing the object they selected)


“Addition to H.H. Richardson’s Ames Library wins approval after delays,” Architectural Record, September 2000, p. 30. (VSBA’s ‘96 proposed addition proved too controversial and resigned - Schwartz/Silver Architects have proposed a new plan)


“Ambiance « toulousaine » à la 10e Fête du Printemps,” Le Courrier des États-Unis, April 15, 2000. (Short summary of celebration)


Architecture Faculty Exhibition at the College of Design Arts, Drexel University, Announcement card, February 7-March 2, 2000. (Photograph of A·Frame at Kamp Kippy, Mt. Desert Island, ME)


Architecture for Postal Services in Japan, Japan: Facilities Department, Ministry of Posts & Telecommunications, March 2000, pp. 66-69. (Written in Japanese, photos of Nikko “Postal Savings Comprehensive Resort”)


Azara, Pedro and Charles Guri, Architects on Stage, Barcelona, Spain: Gustavo Gili,
2000, pp.35-37, 78-83. (Discusses stage & exhibition design in 90's, mentions Franklin Court, National Football Hall of Fame, and has section covering the ICA exhibit with photos)

Bandon, Alexandra, “Classic Houses,” This Old House, January/February 2000, p. 109. (Drawing of Vanna Venturi House, example of Postmodern houses)


“Bending the Rules,” World Architecture, May 2000, pp. 82-85. (Discusses public housing in Spain, compares RGR architects to RV, regarding the use of a mottled brick exterior “Venturian” reference.)


Bizen, Peter, “Bringing structural strength to landmarks old and new,” The Philadelphia Inquirer, September 11, 2000, pp. E1, E5. (Mentions RV designed Franklin Court and Keast & Hood were the structural engineers)

Blaze, Harry, “Firehouse sign dwarfs the competition,” The Trenton Times, June 14, 2000, p. A2. (Article focuses on the size of the sign, Blaze suggests he is complaining about it, yet describes it as “breathtaking”)


Blazer, Werner, Begegnungen: an architect meets architects, Switzerland: Birkhäuser, 2000, pp. 62-63. (“Venturi to me seems to be free of material constraints and therefore able to take up the problems of design in an individual way.”)


Burnhans, Dirk, “Last of the White Towers,” Burger Boy, fall 2000, 2.6, pp. 4-6. (SI is quoted and White Towers is listed in the Biblio for the article)


Caro, Margaret Rose, “Mountain Medley,” Hospitality Design, July-August 2000, pp. 54-57. (Several exterior & interior photos of Nikko project w/ article)

Chul, Kong, “Mapping Archinet,” Space, No. 374, pp. 86-89. (Brief mention of Vanna Venturi)

Chao, Sonia R., ed., The Making of Miami Beach: 1933-1942 The Architecture of Lawrence Murray Dixon, New York: Rizzoli International Publications, Inc., 2000, pp.5, 217, 224. (Mentions DSB brought RV to see Miami & discovered South Beach - also - Paul Goldberger wrote the foreword)

“Chutzpah, Thy Name is Zaha,” Architecture, June 2000, pp.32-33. (An article describing Zaha Hadid’s speech at the 2000 AIA convention goes on to describe the exchange DSB had with Zaha during an Urban Thinking panel; also mentions DSB & RV receiving the HB Giants of Design Award)


Clark, Anna, “Bollinger defends course on gay culture,” The Michigan Daily, April 14, 2000, (Web). (Life Sciences Institute approval & reaction)


Collyer, Stanley, “From Ubiquitous Intersection to Village Icon Wheeling Millenium Plaza Competition,” Competitions, spring 2000, pp.32-33. (Steve Izenour/Rodney Robinson received an honorable mention for their entry - photo of images)

“Construction Begins on New Medical School Building,” Yale Today, 3.4, July 2000, p. 5.


Eisenberg, Paul, “Suburban office parks don’t have to be dull,” Philadelphia Business Journal, November 17-23, 2000, pp. 23,28. (Quotes from SI)

“El Capitolio de Toulouse,” Arquinauta.com, June 2000, p. 72. (Written in Spanish, brief article w/ exterior photo - Matt Wargo.)


Elgass, Jane R., “Life Sciences Institute Building project approved,” The University Record [The University of Michigan], April 17, 2000, (Web) (Description & reaction)

“Els Edificis Han De Comunicar,” Inde, July 2000, pp.6-10. (Interview w/ DSB & RV from their time spent in Barcelona, written in Catalan, several photos, including cover.)

Evitts, Ronald, “French Connection,” Architecture, July 2000, p. 27. (Letter from Ron Evitts regarding Toulouse coverage in May issue)


Filler, Martin, “Learning from Irony,” AV Monographs 84, Madrid, España• Arquitectura Viva, July-August 2000, pp. 82-97. (Section on RV & DSB Filler wrote for a monograph on “the American Century” of architecture, several photos of drawings, buildings, Las Vegas to Seattle Art Museum)


Filler, Martin, “Tate Modern and the crisis of minimalism. More or Less,” The New Republic, June 19, 2000, pp. 36-41. (Discusses Herzog & de Meuron’s experience with museum commissions; RV & DSB mention, re• Sainsbury Wing adapted Soane’s coffered skylight effect)

Filler, Martin, “Women’s Work,” House Beautiful, November 2000. (Article on the Bard Graduate Center for Studies’ exhibition• Knoll Queen Anne chair ascribed to RV & DSB for 1st time)

Finkelpearl, Tom, Dialogues in Public Art, United States: Massachusetts Institute of Technology, 2000, pp. 154-170. (Description of firm/work, overview of projects, focusing on Franklin Court, which initiates the interview)

Fiske, Diane, “AIA convention focuses on ‘Livable Communities’,” Art Matters, June 2000, p. 23. (Article on AIA convention • DSB was part of a panel • “Brown warned architects not to dictate other individuals’ tastes…”)


Fodor’s Exploring London, March 2000, pp. 50-51. (National Gallery listing, briefly describes the addition designed by RV)

Frank, Mary Jo, “New commons building to encourage sense of community,” The University Record (U. Michigan), September 25, 2000, p.5.

Fretton, Tony, “Into the void: Herzog & de Meuron’s Tate Modern,” Architecture Today, June 2000, pp.34-42. (Mentions lighting in the “Venturi extension to National Gallery”)

Friedman, Alice T., “The Luxury of Lapidus,” Harvard Design Magazine, summer 2000, pp. 39-47. (RV & DSB are referred to, along with Robert A.M. Stern, for their works and texts)


Gatje, Robert F., Marcel Breuer: A Memoir, New York: The Monacelli Press, 2000: p. 210 (cites RV as one of the architects under consideration to be the one to oversee design for a site that would be a “gateway to New Haven” coming off the CT Turnpike)


Gilfillian, Trudi, “Still Dancing to Doo-Wop in Wildwood,” The Press of Atlantic City, June 4, 2000, pp. G1-G2. (Several quotes from SI, describes the visual language of doo-wop, discusses old vs. new in Wildwood.)


