

## 1962

“Form, Design and the City,” Journal of the American Institute of Planners 28, November 1962. (film review) [[PDF link](#)]

## 1963

“City Planning and What It Means to Me to Be a City Planner,” March 1963. Unpublished.

“Report on the Neighborhood Garden Association,” Philadelphia, March 1963. Unpublished.

## 1964

“Natal Plans,” Journal of the American Institute of Planners, May 1964, pp. 161-166. (On planning in South Africa)

## 1965

“The Meaningful City,” Journal of the American Institute of Architects 43, January 1965, pp. 27-32. (Reprinted in Connection, spring 1967)

“Determinants of Urban Form,” 1965, unpublished in seven chapters, (Stored in Architectural Archives at the University of Pennsylvania along with Denise Scott Brown’s Tenure application materials)

## 1966

“Development Proposal for Dodge House Park,” Arts and Architecture, April 1966, p. 16.

“Will Salvation Spoil the Dodge House?” Architectural Forum, October 1966, pp. 68-71.

## 1967

“The Function of a Table,” Architectural Design, April 1967.

"Housing 1863," Journal of the American Institute of Planners, May 1967.

"The People's Architects," Landscape, spring 1967, p. 38. (review of The People's Architects, H. S. Ransome, ed.)

"Planning the Expo," Journal of the American Institute of Planners, July 1967, pp. 268-272.

"Planning the Powder Room," Journal of the American Institute of Architects, April 1967, pp. 81-83 (reprinted in Having Words, London: Architectural Association, 2009, pp. 128-135)

"Teaching Architectural History," Arts and Architecture, May 1967.

"Team 10, Perspecta 10, and the Present State of Architectural Theory," Journal of the American Institute of Planners 33, January 1967, pp. 42-50.

## 1968

"The Bicentennial's Fantasy Stage," Philadelphia Evening Bulletin, March 8, 1968.

"Little Magazines in Architecture and Urbanism," Journal of the American Institute of Planners 34, July 1968, pp. 223-233.

"Mapping the City: Symbols and Systems," Landscape 17, spring 1968, pp. 22-25. (review of Passoneau and Wurman, Urban Atlas)

"Taming Megalopolis," Architectural Design, November 1968, p. 512. (review of Taming Megalopolis, H. Wentworth Eldridge, ed.)

"Urban Structuring," Architectural Design, January 1968, p. 7. (review of Urban Structuring: Studies of Alison and Peter Smithson)

"Urbino," Journal of the American Institute of Planners, September 1968, pp. 344-46. (review of Giancarlo de Carlo, Urbino)

## 1969

“On Pop Art, Permissiveness and Planning,” Journal of the American Institute of Planners 35, May 1969, pp. 184-186 (reprinted in Having Words, London: Architectural Association, 2009, pp. 55-59)

## 1970

“Education in the 1970's – Teaching for an Altered Reality,” Architectural Record, October 1970.

“Learning from Levittown or Remedial Housing For Architects” Studio Handouts, Yale University Department of Architecture, Spring 1970

“On Analysis and Design,” unpublished, 1970 (published in Having Words, London: Architectural Association, 2009, pp. 136-144)

“Remedial Housing for Architects Studio,” in Venturi, Scott Brown and Associates On Houses and Housing, Architectural Monographs 21, London: Academy Editions, 1992, pp. 51-57. (Learning from Levittown Studio given at Yale University, 1970)

“Reply to Sibyl Moholy-Nagy and Ulrich Franzen,” unpublished, September 4, 1970, p. 6. (Co-op City controversy)

## 1971

“An Alternate Proposal that Builds on the Character and Population of South Street,” Architectural Forum, October 1971, pp. 42-44.

“Discourse for Social Planners,” unpublished. (Later published as ‘On Architectural Formalism and Social Concern: Discourse for Social Planners’ in 1976)

“Learning from Pop,” Casabella, 359-360, May/June 1971, pp. 15-23. (in Italian and English; reprinted in Journal of Popular Culture, fall 1973, pp. 387-401; A View from the Campidoglio: Selected Essays, 1953-1984, by Robert Venturi and Denise Scott Brown, New York: Harper & Row, 1984; Architecture Theory Since 1968, K. Michael Hays, ed., Cambridge, MA: MIT Press, 1998, pp. 60-67; Architektur Theorie, Prof. Gerd De Bruyn, ed., 2003, [translated in German]; excerpted in Architectural Theory Volume 2, an Anthology from 1871-2005, Harry Francis Mallgrave and Christina Contandriopoulos, eds., 2008)

“Reply to Frampton,” Casabella, 359-360, May/June 1971, pp. 41-46. (counter-rebuttal to Kenneth Frampton’s “America 1960-70: Notes on Urban Images and Theory,” a rebuttal to “Learning from Pop” by DSB; see entry above, all three articles appear in same issue)

## 1972

Interview with Linda Groat, “Interview: Denise Scott Brown,” Networks 1, California Institute of the Arts, 1972, pp. 49-55.

## 1974

“A post-construction evaluation,” (with Elizabeth and Steven Izenour), Architectural Record, October 1974, p. 122-124. (evaluation, with images, of the Humanities Building at SUNY Purchase, in conjunction with magazine’s profile of the building; see also: Allen, Gerald, 1974, in Writings about VSBA)

“Giovanni Maria Cosco, 1926-1973,” Rassegna dell' Istituto di Architettura e Urbanistica, University of Rome, August-December, 1974, pp. 127-129.

Interview with Alison Sky, "On Iconology," On Site 5/6 On Energy, 1974, pp. 100-107.

## 1975

“On Formal Analysis as Design Research, With Some Notes on Studio Pedagogy,” unpublished, 1975. (later published in Journal of Architectural Education, vol. xxxii, no. 4, May 1979)

Interview with Maralyn Lois Polak, “Architect for Pop Culture,” Today Magazine (Philadelphia Inquirer), June 8, 1975, p. 8.

“Sexism and the Star System in Architecture,” unpublished, 1975. (later published as “Room at the Top? Sexism and the Star System in Architecture,” in Architecture: A Place for Women, ed. Ellen Perry Berkeley, 1989)

“Symbols, Signs and Aesthetics: Architectural Taste in a Pluralist Society,” unpublished, 1975. (Later published as “Architectural Taste in a Pluralistic Society,” Harvard Architecture Review, 1980)

## 1976

“House Language” (with Elizabeth Izenour, Missy Maxwell, and Janet Schueren), American Home, August 1976. (on “Signs of Life”)

“A House is More than a Home,” (with Steven Izenour, Dian Boone, Missy Maxwell, Robert Venturi, Elizabeth Izenour, and Janet Schueren), Progressive Architecture, August 1976, pp. 62-67. (excerpts and illustrations from “Signs of Life”)

“On Architectural Formalism and Social Concern: A Discourse for Social Planners and Radical Chic Architects,” Oppositions 5, summer 1976, pp. 99-112. (German translation in Werk und Zeit, 1978)

“Signs of Life: Symbols in the American City” (with Elizabeth Izenour, Steven Izenour, Missy Maxwell, Janet Schueren, and Robert Venturi). Text for a Bicentennial exhibition, Renwick Gallery, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., 1976.

Signs of Life: Symbols in the American City (with Steven Izenour). New York: Aperture, no. 77, 1976, pp. 49-65. (exhibition catalog)

“The Symbolic Architecture of the American Suburb,” in catalog for Suburban Alternatives: 11 American Projects, the American Architectural Exhibition for the 1976 Venice Biennale. (excerpts from “Signs of Life”)

“Zeichen des Lebens, Signes de Vie,” Archithese 19, 1976.

## 1977

“Forum: The Beaux Arts Exhibition,” Oppositions 8, spring 1977, pp. 165-166. (reaction to the exhibition “The Architecture of the Ecole des Beaux Arts,” at the Museum of Modern Art, 1976-1977)

“Suburban Space, Scale and Symbol” (with Elizabeth Izenour, Missy Maxwell, and Janet Schueren), Ornament: Via III, University of Pennsylvania, 1977. (excerpts from “Signs of Life”)

## 1978

“On Architectural Formalism & Social Concern,” Werk und Zeit, January 1978, pp. 34-40. (German translation)

“Ordinances Design Neighborhoods” (with Mary Yee and Frances Headley [Hundt]), HUD CHALLENGE, September 1978, p. 22.

## 1979

“Die Stadt als 'Zeichensystem',” Werk-Archithese, 33-34, September-October 1979, pp. 33-39, 67-68.

“Highboy: The Making of an Eclectic,” Saturday Review, March 17, 1979, pp. 54-58. (on Philip Johnson; reprinted as “The Making of an Eclectic,” in: Having Words, London: Architectural Association, 2009, pp. 90-96)

“Learning the Wrong Lessons from the Beaux-Arts,” Architectural Design, Profiles 17, 1979, pp. 30-32.

“On Formal Analysis as Design Research,” Search/Research, Journal of Architectural Education, vol. xxxii, no. 4, May 1979, pp. 8-11 (reprinted in Having Words, London: Architectural Association, 2009, pp. 69-78)

## 1980

“Architectural Taste in a Pluralistic Society,” The Harvard Architecture Review, vol. 1, spring 1980, pp. 41-51.

“Erhaltung historischer Bauten und wirtschaftliche Neubelebung,” (with Frances Hundt,) Archithese, March 1980, pp. 20-24. (Jim Thorpe study)

“Revitalizing Miami,” Urban Design International, January-February 1980, pp. 20-25. (plan for Miami Beach's Washington Avenue)

“Judges' Comments,” Interiors, January 1980, pp. 80-102, passim. (first annual Interiors awards)

## VSBA Bibliography - Writings by Denise Scott Brown

“Main Street is Almost All Right,” The Arts and City Planning: Making Cities Livable, pp.102-108. New York: American Council for the Arts, 1980. (conference papers)

“Le tappe del dibattito,” Casabella 463-464, November/December 1980, pp. 106-114. (excerpts from various writings, in Italian)

### 1981

“Competition Feature: Venturi, Rauch and Scott Brown,” Architectural Design, December 1981, pp. 124-129. (description of VRSB's Museum Fur Kunsthandwerk project)

“Historic Jim Thorpe” (with Frances Hundt and David Marohn), Solutions, fall 1981, pp. 31-32. (excerpt from Jim Thorpe planning proposal)

Interview with Lynn Gilbert and Gaylen Moore, “Denise Scott Brown,” Particular Passions, New York: Clarkson N. Potter, Inc., 1981, pp. 311-323.

“Sitting: A Position Paper,” unpublished, February 13 1981. (Published in A Public Space no. 25, 2017)

“With People in Mind,” Journal of Architectural Education, fall 1981, vol. 35, no. 1, pp. 43-45.

### 1982

“An Urban Design Plan,” Design Quarterly, vol. 117, 1982, pp. 12-23. (issue on Hennepin Avenue)

“Between Three Stools: A Personal View of Urban Design Practice and Pedagogy,” in Education for Urban Design, ed. Ann Ferebee, Purchase, NY: Institute for Urban Design, 1982, pp. 132-172. (selection of papers presented at the Urban Design Educators’ Retreat, 1981, San Juan, Puerto Rico; republished in Urban Concepts by Denise Scott Brown, Academy Editions, 1990, and translated in to French L’ARCHITECTURE ET LA VILLE, Ecole D’Architecture, 2000)

“Drawing for the Deco District,” Archithese, 2-82, March 4, 1982, pp.17-21. (in German and English)

“The Drawings of Buildings,” for the exhibition Buildings and Drawings, Venturi, Rauch and Scott Brown, Max Protetch Gallery, New York, 1982.

## 1983

“Changing Family Forms,” Journal of the American Planning Association, spring 1983, pp. 133-137.

“Life at the Top,” Vogue, Aug. 1983, p. 283. (interviews with 21 career women, incl. Denise Scott Brown)

Interview with Simon Tickell, “An Interview with Denise Scott Brown,” Penn in Ink, spring 1983, pp. 18-20.

## 1984

“A Worm’s Eye View of Recent Architectural History,” Architectural Record, February 1984, pp. 69-81. (reprinted as "Neuere Baugeschichte aus der Froschperspektive" in Jahrbuch Für Architektur, 1985-1986, pp. 141-158, Braunschweig/Wiesbaden: Friedr. Vieweg & Sohn, 1986; also reprinted in Having Words, London: Architectural Association, 2009, pp. 97-118)

## 1985

“Visions of the Future Based on Lessons from the Past,” Center, vol. 1, 1985, pp. 44-63. (plan for Republic Square District in Austin, Texas with panel discussion of design review boards; also published in The Land, The City, and The Human Spirit, ed. Larry Fuller, University of Texas: LBJ Library, 1985, pp. 108-114, 128-136)

## 1986

“Addressing the American City: Four Interviews,” Crit 17, fall 1986, pp. 6-8. (includes interview with Denise Scott Brown)