Goldsmith, Diane, “Designs that take dares,” Philadelphia Inquirer, October 13, 2000, pp. E1, E4, E5. (Article on the “Philadelphia Designs” product design exhibit at City Hall that VSBA is Exhibiting one of the Knoll chairs. Photo of DSB & RV with chairs & VSBA work.)


Graduate School of Fine Arts, University of Pennsylvania, Catalog: 1998-2000, University of Pennsylvania. (RV and DSB)


“Historias del siglo, “Arquitectura Viva, January/February 2000. (Architectural cartoonist, Focho, spoofs the ideas of different architects using popular comic strips, RV is one of 50 architects in this issue - RV is brought to Charlie Brown to explain complexity and contradiction.)

“History of the School of Architecture,” Dialogue, July 2000, 112-113. (Written in Chinese & English. Mentions RV attended Princeton, also article on Penn campus design)


Iams, David, “Some parties that took to the skies,” [Society column], Philadelphia Inquirer, April 18, 2000. (Mentions RV & DSB’s appearance at PMA’s reception for “44 Celebrity Eyes in a Museum Storeroom”)

“Island Retreat,” Architecture + Design, May-June 2000, pp. 68-72. (Several photos, minimal text about the Dehavenon house)

Jay, Hilary, “Have a Seat,” Philadelphia Inquirer Magazine, August 27, 2000, p. 23. (Article on Richard Schultz’s Topiary line of furniture, refers to VSBA’s foray furniture & accessories)

Johnson, Hillary, “The Economy of Modernism,” Worth, July/August 2000, pp. 84-93. (Article about Columbus architecture, photo of Fire Station 4: brief statement on RV, photo of Gonda Goldschmeid Lab)

September 2000. (Article on Steve Iz.’s & VSBA’s work, Steve’s experience at Swarthmore, Las Vegas…)

Kirkham, Pat, ed., *Women Designers In The USA 1900-2000 Diversity and Difference*, New York: Yale University Press, 2000, pp. 69, 77, 323. (Book accompanies the exhibition, photo of DSB & RV, Knoll Queen Anne chair)


“La Fundació Tàpies estrena el premi Dècada d’arquitectura,” *Auni*, June 21, 2000. (Spanish article written during RV & DSB’s trip to Barcelona)

“La vitalitat de BCN sedueix el postmodern Robert Venturi,” *El Periódico*, June 20, 2000. (Spanish article written during RV & DSB’s trip to Barcelona)

“Learning from the Halo,” *Ann Arbor Observer*, June 2000, p. 11. (Describes the removal of the Mich. Stadium halo, the approval of the Life Sciences Inst. plan, & Commons appointment)


Leibowitz, Ed, “Out from under the Wrecking Ball,” *Smithsonian*, December 2000, pp. 112-118, 120, 122. (Googie architecture · quote from DSB · recalls her initial “Googie misgivings,” then LLV)

Lee, Denny, “Gambling on Illusory Homes,” *interiors*, March 2000, pp.43-44. (Article about the Consumer Electronics Show in Las Vegas, mentions RV, Learning from Las Vegas)


Leggio, Gail, “Shingle Styles,” *American Arts Quarterly*, winter 2000, pp. 8-13. (Book review: describes the book as tracing the S.S. tradition from Richardson to RV, cites the Petrie house as an example.)


Lemann, Nicholas, “No Man’s Town,” *The New Yorker*, June 5, 2000, pp. 42-48. (Article discussing Philadelphia’s development, describes RV as “Philadelphia’s greatest architect” regarding the POH commission going to Vi oly)
Lerup, Lars. *After the City*. Cambridge, Massachusetts: Massachusetts Institute of Technology Press, 2000. (Specific mention on p. 26 of DSB & RV as “realists,” but RV has marked relevant passages throughout)

Levin, Anne, “Landmark design,” *The Times*, November 5, 2000, pp. AA-AA12. (Trenton Central Fire Headquarters – quotes from TK & RV - comments on the use of signage, the older firehouse building)

Lidz, Frank, “Brothers Who Practice the Art of the Put-On,” *New York Times*, July 2, 2000, section 2. (Article about the Coen Brothers, compares their reinventing film genres to RV “re-doing an art museum”)


“Many Faces, Many Voices: Reunions 2000,” *Princeton*, summer 2000. (Several quotes from alumni who attended the reunion, RV quote)


Muschamp, Herbert, “On Staten Island, the New Media Are the Message,” New York Times, February 27, 2000. (Staten Island ferry project)


Neon, summer 2000. (Magazine from the Nevada Arts Council- few paragraphs on RV, DSB Learning from Las Vegas)

“New Partners: The Aquarium & the Camden Children’s Garden,” Soundings, summer 2000. (Describes the garden and how it is associated with the Aquarium)

“News,” Domus, February 2000, p. xii. (Re: Max Protech Gallery and RV’s furniture design)

Nielsen, Tom, Boris Brorman Jensen, and Peter Hemmersam, Arkitecturgalleriet 18, Dansk Arkitektur Center: Denmark, April 2000, pp.2-3, 12-13, 20-21, 28-29. (Catalog from the exhibition- comprised of research Ph.D. students from Arhus, Denmark compiled when comparing Arhus to Las Vegas based on LLV)

“An Oasis of Architecture in Indiana’s Cornfields,” International Herald Tribune, January 15-16, 2000. (Short article on Columbus, Indiana’s architecture, RV Quote)

Ockman, Joan and Nicholas Adams, “Forms of Spectacle,” Casabella, December 1999-January 2000, pp. 4-5. (Mentions RV, DSB, SI, LLV; in Italian and English)

Ockman, Joan and Nicholas Adams, “Sign City: The Redevelopment of Times Square,” Casabella, December 1999-January 2000, pp. 24-31. (Mentions RV and DSB; in Italian and English)

“Off the Record,” Architectural Record, December 2000, p.34. (Announcement that VSBA will design a media center in Gary)

Officiana Edizioni, Rome: Officina Edizioni, 2000, p.29. (Catalog? “Roma Interrotta” is listed on this page.)

Olson, Sheri, “How Seattle learned to stop worrying and love Rem Koolhaas’ plans for a new Central Library,” Architectural Record, August 2000, pp. 120-125. (Recalls Seattle Art Museum’s initial public reception)


Pasanella, Marco, Living in Style Without Losing Your Mind, New York: Simon & Schuster, 2000, p.185. (Lists LLV as one of his resources- “in order to design well, it’s more important to be humble than to be graced by God.”)
Patrick, Reginald, “Officials really dig work at Whitehall,” Staten Island Advance, September 26, 2000. (Reports on Whitehall’s ceremonial “groundbreaking” and the history of the project. VSBA’s designs and involvement were mentioned.)