“Adventures in the Undergrowth,” The Institute Newsletter (The Dallas Institute of Humanities & Culture), fall 1986, pp. 27-29. (excerpts from DSB's talk at the Dallas Institute's May 1985 conference, “What Makes a City: Growth and Undergrowth”)

“From Memphis, Down the Mississippi to the World,” Foreword to Memphis: 1948-1958, Memphis Brooks Museum of Art, 1986, pp. viii-xi. (exhibition catalogue)



“From Strip to Shining Strip,” The New York Times Book Review, April 20, 1986, p. 15.  
(review of Main Street to Miracle Mile: American Roadside Architecture by Chester H. Liebs)

“Invention and Tradition in the Making of American Place,” Harvard Architecture Review,  
vol. 5, 1986, pp. 163-171. (also published in: American Architecture: Innovation and  
Tradition, eds. David G. De Long, Helen Searing, Robert A. M. Stern, New York: Rizzoli,  
1986, pp. 158-170; Transition (Quarterly Journal of Royal Melbourne Institute of  
Technology), winter 1989, pp. 67-75; Having Words, London: Architectural Association, 2009,  
pp. 5-21; MAS Context, Issue 13, Spring 2012, pp. 6-31)

“My Miami Beach,” Interview, September 1986, pp. 156-158.

“Neuere Baugeschichte aus der Froschperspektive” in Jahrbuch Für Architektur, 1985-1986,  
pp. 141-158, Braunschweig/Wiesbaden: Friedr. Vieweg & Sohn, 1986. (German translation  
of “A Worm's Eye View of Recent Architectural History,” originally published in  
Architectural Record, February 1984)

“Republic Square District, Austin, Texas,” Lotus International, 1986/2, pp. 90-105. (excerpts  
from “Plan for the Republic Square District”; in Italian and English)

## 1987

“Looking from the Future into the Immediate Past,” Architecture, May 1987, pp. 116-117.  
(essays responding to the question, “How do you think that future historians will assess the  
period 1978-87?” Also published in German in Werk, Bauen+Wohnen, November 1988)

“PoMo Peroration,” The Architectural Review, June 1987, p. 8. (review of Main Street to  
Miracle Mile: American Roadside Architecture by Chester Liebs)

## 1988

**de Forest, Ann**, “Design Standards,” CitySITES, summer 1988. (includes statement by DSB  
on design standards & guidelines)

**Dukeminier, Jesse and James E. Krier**, Property, Second Edition, Boston: Little, Brown and  
Company, 1988, pp. 1195-1196. (quotes from Learning from Las Vegas and by DSB on  
design review boards)

“In Praise of Wanamaker's,” International Design, November/December 1988, pp. 41, 44.

Interview with T. Killian and F. Astorg Bollack, "Interview with Denise Scott Brown," in Everyday Masterpieces, Memory & Modernity, by Serra et al, Modena, Italy: Edizioni Panini, 1988, pp. 203-210.

**McQuiston, Liz**, "Denise Scott Brown: Architecture and Urbanism," Women in Design: A Contemporary View, (NY: Rizzoli 1988), pp. 24-7.

"Ohne Städteplanung keine Architektur," Werk, Bauen+Wohnen, November 1988, pp. 28-31. (translation into German of "Looking from the Future into the Immediate Past," originally published in Architecture, May 1987)

## 1989

"Room at the Top? Sexism and the Star System in Architecture," in Architecture: A Place for Women, ed. Ellen Perry Berkeley, Washington, D.C.: Smithsonian Institution Press, 1989, pp. 237-246 (reprinted as "Sexism and the Star System in Architecture," in: Having Words, London: Architectural Association, 2009, pp. 79-89)

## 1990

"Between Three Stools," (excerpt) in The Book of the School: 100 Years of the Graduate School of Fine Arts of the University of Pennsylvania, Ann L. Strong and George E. Thomas, Philadelphia: Graduate School of Fine Arts, 1990, pp. 153-155. (see also Sections A, B: exhibition publication also features biographical entry for RV, RV essay on Vanna Venturi House, biographical entry for DSB, references to RV, DSB, VSBA throughout)

"Discussion: Diversity in Houses," Mitsui Home International Residential Design Competition, 1989, Tokyo: Mitsui Home Co. Ltd., 1990, pp. 34-50. (Discussion among RV, DSB, Tadashi Nagai, and Kunihiko Hayakawa) (In Japanese and English)

Interview with T. Killian and F. Astorg Bollack, "Intervista con Denise Scott Brown" in L'Architettura Del Quotidiano 1930/1940, by Bollack et al, Rome: Edizioni Carte Segrete, 1990, pp. 195-199. (Italian edition of "Interview with Denise Scott Brown," in Everyday Masterpieces, Memory & Modernity, by Serra et al, 1988)

"James Mount/Architect and Teacher," Architecture/Georgia, October 1990, p. 25.

"Learning from Brutalism," in The Independent Group: Postwar Britain and the Aesthetics of Plenty, ed. David Robbins, Cambridge, Mass.: The MIT Press, 1990, pp. 203-206. (Publication accompanying the exhibition)

“On Values,” Penn in Ink (Graduate School of Fine Arts, University of Pennsylvania), summer 1990, pp. 10-12. (transcript of talk given by DSB during GSFA Centennial Celebration in May 1990; Herbert J. Gans makes corrections to this article in “Letter to the Editor,” Penn in Ink, spring 1991, p. 5)

“Room at the Top? Sexism and the Star System in Architecture,” Space Design, June 1990, pp. 54-57; 73-75. (in Japanese and English)

Urban Concepts (Architectural Design 60:1-2:90), London: Academy Editions; New York: St. Martin's Press, 1990. (includes “Paralipomena in Urban Design”; “Between Three Stools”; “The Public Realm, the Public Sector and the Public Interest in Urban Design”; “The Rise and Fall of Community Architecture”; Urban Design Reports: “Jim Thorpe, Pennsylvania”; “Princeton, New Jersey”; “Hennepin Avenue, Minneapolis”; “Washington Avenue, Miami Beach”; “Peabody Place and Beale Street, Memphis”; “Republic Square, Austin”; early editions also include essay “Room at the Top?”)

## 1991

The New Older Woman, A dialogue by Group 4, at Esalen Institute, Pacific Grove, California: Group 4, July 1991. (summary of dialogue from a conference about older women)

## 1992

“Art and Architecture: Art in Architecture,” Lotus, August 1992, p. 128.

“Changing Family Forms,” in Venturi, Scott Brown and Associates: On Houses and Housing, London: Academy Editions, 1992; New York: St. Martin's Press, 1992, pp. 108-110. (originally in the Journal of the American Planning Association, spring 1983, pp 133-137)

“Homage to Louis I. Kahn: Extracts from the 1991 Kahn Lectures,” Penn in Ink, May 1992, vol. 1, num. 1, p. 6. (extracts from DSB and RV from the Kahn Lectures at GSFA)

“Housing Prototypes for Austin, Texas,” in Venturi, Scott Brown and Associates: On Houses and Housing, London: Academy Editions, 1992; New York: St. Martin's Press, 1992, p. 111. (extract from “A Plan for the Republic Square District Austin, Texas,” prepared for the Watson-Casey Companies by Venturi, Rauch and Scott Brown in May 1984.)

“Memphis: A Housing Strategy,” in Venturi, Scott Brown and Associates: On Houses and Housing, London: Academy Editions, 1992; New York: St. Martin's Press, 1992, pp. 122-129. (excerpts from an essay for the “Memphis 1948-1958” exhibition, at the Brooks Museum, in 1986, and from the housing section of a “Downtown Development Plan for Memphis,” initiated in 1984 by the Memphis Center City Commission)

“On Houses and Housing,” in Venturi, Scott Brown and Associates: On Houses and Housing, London: Academy Editions, 1992; New York: St. Martin's Press, 1992, pp. 10-13. (introduction to monograph on VSBA)

“The Public Realm: The Public Sector and the Public Interests in Urban Design,” Venturi, Scott Brown and Associates 5-21 - 5/31 1992 Seoul Arts Center, Art Museum, Korea: Plus Publishing Co., 1992. (originally published in Urban Concepts, exhibition catalog, also includes “Architecture as Elemental Shelter,” in English and Korean)

“Remedial Housing for Architects Studio,” in Venturi, Scott Brown and Associates: On Houses and Housing, London: Academy Editions, 1992; New York: St. Martin's Press, 1992, pp. 51-57 (programme for the “Learning from Levittown” studio given at Yale in 1970; “Home” section of the “Signs of Life: Symbols in the American City” exhibition held in Renwick Gallery of the Smithsonian Institution in Washington, DC in 1976)

“Talking About the Context,” Lotus 74, November 1992, pp. 125-128. (in Italian, “A proposito del contesto”)

## 1993

“Design for the Deco District,” Lotus International, 1993/III, pp. 119-120. (drawing and presentation style for urban design projects, the Deco District, Miami Beach)

“The Electric Vehicle and the American Community: A National Planning and Design Competition, Competition Results Summary,” Edison Electric Institute, 1993, pp. 7-8, 11-13. (DSB served on jury, is quoted)

“I Shook Hands with Mandela and de Klerk Today,” July 4, 1993. Unpublished (later published in 2014 by Huffington Post, see entry)

Interview with Roemer van Toorn, “Interview with Denise Scott Brown,” Archis, January 1993, pp. 40-47. (in Dutch and English, text is an abridged version of an interview published in Ole Bouman and Roemer van Toorn, The Invisible in Architecture, Academy Editions, 1994)

“The Third Prince of Wales Prize in Urban Design,” The Third Prince of Wales Prize in Urban Design, November 10, 1993, pp. 48-49. (postscript written by DSB)

“Wright in the Rear-View Mirror,” New York Times, September 12, 1993, p. 55 H.

## 1994

## VSBA Bibliography - Writings by Denise Scott Brown

“The Architecture World Pays Tribute to Frank Lloyd Wright's Guggenheim,” Guggenheim Magazine, spring/summer 1994, p. 6.

“Changing Family Forms,” Regina, October 1994, pp. 38-41.

Essay, Knoll Celebrates 75 Years of Bauhaus Design, 1919-1994, New York: The Knoll Group, 1994, p. 83. (Tribute to the Bauhaus)

Interview with Ole Bouman and Roemer van Toorn, “Architecture for King Client,” in The Invisible In Architecture, London: Academy Editions, 1994, pp. 116-127.

Interview with Fabio Oppici and Enrique Walker, “Entrevista a Denise Scott Brown,” Diseño, July-Aug. 1994, pp. 98-105. (In Spanish, “Interview with Denise Scott Brown”)

“Urban Design – The Private and Public Realm of America,” Polis, September 1994, pp. 36-41. (Interview)

“Scott Brown, Denise,” Contemporary Architects, 3rd edition, Muriel Emanuel, ed., New York: St. James Press, 1994, pp. 866-867.

## 1995

“Architecture in the Public Realm: A Public Discussion,” GSD News, winter/spring 1995, pp. 20-27. (public spaces and the new Boston federal courthouse)

“Berlin When the Wall Comes Down,” Berlin, Berlin: Architecture for the New Century, Berlin: Nishen, 1995, pp. 22-30. (in German, a publishing of Competition Entry)

“Breaking Down the Barriers between Theory and Practice,” Architecture, vol. 84, no. 3, March 1995, pp. 43-47.

“The Diversity Between Us,” in Proceedings of AIA Diversity Conference, Building Bridges: Diversity Connections, Washington: AIA, August 11-13, 1995, p. 21-22. (closing remarks from DSB, Honorary Conference Chair, see “The Power of Inner Diversity” for opening remarks)

“Honor the mother,” APA Planning, December 1995, p. 4-5. (DSB’s answer when asked “to cite the single thing that would most improve our communities in the 21st century”)

Interview with Evelina Francia, “Learning from Africa: Denise Scott Brown talks about her early experiences to Evelina Francia,” The Zimbabwean Review, July, 1995, pp. 26-29.

"The Perelman Quadrangle as Campus Center," University of Pennsylvania Almanac, April 25, 1995, p. 3. (excerpts from report)

"The Power of Inner Diversity," Proceedings of AIA Diversity Conference, Building Bridges: Diversity Connections, Washington: AIA, August 11-13, 1995, p. 4-6. (publishing of opening address given by DSB, Honorary Conference Chair; see "The Diversity between Us" for closing remarks)

## 1996

**Downes, Peggy, Ilene Tuttle, Patricia Faul, and Virginia Mudd**, eds., The New Older Woman: A Dialogue for the Coming Century, Berkeley: Celestial Arts, 1996. (DSB participates in the dialogue and her career is described by editors)

**Gattamorta, Gioia; Rivalta, Luca; Savio, Andrea, Louis I. Kahn itinerari**, Rome: Officina Edizioni, 1996, pp. 31-37, 232-234, 249-250, 255-256. (interview with DSB)

Interview with Carol Strickland, "A Planner Looks at State of the Cities," The Christian Science Monitor, March 28, 1996, pp. 10-11.

Interview with Robert Wojtowicz, "Mumford Symposium," Penn in Ink, February 1996, p.2.