The Philadelphia Architect, June 2000, p.10. (Member news section, announces the summer ’99 opening of the Hotel du Département of the Haute-Garonne, Toulouse)

The Philadelphia Daily News, May 30, 2000, p. 44. News clipping (States that Billy Joel “will now live in a three-story house designed by RV, on Morgan’s Island” - though, not true)


“A Place for Mom,” Art & Antiques, March 2000, p.92. (Brief article, photo of interior & exterior)

Portoghesi, Paolo, "Introduction,” Materia, 2000 No. 31, pp. 2-7. (Image of drawing/writing of RV’s - “WHOM WE ADORE · LEARN FROM” …RV included in a list of architects that have in some way benefited from Borromini)

“Postings: Work Begins on Battery Landing for Staten Island Service; Coming Up: One Ferry Terminal, Hold the Clock,” New York Times, November 12, 2000. (Groundbreaking, history of the project & VSBA’s work - replacement of the clock design)

Princeton Alumni Weekly, July 5, 2000, pp. 16, 50, & President’s Page. (RV spoke at an alumni forum on campus architecture, also mention of the new Frist Campus Center opening and dedication.)

“Princeton’s Graduate School Celebrates the First Hundred Years” Princeton, spring 2000, pp. 4-5. (RV listed among renown graduate alumni, mentions Frist Campus Center design)


Rawson, Alex, “A sense of belonging,” Princeton Alumni Weekly, October 25, 2000, p. 19. (Students worry about finding their place at Frist)

“Red letter day,” Trenton Times, May 12, 2000. (Photo of workers installing letters on the new Trenton Fire Co.)

“Renowned design firm selected to build city’s new Media Center,” Post-Tribune, October 25, 2000. (VSBA selected · quotes from RV re: the building’s impact on the city)

[p. 66], RV [pp. 65-66, 73-74, 94-95, 98, 109-110, 119, 122-3, 126], and VSBA [pp. 42-44, 6566, 94]; also, forward by RV and DSB

Riordan, Kevin, “Camden on their minds,” Courier-Post’s South Jersey News, May 8, 2000. (Description of SI and Susan Snyder’s Penn studio, refers to Las Vegas studies)

“Rivers No Longer Beside the Point,” Pittsburgh Weekly, February 16-23, 2000, p. 11. (JD Pittsburgh Riverlife)

Rodin, Judith, “Hub of the University,” The Pennsylvania Gazette, September/October 2000, pp. 10-11. (Houston Hall)


Sherman, Jacob, “Cold Commons,” The Pennsylvania Gazette, November/December 2000, p.6. (Letter· pleased with Irvine and Houston, not with Wynn Commons)


Simpson, John, “Clips: Philadelphia Architects in the News,” AI|Architect, June 2000, p. 7. (Discusses DSB’s comments in the May 7 Inquirer article regarding Street’s proposal to attack blight)


Sphere 2000, March 2000. (World studio foundation publication, picture of chair designed by RV auctioned off for 3000 chairs benefit)

Spieler, Christof, “Rice to Add Two New Colleges,” Cite, #47 spring 2000, p.11. (Discusses expansion, mentions that RV & Shepley Bulfinch are reworking the Fondren Library.)


Stephens, Suzanne, “Rauner Special Collections, Hanover, N.H.,” Architectural Record, October, 2000, pp. 158-161. (Briefly describes the transformation/restoration of the library photos of the exterior & interior by Matt Wargo.)


“Structures for Inclusion Conference,” Design Corps, 2000, pp.42-43. (Lecture at conference discussed Fifth Ward/U. of Houston Project- VSBA donated plans to be used for affordable housing in Houston project completed in 1999.)


Wines, James, Green Architecture, Italy: Benedikt Taschen, 2000, pp. 12, 94, 154, 176, 210, 216. (Several references to C+C)


Xiaodong, Li, Dancing Dragon: Chinese Aesthetics since 1979, Netherlands: Drills Publishing, 2000, pp.4, 45. (RV and LLV mentioned)

“Yale to construct $176 million building for medical research and education,” Yale Bulletin [Yale University], March 3, 2000, pp. 1, 16.


Zuffì, Stefano, ed., The Dream Factory, Crusinallo, Italy: F.A.O. s.p.a., 2000, p.78. (RV quote, photos of RV's designs for a Cuckoo Clock and “Campidoglio” tray)

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Abercrombie, Stanley, “Divine Hodgepodge,” *Preservation*, July/August 2001, pp.36-40. (Bernard Maybeck’s First Church of Christ · RV mentioned -- reference to messy vitality & C+C)


“Abstraction & Representation Contemporary Architectural Drawings,” postcard for the exhibition at the Davison Art Center, Wesleyan University, Friday, November 9 · Friday, December 21, 2001.


“Art Museum reviews achievements of Venturi Scott Brown,” *Art Matters*, July 2001, p. 17. (Short article· discusses VSBA work and exhibit)


Bearn, Gordon, “Not a question of morality…meditations on a cigarette a machine,” 2001. (Speech/paper delivered at the VSB In Your Face lecture – 9/29/01)

Benten, Tim, “When Is It Right to Be Wrong,” *Harvard Design Magazine*, fall 2001, pp. 64-71. (Describes the Sainsbury Wing as designed to be a “witty dialogue with tradition.”)

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Brant, Sandy, “Venturi Scott Brown, Talking to Two of the Most Visionary Architects of Our Time,” *Interview*, July 2001, pp.84-91. (Features images of Nikko, Brant House, Best, Exxon Station & others)
http://www.findarticles.com/cf_0/m1285/7_31/76638205/p1/article.jhtml?term=robert+venturi

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Charlie Rose Interview, PBS, November 17, 2001. (Interview with DSB & RV · shown after Madeline Albright)

http://www.thestandard.com/article/0,1902,27137,00.html?body_page=1

Colomina, Beatriz, “A Name, Then a Chair,” Harvard Design Magazine, fall 2001, pp. 32-37. (How an architect was made in the 20th century)

Cooperman, Emily, “Portrait Interview with Robert Venturi and Denise Scott Brown,” Woodmere Muse, Volume II, Number I, spring/summer 2001. (Also interviewed Nancy Trainer · discusses the Woodmere project)

Cramer, Ned, “Good Pop, Bad Pop,” July 2001. (In response to Lawrence Weshler’s 5/01 article · defends VSBA’s design)

Critchley, Jill, “Diversity in porcelain tile applications,” Stone & Tile Design, spring 2001, Volume 7, No. 2, pp. 40-43. (Reedy Creek Emergency Service Headquarters façade · comments on the project from Tim Kearney)


Dawkins, Pam, “School Builds Its Center,” The Trentonian (Business Section), December 9, 2001, p. 1. (Stuart Country Day School expansion – interior perspective image of Cor Unum Center)

Dillon, David, “Architecture: Junk-culture crusader,” The Dallas Morning News, September 2, 2001, p. 3C. (Letter about Steve Iz · “With the death last week of Steve Izenour, American architecture lost one of its freshest and most provocative thinkers.”)

“Excerpts from the Exhibition and Symposium,” Toward Making Places, autumn/winter 2001 #4, p. 3. (Charles Moore Symposium at Yale-RV & DSB participated)

“Exhibition-ists Photos by Jerry Oller,” Art Matters, January 2001, p. 34. (Photo of DSB & RV & Doris Brandes at Pennell Medal ceremony)

Falicki, Sandra, “Remembering a colleague,” The Review (Roxborough/Manayunk), September 5, 2001, pp. 13-14. (Photo of SI with signs at VSBA · writes about the ride for Steve · chalk drawings of flamingos & palm trees · Steve’s love of riding & kindness to people here at VSBA)

Farquharson, Alex, The Magic Hour: The Convergence of Art and Las Vegas, Weiz, Austria: Universitätsdruckerei Klampfer, 2001 (exhibition catalog, Neue Galerie Graz am Landesmuseum Joanneum, Vienna)

Fella, Edward, Edward Fella: Letters on America, July 2000. (RV mention · Las Vegas)

Field, Marcus, “Ha, ha: the National Gallery’s little joke, The Sainsbury Wing, 10 years on,” The Independent, July 29, 2001. (The end of the article describes the gallery as a billboard)

Filler, Martin, “Mies and the Mastodon,” New Republic, August 6, 2001, pp. 25-30. (Mies’s double-exhibitions · mentions that Bob wishes he could take back the “less is a bore” statement)


Fletcher, Juliet, “Taking Liberties,” City Paper, October 18-October 26 2001, p. 56. (Quick review of Dan Graham’s book · refers to RV’s intro)


http://citypaper.net/articles/060701/ae.pickb.shtml


Garrison, James B., “Architects in Museums,” *The Philadelphia Architect*, October 2001. (6 architecture exhibitions summer 2001 · Garrison thought Gehry’s was the best · includes image of OO catalog cover)


Gunßer, Christoph, “Learning from Denise and Steven,” *Baumeister*, October 2001, p. 8. (In German, mentions LLV and focuses on DSB’s background – talks about SI & VSBA)


Hinton, Kem, “Go for the Gold!” , December 2001, p. 28. (Letter to the editor RE: Flanagan’s “Born to be Bad” article • Hinton hoping it will help influence AIA to award Gold Medal jointly to RV & DSB)


Hoyer, Jackie, “Redefining Affordable Housing Major Architect Teams with Students on Low-Cost Housing,” Perspectives, December 2001, pp. 6-7. (Nice photo of houses designed by VSBA for Habitat for Humanity · discusses the process of building them · Drexel Turner approached VSBA with the idea & VSBA donated the plans)


Irving, Mark, “Another Lesson from Las Vegas,” Domus, 843, December 2001. (Guggenheim Las Vegas opening)


Jencks, Charles, “Evolutionary Tree,” Architecture, May 2001. (Reprinted from The Language of Postmodern Architecture, 1991 · part of the postmodernism issue · RV on cover)

Jencks, Charles, “Pomo Commotion,” Architecture, July 2001, p. 25. (Letter to the Editor in response to the May issue on Postmodernists · writes of when RV is “right” & “wrong”)


Kessler, David A., MD., “Congress Avenue Building Topping Off Ceremony,” March 21, 2001. (Remarks made at the ceremony, published on Yale School of Medicine’s web site)

http://www.med.yale.edu/cab/press/topping_off.html


Kershaw, Christine E., “Contradictions, Contextuality and the Campus: Venturi, Scott Brown and Associates’ Trabant University Center at the University of Delaware (19921996),” spring 2001. (Thesis submitted to the Faculty of the Univ. of Delaware) Kieffer, Jeffrey, Readings from the Architecture of Louis I. Kahn, USA: Self Published (Xlibris), p. 96. (The Whites criticism on the return of ornament into architecture as proposed by Robert Venturi)


Levin, Anne, “Building a sound foundation,” *The Trenton Times*, June 17, 2001. (Article on POH · describes the history of the project, mentions VSBA’s involvement briefly)


Lipstadt, Hélène, “Learning from St. Louis The Arch, the Canon, and Bourdieu,” *Harvard Design Magazine*, summer 2001, vol. 14, pp. 5-15. (“Less was a bore” reference)


Mahler, Jonathan, “Gotham Rising,” *talk*, December 2001/ January 2002, pp. 120-123. (Buildings planned for NY · mentions Whitehall and how VSBA walked after being asked to tone down the design of the clock · also shows image of Tschumi’s Museum for African Art)


“The mod squad,” The Philadelphia Inquirer, June 8, 2001. (Do This! Section – PMA exhibit – photo of Queen Ann chair)


Muirhead, Thomas, “This joke isn’t funny anymore,” Building Design, August 10, 2001, p. 19. (Review of the PMA catalog)


Muschamp, Herbert, “A Crystal Beacon Atop a 20’s Curiosity,” The New York Times, October 30, 2001. (Norman Foster’s design for the new Hearst Corporation headquarters - “RV’s conception of the building (Crystal Palace) as a "decorated shed" came as a liberation to one and all”)


Muschamp, Herbert, “Rem Koolhaas: Imaginative Leaps into the Real World,” The New York Times, February 25, 2001, p.47. (“..RV and DSB have been triple thinking for 40 years...”)


Nielsen, Tom, FORMLØS - DEN MODERNE BYS OVERSKUDSLANDSKABER, Denmark: Arkitektskolens Forlag, 2001. (Las Vegas)


“Obituaries,” Society of Architectural Historians Newsletter, October 2001, p. 16-17. (Describes Steve Iz. as an enthusiastic champion of the “pop architecture” of the commercial strip - talks of Steve’s influence at VSBA -- from theoretical writings to photography to planning and preservation projects. The “heart & soul of VSBA.” Also writes of his teaching)

Oestreich, James R., “Philadelphia Gets a New Concert Hall,” The New York Times, December 9, 2001 (Mentions 1st design by VSBA, but doesn’t go in to detail about it)

O’Gorman, Francis, “Ruskin and the Twentieth Century,” Times Literary Supplement, October 5, 2001. (Book review - mentions “John Unravu thinks Robert Venturi was the inheritor of a Ruskinian mantle in architecture…”)


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“Philadelphia Awards Honor Member Architects,” Architect, December 2001. (AIA paid tribute to Steve Izenour at its Design Excellence & Exhibition Celebration October 30)

Philadelphia Business Journal, November 9-15, 2001. (No actual mention of VSBA - however, it does have articles on Perelman Quad & Camden Children’s Garden)

“Postmodern Parents,” Preservation, July/August 2001, p. 95. (PMA exhibit announcement - includes photo of Knoll chair and V’Soske rug)

Powers, Shawn, “College to restructure campus, make Baxter Hall “world-class”,” The Williams Record, October 2, 2001. (Campus Planning Committee hired DSB – quotes Jeff McBride on how VSBA works)
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Trenton Fire Department 2000 Annual Report (Includes photos of the completed structure and a rendering of the design)