"The Power of Inner Diversity," AIArchitect, May, 1996, p. 22. (DSB's opening address given by at 1995 Diversity Conference)

"Through the Looking Glass: Reply to Joan Ockman," The Sex of Architecture, Diana Agrest, Patricia Conway, Leslie Kanes Weisman, eds., New York: Harry N. Abrams, 1996, pp. 211-216.

"Working for Giuseppe Vaccaro," Edilizia Popolare, no. 243, January/February 1996, pp. 5-13. (in Italian, "Lavorando per Giuseppe Vaccaro")

## 1997

**MacLean, Barbara Hutmacher**, "I Can't Do *What?*" Voices of Pathfinding Women, Ventura, California: Pathfinder Publishing, 1997, pp. 96-110. (Interview and survey of DSB's career)

**McQuate, Bridget**, "Women in Architecture: Protecting the Tower," The Philadelphia Architect, March 1997, p.1. (Interview with DSB)

## 1998

“Our Best Main Streets” (with Robert Venturi and Steven Izenour), Travel and Leisure, April 1998, pp. 105-107.

“Rethinking Designs of the 60s,” Yale Perspecta 29, 1998, pp. 1-96. (DSB mentioned; 83-93 and *passim*; mentions RV, p. 51)

## 1999

“Focus on Family Space,” in “Four Takes on a Brave New (Residential) World,” L.A. Times Magazine, May 16, 1999, pp. 18-24. (DSB’s brief essay part of special issue on Home & Design)

“The Hounding of the Snark,” in The Architecture of Science, eds. Peter Galison and Emily Thompson, Cambridge, Mass.: The MIT Press, 1999, pp. 375-380 (reprinted in Having Words, London: Architectural Association, 2009, pp. 60-68)

“Learning from Brinck,” unpublished, March 1999. (Later published in 2003)

“Settlement Patterns: Throwing Stones,” Perspecta 30, fall 1999, pp. 58-61.

“Three Encounters with Charles and Ray Eames,” unpublished, July 6, 1999.

“Unpublished letter to David Owen,” June 8, 1999. (letter prompted by Alex Shear describing RV and DSB’s relationship with popular culture)

“With the Best Intentions: On Design Review,” Harvard Design Magazine, winter/spring 1999, pp. 37-42.

## 2000

“Between Three Stools” (excerpt) in L’Architecture et La Ville Mélanges offerts à Bernard Huet, Paris: École D’Architecture, 2000, pp.193-204. (in French, also includes RV’s article “Sweet and Sour,” 1994, see also: Section B)

“Philadelphia’s Battle Against Blight: Define the issue and focus on maintenance,” Philadelphia Inquirer, Chris Satullo, ed., May 7, 2000. (Article prompted by Harris Steinberg and Sandy Garz, who requested a reaction to Mayor Street’s blight removal campaign, with photo)

## 2001

“Blurb,” in Designing for Diversity Gender, Race and Ethnicity in the Architectural Profession, Kathryn Anthony, USA: University of Illinois Press, 2001. (blurb on the back cover)

“Houses and Housing In The Late 20<sup>th</sup> Century and Beyond,” in American Home, Wendell Garrett, David Larkin, and Michael Webb, eds., New York: Rizzoli/Universe Publishing, pp. 240-243, 2001.

## 2002

“De la place au sommet?” Faces 51, autumn 2002, pp. 28-35. (French translation of “Room at the Top? Sexism and the Star System in Architecture,” translation done by Jean-Paul Jaccoud, includes images of recent work)

Interview with Jo Procter, “The Big Picture,” Williams Alumni Review, winter 2002, p. 18-23. (Williams planning with several images from final report)

“Learning from Vaccaro,” in Giuseppe Vaccaro, Marco Mulazzani ed., Milan: Electa, May 2002, pp. 66-75. (in Italian, “Imparare da Vaccaro”)

“Measuring Downtown’s Future,” New York Times, August 16, 2002, (Web). (op-ed, future of the World Trade Center site)

“What Shall We Do About The World Trade Center?” MetropolisMag.com, April 8, 2002, <[http://www.metropolismag.com/html/wtc/wtc\\_denisescottbrown.html](http://www.metropolismag.com/html/wtc/wtc_denisescottbrown.html)> (RV contributed an article as well, see also: Section B)

## 2003

“About the Workshop,” in Continuità E Discontinuità: Vuoti urbani nel tessuto antico, Cristiana Bedoni et al, eds., Rome: Editrice Libreria Dedalo, 2003. (Continuity and Discontinuity: Voids in the Urban Fabric, produced for the International Design Workshop February/March 2001, University of Roma Tre)

“Activities as Patterns: Lessons About Architecture from Planning,” MetropolisMag.com, February 2003. (DSB's “In Your Face” lecture, given September 2001)



## VSBA Bibliography - Writings by Denise Scott Brown

Links: <http://www.metropolismag.com/html/vsba/index.html#activitiesaspatterns>  
Link to DSB's images [http://www.metropolismag.com/html/vsba/index\\_d.html](http://www.metropolismag.com/html/vsba/index_d.html)  
Link to Introduction <http://www.metropolismag.com/html/vsba/index.html#introduction>  
Link to RV's talk & images [http://www.metropolismag.com/html/vsba/robert\\_venturi.html](http://www.metropolismag.com/html/vsba/robert_venturi.html)

"A Buildable Dream for Penn's Landing," Philadelphia Inquirer, February 24, 2003.  
(Includes link to VSBA's report: <http://go.philly.com/plreport>)  
<http://www.philly.com/mld/philly/5247886.htm>

"Buildings of Science," The Scientist, volume 17, issue 15, July 28, 2003.

"Learning from Brinck," in Everyday America: Cultural Landscape Studies after J.B. Jackson, eds. Chris Wilson and Paul Groth, Los Angeles: University of California Press, 2003, pp. 49-61.

"Learning From Pop," in Architektur Theorie, ed. Prof. Gerd De Bruyn, Basel: Birkhauser, 2003. (in German, "Lernen vom Pop")

"The Philadelphia School," The Philadelphia Architect, September 2003, p. 8. (article by RV also in issue, see also: Section B)

## 2004

"Architecture as Patterns and Systems, Learning From Planning," Part 2 of Architecture as Signs and Systems: for a Mannerist Time, Robert Venturi and Denise Scott Brown, Cambridge, Mass.: The Belknap Press of Harvard University Press, 2004, pp. 103-224. (see also: Section D)

"Disney Goes Pop," Metropolis Magazine, April 2004. ("The authors of Learning from Las Vegas – early proponents of the bold and the garish – take a look at King Mickey's latest resort," RV also wrote separate piece, see also: Section B)

"Internship at the Speed of Professional Practice," Design Intelligence, November 2004, Vol. 10, No. 11, pp. 8-9. (for "America's Best Architecture & Design Schools" issue)

## 2005

"Don't Celebrate All Dilworth Stood For," unpublished, 2005.

“So, do you like it?” Philadelphia Inquirer, July 31, 2005, p. C5. (comments on Cesar Pelli’s new Cira Centre building in Philadelphia)

“Talking Sheds,” Architecture Week, No. 234, April 6, 2005.  
< [http://www.architectureweek.com/2005/0406/design\\_1-1.html](http://www.architectureweek.com/2005/0406/design_1-1.html) >

“Thoughts on New Orleans,” Domus 885, October 2005. (discussing next steps for planning in post-Katrina New Orleans)

“What Should New Orleans Do?” Artforum, December 2005, pp. 10, 264, 266, 268-69, 300, 308. (re-published in Dutch in de Architect, 2006; reprinted in Having Words, London: Architectural Association, 2009, pp. 119-127)

“What’s the Matter with Mannerism?” Architecture, May 2005, pp. 27,28. (excerpts from RV, DSB’s ASSFMT)

## 2006

“The Art in Waste,” in Urban Distortions, Ben Castro Terán and Juan López-Aranguren Blázquez, eds., Madrid: Basurama, 2006, pp. 14-38. (adapted from lecture given at Basurama Conference at La Casa Encendida, Madrid, 2006, in Spanish [pp. 14-26] and English [pp. 28-38]) (Later published with illustrations in Transdiscourse 1: Mediated Environments, 2010)

“Building a Future Without a Blueprint,” Washington Post, January 1, 2006. p.B2. (Discusses how the demands of demography might affect urban development in the year 2030);

<http://artforum.com/inprint/issue=201007&id=26154>

“Denise Scott Brown Points of View,” Domus 888, January 2006, p. 10. (editors publish DSB’s letter to Manuel Orazi thanking him for his review of ASSFMT in previous issue, DSB also clarifies definition of mannerism and collaborative work with RV)

“Foreword,” in: Contemporary Public Space Un-Volumetric Architecture, by Aldo Aymonino and Valerio Paolo Mosco, Milan: Skira, 2006, pp. 9-13 (See also Writings about VSBA; reprinted in Italian and English for Area, July/August 2010, pp. 33-37)

“In the past,” Building Design, March 31, 2006. (DSB writes about continued influence of Modernism, Architects can still learn from Modernism)

Interview with Ellis Woodman, Cities. Architecture and Society, Venice: Fondazione La Biennale di Venezia 2006, p 84. (conversation on cities: Philadelphia, Las Vegas, Tokyo, and Shanghai)

“Is the future in the past?” Building Design, issue 1715, March 31, 2006, p. 15. (history of and what can be learned from Modernism, original manuscript called “Has Modernism Had its Day?”)

“Tributes,” Penn Design Annual, January 2006. p 10. (DSB pays tribute to David Crane, excerpt from ASSFMT)

“Urban Design at Fifty, and a Look Ahead,” Harvard Design Magazine, spring/summer 2006, pp. 33-44. (Harvard’s first Urban Design Conference, funding, cross professional integration, also discusses challenges when funding cut, goals for future of Urban Design. Reprinted as “Urban Design at Fifty: A Personal View,” in: Urban Design, Alex Krieger and William S. Saunders, eds., Minneapolis: University of Minnesota Press, 2009, pp. 61-87)  
“What Should New Orleans Do?” de Architect, February 2006, pp. 14-17. (in Dutch, “What moet New Orleans doen?” originally published in Artforum, 2005)

## 2007

“A 1 in 500 Chance and the Urban System,” Space, 473, April 2007, pp 6-7. (excerpt from “What Should New Orleans Do?” originally published in Artforum, 2005)

“Comments on the Design of the First Edition of *Learning from Las Vegas*,” in Supercrit #2: Robert Venturi and Denise Scott Brown *Learning from Las Vegas*, eds. Kester Rattenbury and Samantha Hardingham, London: Routledge, 2007, pp. 17-18. (DSB comments on the first edition’s design, layout, philosophical differences with MIT Press and graphic designer Muriel Cooper, and the redesigned second edition. See also sections A, E.)

“Context in Context,” Context (the Journal of AIA Philadelphia), spring 2007, pp. 42-43. (adapted excerpt from ASSFMT, with images and focus on Nikko)

“Drawing with Love,” unpublished MS, 2007. (re-worked version of “The Drawing of Buildings,” 1982, focusing on new folio of RV’s sketches)

**Interview with Pavlos Hatzopoulos, “Learning From...,” Re-public, < <http://www.re-public.gr/en/?p=54> > October, 2007. (interview with DSB about architecture and its relationship to democracy and political conditions)**

Learning from Pop, Barcelona: Editorial Gustavo Gili, SL, 2007. (booklet in Spanish, “Aprendiendo del Pop” originally published in Casabella, 1971)

“Learning from Pop,” in Essential Writings from Vitruvius to the Present: the Architecture Reader, ed. A. Krista Sykes, New York: George Braziller, Inc., pp. 206-214. (DSB’s essay is included in compendium as Chapter 23 of the book, essay was originally published in Casabella in 1971)

**Lee, Sang**, “Architecture of Iconography, Representation and Convention,” in The Domestic and the Foreign in Architecture, eds. Sang Lee and Ruth Baumeister, Rotterdam: 101 Publishers, 2007, pp. 260-275. (interview with RV and DSB, subjects include representation

and scenography in Las Vegas and Asia, cross-culturalism and cultural hegemony, design and administrative process, technology and materiality, the loft, the universal and local, process and patterns, and the computer. Includes images of Nikko, Tsinghua, and Lehigh Valley Hospital. Also in Writings About VSBA.)

“On Public Interior Space” (with Maurice Hartevelde), AA Files 56, 2007, pp. 64-73. (an article in interview format that examines DSB’s thoughts on interior space, the street-through-the-building concept, and its manifestation in VSBA work; includes project images and drawings, see also Section A)

“Studio: Architecture’s Offering to Academe,” unpublished, 2007. (adapted from the lecture given at the Parathesis Conference at Columbia University, February 4, 2006)

“Towards an Active Socioplastics,” unpublished, 2007 (published in Having Words, London: Architectural Association, 2009, pp. 22-54)

“Universitas Symposium: Second Working Session, Saturday, January 8, 1972” and “Universitas Symposium: Third Working Session, Sunday, January 9, 1972,” in The Universitas Project: Solutions for a Post-Technological Society, ed. Emilio Ambasz, New York: Museum of Modern Art, 2007, pp. 368-69, 407-08. (Advocating action-oriented education that goes beyond academic analysis, DSB poses questions on the definition of Universitas and suggests a working framework for the institution’s development.)