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Weschler, Lawrence, “Venturing a Better Way,” Metropolis, May 2001, pp.78-83. (Artist Richard Hamilton uses Photoshop to alter the Sainsbury Wing to his approval)


“A Women Artists on Film,” Women in the Arts, Spring 2001, p. 2. (Michael Blackwood films)


Worth, Dana, “The Trubek and Wislocki Houses: Venturi in the Vernacular,” December 4, 2001. (Unpublished paper · written by a student of Vincent Scully’s · doesn’t include images)


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“Alumni/ae News,” Penn In Ink, September 2002, pp. 7-9. (Tribute to Steve Iz. · mentions the exhibits in Steve’s honor & gives background on Steve’s life & involvement with Penn · this section also mentions promotions in VSBA of NT (Managing Director) + EL (Senior Associate) + DMc (director) + TK (S. Associate))

Appelbaum, Alec, “Ferry Tale,” Metropolis, June 2002, pp. 134-137, 168. (Whitehall · background on competition, design project & VSBA’s exit · focuses on Schwartz’s green design)


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Harding, Marcia, “Youthful Art Inspires Philadelphia Flower Show Mural,” The ADVANCE of Bucks County, March 14, 2002. (Michael Wommack based the mural on his grandson’s drawings)

“Home Sweet Home,” Camden City Garden Club pamphlet distributed at the Philadelphia Flower Show, 2002. (Drawing of Camden Children’s Garden’s Flower Show display done by VSBA · based on a drawing by Lucia Kearney)


*James Wines Site: Architecture in Context*, Orleans, France: Editions HYX, FRAC Centre, 2002. (Catalog accompanying the exhibit - mentions RV + DSB)


Klein, Michael “The scarf that hoped to be a concert hall,” *The Philadelphia Inquirer*, September 26, 2002. (POH design on scarf)


"Learning from Denise and Bob," *MetropolisMag.com*, February 2003. (Introduction to DSB & RV's "In Your Face" lecture text & slides - only available online)


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Link to RV's talk & images http://www.metropolismag.com/html/vsba/robert_venturi.html


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“Mielparque Nikko Kirifuri Resort Hotel,” *Wellness Design*, April 2002, pp. 34·41. (Feature on Nikko)

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Mulazzani, Marco, ed., Giuseppe Vaccaro a cura di, Italy: Electa, May 2002, pp. 33, 373, 394, 49, 66-75, 77, 79, 80, 83. (Italian) (DSB & RV wrote articles for this publication · referred to in other articles as well)
“Our New Home -- We’re in! We’re in!” AdvoKids, Fall 2002. (Support Center for Child Advocates newsletter · includes exterior photo of new building’s entrance)
Oouroussoff, Nicola, “Duo Could Be More Dynamically Represented,” Los Angeles Times, June 24, 2002. (La Jolla exhibit · describes the exhibit as “surprisingly subdued”)
“Out of the Ordinary: The Architecture & Design of Robert Venturi, Denise Scott Brown and
VSBA Bibliography - Writings About Venturi, Scott Brown and Associates (2000s)

Associates,” VIEW, Museum of Contemporary Art San Diego, July • August Quarterly Newsletter 2002, pp. 1, 3. (Quick description of exhibit, mentions expansion/renovation of MCA La Jolla • photos of Vanna Venturi house models)


Philadelphia Museum of Art Annual Report 2001, 2002, pp. 10 (Photos of Franklin Court, RV & DSB with Kathy Hiesinger & Mother’s House model, & Kalpakjian andirons • lists opening of VSBA exhibit 6/10/01)

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Procter, Jo, “The Big Picture,” Williams Alumni Review, winter 2002, p. 18-23. (Interview w/ DSB • Williams planning • includes several images of maps from final report)

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Volwahsen, Andreas, Imperial Delhi, New York: Prestel Verlag, 2002, p.301. (Learning from Lutyens mentioned in Biblio)


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(Campidoglio Tea Set, Cuckoo Clock, Make-up vase)

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“Robert Venturi and Denise Scott Brown: Festschrift,” Parametro, 263, May/June 2006. (commemorative volume of the life and work of RV and DSB, including interviews and essays. Also includes 80th birthday wishes to RV from colleagues at the end.)


Rockewell, David, Spectacle, New York: Phaidon Press Limited, 2006, pp. 19, 64, 118. (includes photos and interview with RV and DSB, mention of LLV in another interview)

Rose, Steve, “Give us a frill,” April 17, 2006, (Web). (profile of FAT architects, mentions LLV and reigniting debate of postmodernism)


Rybczynski, Witold, “Failed Icons: Why it’s so hard to make unforgettable architecture,” Slate, August 9, 2006. (RV original architect for Kimmel Center, his design not iconic enough)
Saffron, Inga, “A historic site that has defied designers,” Philadelphia Inquirer, September 8, 2006, (Web). (planned Presidents House on Independence Mall, none of the entries have captured Franklin Court’s spare poetry)


Salisbury, Stephen, “Panel Urges Rejection of Dilworth House Proposal,” Philadelphia Inquirer, March 1, 2006, (Web). (PA Historical Society opposed to the plan to raze all but the buildings facade)


“Opening dates set for Olympic Sculpture Park, downtown museum,” Seattle PostIntelligencer, September 15, 2006. (Mentions RV as architect of Seattle Art Museum)

Seavy, Todd, “Art Deco, Ground Zero: Five years later, how about a design actual human beings might like?” Reasononline, September 11, 2006. (RV’s LLV one of first signs of postmodern movement, Firemen not happy with Dixwell firehouse)


Sommer, Richard M., “Beyond Centers, ‘Fabric,’ and the Culture of Congestion: Urban Design as a Metropolitan Enterprise,” Harvard Design Magazine, fall 2006/winter 2007, pp. 50-59. (names RV and DSB among most influential theorists/practitioners of mid-twentieth century urban design; article focuses on finding ways to better mine the ideas of these individuals, who also include Kevin Lynch and Rem Koolhaas)


Sullivan, C.C., “Face Values,” Architecture, February 2006, pp. 45·46. (on active facades, RV and DSB mentioned, “Viva electronic pixels over decorative rivets,” who will design LED message?)