## 2008

“Context and Complexity,” in Complexity: Design Strategy and World View, eds. Andrea Gleiniger and Georg Vrachliotis, Boston: Birkhäuser, 2008, pp. 24-34. (published in German and English; originally appeared as Chapter 8 of ASSFMT, with images of Toulouse adapted from Ch. 9)

“Drawing with Love” In: The Robert Venturi Sketch Collection, 2008 (frontmatter; reworked version of “The Drawing of Buildings,” 1982, focusing on new folio of RV’s sketches)

“Everyday,” in Crucial Words: Conditions for Contemporary Architecture, eds. Gert Wingårdh and Rasmus Wærn, Basel: Birkhäuser, 2008. (DSB describes architecture of the everyday and learns from it as a designer)

“Functionalism, Yes Yes,” SPACE, 487, August 2008, pp. 22-23.

“Learning from Pop,” (excerpted) in Architectural Theory, Volume II, An Anthology from 1871-2005, eds. Harry Francis Mallgrave and Christina Contandriopoulos, Malden, Mass.: Blackwell Publishing, 2008, pp. 436-40. (also includes excerpts of RV’s C+C, DSB and RV’s “On Ducks and Decoration,” and Kenneth Frampton’s rebuttal to “Learning from Pop”; see also: Sections A, B, E)

## 2009

Endorsement for Wrench in the System, by Harold Hambrose, Hoboken, NJ: John Wiley & Sons, Inc., 2009 (on dust jacket)

Having Words, London: Architectural Association, 2009 (AA Words series #4; collection of DSB essays: “Invention and Tradition” (1986), “Towards an Active Socioplastics” (2007), “On Pop Art, Permissiveness, and Planning” (1969), “The Hounding of the Snark” (1999), “On Formal Analysis” (1979), “Sexism and the Star System” (1989), “The Making of an Eclectic” (1979), “A Worm’s Eye View” (1984), “What Should New Orleans Do?” (2005), “Planning the Powder Room” (1967), “On Analysis and Design” (1970), “Words About Architecture” (2009))

**Lafore, Benjamin and Aurélien Gillier**, “The Prima Donnas Are All Male,” face b// architecture from the other side, Paris: faceb\_paris, 2009, pp. 2, 4, 8-71 (in English and French; interview with Denise Scott Brown)

“My Kind of Town,” Architecture Today, No. 200, July 2009, p. 104-105 (DSB; re LV)

“Urban Design at Fifty: A Personal View,” in: Urban Design, Alex Krieger and William S. Saunders, eds., Minneapolis: University of Minnesota Press, 2009, pp. 61-87 (Originally published as “Urban Design at Fifty, and a Look Ahead,” Harvard Design Magazine, spring/summer 2006, pp. 33-44)

“Where’s the Big Idea?” RIBA Journal, March 2009, pp. 46-48 (original title submitted was “What’s the Big Idea?”);  
[http://www.ribajournal.com/index.php/feature/article/rethink\\_march09/](http://www.ribajournal.com/index.php/feature/article/rethink_march09/)

“Words About Architecture,” in: Having Words, London: Architectural Association, 2009, pp. 145-153

## 2010

“The Art in Waste,” In: Gleiniger, Andrea, et al, eds., Transdiscourse 1: Mediated Environments, Vienna: Springer-Verlag, 2010, pp. xxviii-xxix, 161-177, 184 (With illustrations. Previously published in Urban Distortions, Ben Castro Terán and Juan López-Aranguren Blázquez, eds., Madrid: Basurama, 2006, pp. 14-38.)

**Books LLC**, People of Zambian Heritage: British People of Zambian Descent, Robert Earnshaw, Robert John ‘Mutt’ Lange, Jeff Whitley, Denise Scott Brown, Memphis, TN: Books LLC, 2010, p. 27-30; <http://en.wikipedia.org/wiki/Denise%5FScott%5FBrown> (DSB bio & CV; print edition of online book; also in Writings about VSBA)

Class Day Address (notes), Graduation June 2010, Harvard Graduate School of Design, May 2010 (unpublished)

“Denise Scott Brown,” in: “Antologia: Manuel Gausa, Wes Jones, Ilhyun Kim, Kengo Kuma, Luca Molinari, Juan Purcell, Denise Scott Brown, Vittorio Sermoni, James Wines,” ed.

Valerio Paolo Mosco, Area, July/August 2010, pp. 33-37 (in Italian and English, excerpted from DSB Foreword to Contemporary Public Space Un-Volumetric Architecture, by Aldo Aymonino and Valerio Paolo Mosco, Milan: Skira, 2006, pp. 9-13. See above, as well as Writings about VSBA)

“From Words to Buildings,” The Pennsylvania Gazette, March/April 2010, pp. 17-18 (adapted from “Words About Architecture,” Having Words, London: Architectural Association, 2009, pp. 145-153); <http://www.upenn.edu/gazette/0310/expert.html>

“Latter-Day Las Vegas,” Architectural Record, August 2010, p. 74

“The Lieb House,” January 2010 (unpublished)

**Marcus, Adam**, “Denise Scott Brown and Robert Venturi,” MUSEO, Vol. XIV, April 2, 2010; <http://www.museomagazine.com/issue-14/denise-scott-brown-and-robert-venturi> (interview)

“A Philadelphia Story” (notes for a lecture given on occasion of receiving Bacon Prize, December 7, 2010; unpublished)

“Questions of Style,” ARTFORUM, September 2010, pp. 254, 255, 264, 265, 352 (also in Writings about VSBA); <http://artforum.com/inprint/issue=201007&id=26154>

**Tenenbaum, Jeremy, with Denise Scott Brown**, “DevOut of the Ordinary,” Faith & Form, Vol. XLIII, No. 2, 2010, pp. 18-21 (interview w/ RV & DSB re VSBA’s religious architecture, specifically Episcopal Academy and Temple Beth El, as well as their personal thoughts re religion, design, and religious design) (also in Writings about VSBA)

“What We Learned: The Yale Las Vegas Studio & the Work of Venturi Scott Brown & Associates,” Retrospecta 2009-2010, Cambridge, MA: Yale School of Architecture, 2010, p. 18-19 (includes interview w/ RV & DSB [edited by DSB] and insert section “Exhibition Checklist”; also in Writings about VSBA)