Thorne, Martha, “Q & A,” The Architects Newspaper, March 8, 2006, p.27. (mentions DSB’s exclusion from RV’s Pritzker Prize)


Weaver, Jim, “Postmodern Marvel: The Vanna Venturi House on View at Woodmere,” Art Matters, September 2006, p. ? (on Woodmere art museum exhibit)

Williams, Richard J., “Ahead in the Clouds,” Frieze, 104, October 2006, (Web). (on the manufacturing and design of the Boeing 737, cites RV’s notion of “ugly and ordinary” in explaining the aircraft’s longevity)


Zeleniak, James, “Hot Places + Cool Spaces,” Philadelphia Style, March/April 2006, pp. 110-112. (South Bridge Condo write-up)

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Ambasz, Emilio, ed., *The Universitas Project: Solutions for a Post-Technological Society*, New York: Museum of Modern Art, 2007, pp. 340, 364, 368-69, 371, 380, 407-08, 469, 500. (DSB is among the speakers at the second and third sessions of the symposium [January 8-9, 1972], which are transcribed beginning on p. 297. Her comments are recalled in “Symposium Afterthoughts” of Erich Jantsch and Richard L. Meier, see Section C for more information)


The Architect’s Table: Swid Powell and Postmodern Design, New Haven: Yale University Art Gallery, 2007. (show includes decorative arts by RV and DSB, including Knoll Chippendale chair, Notebook buffet plate, Five-Piece Place Setting, Grandmother cup and saucer)


Benston, Liz, “Building wraps: art or schlock?,” *Las Vegas Sun*, November 4, 2007, (Web). (RV quoted about loving banner ads, billboards as pop and folk art, mentioned as author with DSB of LLV)


Boddy, Trevor, “A home to revel in,” *Globe and Mail*, September 21, 2007, (Web). (RV one of “intellectually-inclined designers” to design a home for a parent)

Boddy, Trevor, “The new SAM: the architecture,” *Seattle Times*, May 2, 2007, (Web). (VSBA’s 1991 wing “has never looked better,” like “a charmingly opinionated East Coast granny coming into her own in late middle age, going on about Chagall and socialism.”)


Casciato, Maristella and Stanislaus von Moos, eds., Twilight of the Plan: Chandigarh and Brasilia, Mendrisio, Switz.: Mendrisio Academy Press, 2007, p.90. (Long Island duckling and duck/decorated shed drawing from LLV shown in section entitled “Commercial Space”)


Cheek, Lawrence W., “SAM’s plain wrapping covers wonderful places to show art,” Seattle Post-Intelligencer, May 3, 2007, (Web). (“Venturi’s way... looks like more fun, but it actually leads nowhere... It’s the kind of contradiction that Venturi, a more successful architectural philosopher than architect, would love.”)

“Clearing the Record,” Philadelphia Inquirer, November 15, 2007, (Web). (corrects Nov. 14 editorial, states that the main sections of the Dilworth House will be restored, not demolished)

“Complexity and Contradiction’ was theme of Woodmere’s benefit,” Main Line Times, January 4, 2007, p. 20. (photos of attendees at Woodmere benefit includes one of RV with group)


“Cooper-Hewitt Museum Presents ‘Piranesi as Designer’,” Huliq.com, April 30, 2007. (Piranesi drawings will be featured alongside work of contemporary architects he’s had influence on, including RV and DSB)

“David Brownlee Chosen as Next Editor of JSAH,” Journal of the Society of Architectural Historians, vol. LI no. 5, October/November 2007, p. 5. (Brownlee noted as author of Out of the Ordinary)


Devanney, Joseph, “Dedicating a Historical Neon Sign,” Sign Builder Illustrated, August 2007, pp. 36-7. (dedication of restored Reading Terminal Market sign, cites RV’s opening remarks, includes photo)


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Dobrin, Peter, “Curtis’ need to grow vs. historical concerns,” Philadelphia Inquirer, October 4, 2007, (Web). (Curtis expansion project goes before Historical Commission’s architectural Committee, but there was no quorum to reach a decision)

Dobrin, Peter, “New leadership at arts academy,” Philadelphia Inquirer, October 18, 2007, (Web). (new director of PAFA is former Allentown Art Museum director, worked with VSBA on expansion)

“Don’t demolish Philadelphia’s history,” Philadelphia Inquirer, November 14, 2007, A10. (short editorial against VSBA’s Washington Square condo plan, erroneously stating that all but the facade of the Dilworth House will be demolished, cites RV as city’s “greatest architect”)

“Editors,” The Architect's Newspaper, February 14, 2007, p. 3. (editorializes the marginal role women have played in architecture field, quotes from DSB preview interview with her to be published in next issue)


Exley, Sharon and Peter Exley, Design for Kids, Mulgrave, Australia: The Images Publishing Group Pty Ltd, 2007, pp. 2, 7, 10. (RV and DSB opening quote, Forward by Daniel I. Vieyra mentions SI, RV and DSB)

Farr, Shiela, “Roman art from Louvre, Impressionists to fill SAM's expanded space,” Seattle Times, February 13, 2007, (Web). (mentions RV as architect of original SAM building)

Farr, Shiela, “With a new home and new art, will museum gain new profile?” Seattle Times, April 29, 2007, (Web). (notes disappointment felt by some about RV’s Seattle Art Museum, over both its “dated” decorative exterior and functionality)

Farrelly, Liz, “FAT's Imperfect Proportions,” BuisnessWeek, April 6, 2007, (Web). (profile of London architects, FAT, mentions RV and DSB as antecedents)

Filler, Martin, Makers of Modern Architecture, From Frank Lloyd Wright to Frank Gehry, New York: NYREV, Inc., 2007, pp. xvi, 50, 51, 82, 110, 127, 149-168, 195, 227, 283. (chapter 10 is “Robert Venturi and Denise Scott Brown,” plus other references to RV and DSB in chapters on other architects)

Filler, Martin, “Through a Glass Brightly,” House and Garden, February 2007, pp. 48-52. (profile of new laboratory building at University of Arizona cites VSBA’s influential body of academic science facilities, mentions decorated shed/flexible loft idea)

Fortmeyer, Russell, “Signore Piranesi on his own terms,” Architectural Record, November 2007, pp. 61-2. (RV, DSB included in exhibition, quotes from RV and DSB on Piranesi)


Gammage, Jeff, “Episcopal Academy prepped for big change,” Philadelphia Inquirer, October 21, 2007, (Web). (profile of the school and its relocation to a new campus, mentions RV as notable alumnus and architect of school’s new chapel)

Gammage, Jeff, “Venturi’s new chapel: a design ‘that pays reference to the past’,” Philadelphia Inquirer, October 21, 2007, (Web). (RV discusses new chapel at Episcopal Academy)

Gardner, James, “The Skyline of Architectural History,” The New York Sun, December 17,
2007, (Web). (review of Felicity D. Scott’s book Architecture or Techno-Utopia: Politics After Modernism [MIT Press], which suggests that Postmodernism’s inaugural moment was 1972 publication of LLV)


Graves, Jen, “Shock and Awe,” The Stranger [Seattle], May 2, 2007, (Web). (“the new Seattle Art Museum blows the old one away… So much better than the old… it’s shocking”)

Gray, Lisa, “The perfect finish,” Houston Chronicle, October 10, 2007, (Web). (Philip Johnson’s last design is built, mentions Johnson’s appropriation of Venturi’s ideas)

Greco, JoAnn, “Building a Collection,” Portfolio.com, July 13, 2007. (architects’ drawings as art/collector’s items, mentions RV with quote from J. Izenour about VSBA archives)


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Hacket, Regina, “Fans flock to reopened SAM,” Seattle Post-Intelligencer, May 5, 2007, (Web). (original RV staircase re-named “art ladder” and re-programmed for hands-on art education)

Hackett, Regina, “SAM’s modern art curator has high hopes for his expanded collection,” Seattle Post-Intelligencer, March 15, 2007, (Web). (new installation will “enliven RV’s grand staircase”)

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Harvey, Michael, “Twelve Letters on a Grand Scale,” EJF Journal, no. 12, November 2007, pp. 11-23. (memoirs of designing and carving the lettering in the Sainsbury Wing’s stair hall, with construction and final photos)


Heller, Karen, “Gala night for one who gives much,” Philadelphia Inquirer, June 19, 2007, (Web). (86th annual Philadelphia Award presented to Leonore Annenberg, won also by Walter Annenberg in 1993, the first married couple to win it in separate years, notes RV and DSB shared award in 1992)

Hess, Alan, “Rethinking Suburbia,” San Jose Mercury News, February 18, 2007, (Web). (“a much more daring and useful exhibit would have attempted to balance perception and reality... we should hear from observers like Bruegmann, Denise Scott Brown, …”)


Iams, David, “Auctions: 20th-century furniture of fine design,” Philadelphia Inquirer, April 13, 2007, (Web). (RV-designed Queen Anne chair to be auctioned at Solo Rago’s auction in Lambertville, NJ)


Kamin, Blair, “Favorite buildings poll has some design flaws,” Chicago Tribune, February 7, 2007, (Web). (quotes “less is a bore” and “learning from Las Vegas” in terms of the public’s tastes in architecture, via AIA poll)


Franklin Court, South Street Expressway proposition, Louis Kahn, Bicentennial, Orchestra Hall)


Litt, Steven, “Long Inner belt project will be a bridge from progress in 2007 to an uncertain future,” *Cleveland Plain-Dealer*, December 30, 2007, (Web). (Recap of year in architecture lists 30th anniversary of Allen Art Museum with RV and DSB as highlight)

Litt, Steven, “Oberlin celebrates addition that launched a design,” *Cleveland Plain Dealer*, March 20, 2007, (Web). (A look back at the Allen Memorial Art Museum addition and coverage of 30th anniversary symposium at Oberlin College, attended by RV and DSB)
“LSI Today: Pushing the Boundaries of Big Science,” *Explore LSI*, vol. 3, no. 1, March 2007, p. 1, 6. (UM’s Life Science’s department newsletter shows image of Life Sciences building)


Murdock, James, “AIA Announces Awards – Piano Wins Gold,” *Architectural Record* (online), December 12, 2007. (KieranTimberlake wins Firm Award, notes association with VSBA)


O’Reilly, David, “Mt. Sinai in the suburbs,” *Philadelphia Inquirer*, May 7, 2007, (Web). (Frank Lloyd Wright’s Beth Shalom Synagogue gains National Historic Landmark status, VSBA has been hired to design visitors’ center)


Pearman, Hugh, “If that’s art, I’m a Dutchman,” RIBA Journal, 114.2, February 2007, p. 42. (“RV and DSB were roughed up by the Establishment over the National Gallery extension and never worked here again,” among references to famous overseas architects who have built in the UK)


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The Planning of Center City Philadelphia: from William Penn to the Present, Philadelphia: The Center for Architecture, Inc., 2007, p. 39, 57. (DSB profiled among nine eminent Philadelphia planners, includes photo and image of U. Michigan, also mentioned for work against South Street expressway)


“Record News” Architectural Record, July 2007, p. 40. (Cooper-Hewitt 2007 National Design Mind Award to DSB and RV)

“Robert Venturi – American Academy in Rome Photographs 1954-1956,” AA Files, no. 56, 2007, pp. 56-63. (selection of RV’s photographs from his years in Europe while at the American Academy. See also: M. Stierli’s “In the Academy’s Garden” in same issue)


Robson, John, “Ottowa needs a castle,” Ottawa Citizen, September 21, 2007, (Web). (uses RV’s C+C theories as launching point to criticize proposed Ottowa Congress Centre)


Rybczynski, Witold, “In Praise of the Anti-Icon,” Slate.com, October 3, 2007. (slide show essay includes Philadelphia Orchestra Hall project as an example of ordinary and fitting architecture replaced by heroic grandeur, with consequences)


Saffron, Inga, “As Charles visits, his village reveals his mix of passions,” Philadelphia Inquirer, January 25, 2007, (Web). (Prince Charles’s criticism of first design for National Gallery addition led to the commission going to RV and DSB, to mixed reviews from British critics)


Salsbury, Stephan, “Society Hill condo plan advances,” Philadelphia Inquirer, November 8, 2007, (Web). (Historical Commission’s architectural committee approves condo plan with stipulation that south facade be re-worked and re-submitted for approval)


Shinn, Dorothy, “Anniversary event Saturday in Oberlin,” *Beacon Journal* [Akron], March 8, 2007, (Web). (RV and DSB to celebrate 30th anniversary of Allen Memorial Art Museum’s Ellen Johnson Gallery and Art Building addition, RV architectural drawings on display)

Small, I. Polarités, “Piranesi’s Shape of Time,” *Image & Narrative* 18 (e-journal), 2007. (paper on Santa Maria del Priorato, Rome, compares it to decorated shed, cites RV, DSB, SI, *LLV* and includes VSBA image of Golden Nugget casino)

“Sneak Peek,” *The Philadelphia Inquirer*, September 23, 2007 (Spread inviting the public to attend Fall Open House at Episcopal Academy to showcase new campus)


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Theunissen, Karin, “Re-opening the Dutch city block: recent housing projects as experiments in the public domain,” Architectural Research Quarterly, vol. 10, no. ¾, 2007, p. 207-09. (references VSBA’s redevelopment plan for Austin, with images)


Tung, Jennifer, “Designing the perfect New Year’s Eve,” *Food & Wine*, January 2007, pp. 6, 76. (subjects’ dining table has two RV Knoll chairs, photos by James Merrell)

“UCI’s grand designs,” *Orange County Register*, February 11, 2007, (Web). (mentions RV with other “prominent postmodern architects” who built at the university during 1980’s expansion)


“VSBA Archives Coming to Penn,” *PennDesign Annual*, 15.1, January 2007, pp. 1, 7. (RV and DSB’s gift to Penn)

Weber, Cheryl, “‘Report From the Front: Are Women Architects Still Waging War Against the Glass Ceiling?’,” *Residential Architect*, May 2007, pp. 24-37. (DSB quoted throughout, on glass ceiling, white male clients, Pritzker Prize and overall satisfaction with a strong, lifelong collaborative partnership)


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2008


“As Opening Day Approaches, Campus Takes Shape!” Ever Episcopal, Summer 2008, p. 8 (EA Chapel)

Azara, Pedro, Ciudad del espejismo: Bagdad, de Wright a Venturi (City of Mirages: Baghdad, from Wright to Venturi), Barcelona: Departament de Composició, Universitat Politècnica de Catalunya, 2008, pp. 185, 186, 230, 231-239, 307,308-311 (Project for the Competition of the National Mosque of Baghdad (1982) and Project for a Commercial and Residential Block on Khulafa Street (1981-1982))

Barone, Dennis, “Seeing Sprawl From Students’ Perspective,” Hartford Courant, March 30, 2008, (Web). (Barone’s course, The Literature of Sprawl, at St. Joseph’s College, included essays from LLV as part of its reading list)

Bayley, Stephen, “You want the brutal truth? Concrete can be beautiful,” The Observer, March 2, 2008, (Web). (Smithsons’ Robin Hood Gardens, mentions RV’s support to save it from demolition)

Bernstein, Mark F., “Princeton’s Most Influential Alumni,” Princeton Alumni Weekly, January 23, 2008, pp. 30-53. (RV ranked #19 on list of 25 that includes presidents Monroe and Wilson, Dr. Benjamin Rush, Alan Turing, and F. Scott Fitzgerald. RV falls between Laurance Rockefeller and Jeff Bezos. See seperate profile by Deborah Fauch.)


Blauvelt, Andrew, ed., *Worlds Away. New Suburban Landscapes*, Minneapolis: Walker Art Center, 2008, pp. 43, 49-69, 265, 268, 276. (essays on suburban landscapes include Beatriz Colomina’s interview with RV & DSB, references to LLV and LLT by Robert Bruegmann, and the definition of “Duck” in the Lexicon of Suburban Neologisms; see also Section D)


Brainard, Gabrielle, “Is and Ought,” *Yale Perspecta* 41, 2008, pp. 36-41, 126-129 (interview with RV and DSB)


Cadman, Emily, “Everyone’s talking about Robin Hood Gardens,” *Building Design*, May 30, 2008, (Web). (RV one of “big names” to sign petition to save Robin Hood Gardens)

Carpetbomberz, “Gordon Bunshaft vs. Robert Venturi,” Carpet Bomberz Inc. (blog), November 12, 2008; http://carpetbomberz.com/2008/11/ (reflection on RV battles with Bunshaft over Transportation Square office bldg, as described in LLV)


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Conniff, Richard, “The Patriarch,” *Yale Alumni Magazine*, March/April 2008, pp. 36-47. (Vincent Scully’s close relationship with RV and his foreword written for CtC)


Czarnecki, John E., “Filmmaker Son of Scott Brown and Venturi to Set Record Straight?” *Architectural Record*, June 2, 2008, (Web). (Jim Venturi’s upcoming documentary on RV and DSB)


Dove, Chris, “Where are the female architects?” Modern Design, January 2008, p. 32. (DSB profiled among other prominent female architects, includes portrait, brief overview of career, and image of Toulouse capitol building)


Fiske, Diane, “Architecture,” Art Matters, December 2008, p. 8, 13 (Woodmere Art Museum controversy with neighbors over design)


Frank, Frédéric, “La reception critique de Learning from Las Vegas dans le context Suisse des années 1970,” Matières, No. 9, 2008

FYI: Mildred Lane Kemper Art Museum Newsletter, Spring 2009, pg. 5 (Mentions Eero Saarinen: Shaping the Future catalog which features RV)


Gehrman, Elizabeth, “Panel discusses paucity of designing women,” Harvard University Gazette, March 20-April 2, 2008, p. 13-14. (discussion quotes from DSB on women working in the field and women's solidarity, with image of panel)

Gleiniger, Andrea and Georg Vrachliotis, eds., Complexity: Design Strategy and World View, Boston: Birkhäuser, 2008, pp. 9, 10, 13-34, 83, 89, 90, 119, 121,123,127. (published in German and English; essays by RV and DSB, see Writings by RV and Writings by DSB)


Goldberger, Paul, “Closing remarks,” 2008 American Planning Association Conference, Las Vegas, May 1, 2008. (summarizes RV and DSB's ideas in LLV, which he feels were ahead of their time and are no longer scandalous)


Hawthorne, Christopher, “At auction: architectural history,” Los Angeles Times, June 3, 2008, (Web). (auctioneer of Kahn’s Esherick House would love to auction off the neighboring Vanna Venturi House)

Hawthorne, Christopher, “Chinese architects the winners in Games, Los Angeles Times, August 4, 2008, (Web). (Olympic Water Cube building is “ultimate ‘duck’”, reference to LLV)

Hawthorne, Christopher, “Exhibition offers new views of suburbia,” Los Angeles Times, February 25, 2008, (Web). (Worlds Away exhibit at Walker Art Center echoes “the populism of RV’s hugely influential declaration in his 1966 book C+C that ‘Main Street is almost all right’…”)

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Pitz, Marylynne, “Modern Venture: Home designed by famous architect on history group’s East End tour,” Pittsburgh Post-Gazette, May 31, 2008, (Web). (Abrams House part of Pittsburgh History & Landmarks Foundation home tour, with background information on house's history and design)

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Richards, Ryan, “Sacred space transcends time and place,” Suburban Spotlight, July 31, 2008, 1-D. (Episcopal Academy chapel)

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“Robert Venturi Q&A,” Dwell, June 2008, p. 70. (Questions for RV in honor of his 83rd birthday, photos of RV, LLV, Vanna Venturi and Brant houses)


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Schoenmann, Joe, “Planning official up in arms over putdowns of Las Vegas,” Las Vegas Sun, May 3, 2008, (Web). (about P. Goldberger’s closing remarks at APA conference, which talked about LLV, see also Goldberger, 2008)

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Szenasy, Susan S., “ICFF: 20 Years and Counting,” Metropolis, April 2008, p. 132. (RV’s Knoll furniture offered alternatives to those dissatisfied with Modernism’s limitations)


Trubek, Ann, “Learning from Nantucket,” Dwell, June 2008, pp. 197, 198, 200. (Trubek contributes photos and essay about her childhood vacation home, the Trubek House on Nantucket Island)


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Term of Academic Year, tradingmarkets.com, August 11, 2009 (includes 2 exhibitions, collectively named “What We Learned: The Yale Las Vegas Studio and the Work of Venturi Scott Brown & Associates”):

Bennett, Rob, “Moving on a Barge to a Long Island Berth,” New York Times, March 14, 2009:
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**2012**


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1964


1965


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1967


1968


1969


1970


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1980


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1982


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1983


1984

1985


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2004


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2007

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2011


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2013


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2017


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2019

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1968


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1970


1971

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1972


1973


1974


1976


1977


1979

1980

1983

1984


1985

1986

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1993

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**1995**


**1996**


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**1997**


**1998**


**1999**

**2000**


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“Robert Venturi and Denise Scott Brown, Architects,” Web of Stories, 2006: http://www.webofstories.com/play/51527?o=L (online recorded interview with RV & DSB; links include brief Biography and accompanying Transcripts to each interview segment: also in BIBLIO A; DVD copy in BIBLIO A)

2007


2008

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