## 2011

**Blanc, Françoise**, “Robert Venturi and Denise Scott Brown: Learning from Shanghai,” Architecture Aujourd’hui, No. 382, March-April 2011, pp. 16-43 (includes excerpts of DSB’s essay “Words About Architecture,” from Having Words [2009] and RV & DSB’s essay, “Two Naifs in Japan,” from Iconography and Electronics Upon a Generic Architecture [1996]) [also in Writings about VSBA & B]

**dos Sousa, Paulo**, “Dialogue between Denise Scott Brown and Robert Venturi,” Jornal Arquitectos, No. 242, July/August/September 2011, pp. 32-33 (recorded March 4, 2011; in English & Portuguese; also in Writings about VSBA)

“Endnotes: Concluding Conversation between David Burney, Denise Scott Brown, Anthony Shorris, and Sarah Whiting,” ed. Joy Knoblauch, Princeton Conference on Public American Cities, fall 2011 (DSB’s participation in panel discussion)

Endorsement for The Transatlantic Collapse of Urban Renewal, by Christopher Klemek, Chicago: University of Chicago Press, 2011, on dust jacket (See also Writings about VSBA for expanded listing re DSB’s role as advocate for communities along South Street during Philadelphia’s fight against the Crosstown Expressway)

**Erbani, Francesco**, “La Post Citta,” La Repubblica, Vol. 36, No. 26, February 1, 2011, p. 55 (interview w/ DSB; also in Writings about VSBA)

**Figueira, Jorge**, “Interview: Denise Scott Brown – I Encourage Young Women to Risk It and Young Men to Discipline Themselves,” Jornal Arquitectos, No. 242, July/August/September 2011, pp. 28-31 (in English & Portuguese; also in Writings About VSBA)

"In defence of the Sainsbury Wing," ed. Ellis Woodman, Building Design, July 22, 2011, pp. 14-17 (DSB's reflections on the 20<sup>th</sup> anniversary of the opening of the Sainsbury Wing)

**Kullack, Tanja**, Architecture: A Woman's Profession, Berlin: Jovis Verlag, 2011, pp. 40-41, 45-46, 113-114, 126-127, 132, 134-139, 149-150, 170-172 (English and German editions; changing demographic toward more women entering field of architecture and how that stands to change the profession; includes segments by DSB; also in Writings about VSBA)

**McGetrick, Brendan**, "Interview: Denise Scott Brown, Philadelphia – Beijing, April 10<sup>th</sup>, 2011," Domus China, No. 055, July 2011, pp. 129-144 (in Chinese with English introduction; interview w/ DSB re. growing up in post-war South Africa, researching in America, and working in China; also in Writings about VSBA)

**Micheli, Silvia**, ed., "Learning from Denise Scott Brown," gizmoweb, December 13, 2010; <http://www.gizmoweb.org/2010/12/learning-from-denise-scott-brown/> (interview w/ DSB, conducted June 24, 2010; also in Writings about VSBA)

"Our Postmodernism," In: Postmodernism: Style and Subversion 1970-1990, ed. Glenn Adamson and Jane Pavitt, London: V&A Publishing, 2011, pp. 106-111 (essay in catalogue for exhibition running September 24, 2011 through January 8, 2012)

"Profile: Denise Scott Brown," Wits Weekly, Issue 29, August 10, 2011; [http://www.wits.ac.za/newsroom/newsitems/201108/13487/news\\_item\\_13487.html](http://www.wits.ac.za/newsroom/newsitems/201108/13487/news_item_13487.html) (e-newsletter that links to DSB bio and video address on occasion of her receiving Honorary Doctor of Architecture degree, July 21, 2011; also in Writings about VSBA)

**Scott Brown, Denise, and Manuel Orazi**, "Letter from Las Vegas," ed. Anna Foppiano, ABITARE, No. 516, October 2011, pp. 82-91 (in English and Italian)

"To University of Witwatersrand from Denise Scott Brown," July 21, 2011, <https://vsba.sharefile.com/d/s8911e34649b498f8> (video address, with transcript, on the occasion of receiving honorary doctorate in architecture)

"To the University of the Witwatersrand, from Denise Scott Brown: 21 July 2011," Architecture South Africa, September/October 2011, pp. 10-11 (transcript of video address; see above in Writings by DSB)

"Toward an Active Socioplastics," In: Merlin Chowkwanyun and Randa Serhan, eds., American Democracy and the Pursuit of Equality, Boulder: Paradigm Publishers, 2011, pp. 73-98, 277 (revised and expanded version of essay by same title published in DSB's Having Words, London: Architectural Association, 2009, pp. 22-54)

"Women in Architecture" (working title), Architect & Builder Magazine (forthcoming, 2011)

## 2012

Architectural Association Publications Catalogue, London: Autumn 2012, pp. 30-31;

<http://www.aaschool.ac.uk/downloads/AAPublications/>

AA\_Publications\_Catalogue\_12-13.pdf (Highlights Denise Scott Brown publication;

Having Words, 2009)

**Baruffi, Kathy**, "Insider's Guide to Philadelphia," Wall Street Journal, May 18, 2012;

<http://online.wsj.com/article/SB10001424052702304743704577384031369215446.html?KEY>

**WORDS=denise+scott+brown#articleTabs%3Darticle** (DSB among those interviewed re favorite places in Philadelphia to visit; also in Writings about VSBA)

"Common Concerns," in Common Ground: A Critical Reader, eds. David Chipperfield, Shumi Bose and Kieran Long, Venice: Marsilio, November 13, 2012. pp. 159-168. (Essay by Denise Scott Brown)

"FUSE: In, Re, De, Pro, Con," Columbia University GSAPP, October 3, 2012; <http://>

[www.youtube.com/watch?v=X\\_-6KKw0SUg](http://www.youtube.com/watch?v=X_-6KKw0SUg) (Lecture by Denise Scott Brown)

Interview footage, in: **Architect Michael Graves: A Grand Tour**, Geoffrey Baer, **Dan Andries**, and **Liz Reeves**, Producers, Chicago: WTTW, forthcoming, 2012 (documentary film; features brief interview footage of DSB; also in Writings About VSBA)

"Invention and Tradition," in Mas Context, ed. Paul Mougey, Chicago: MAS-studio publishing, No. 13 / Ownership, Spring 2012, pp. 6-31 <http://www.mascontext.com/issues/13-ownership-spring-12/invention-and-tradition/> (Essay by Denise Scott Brown, previously published; see 1986 citation above for complete listings)

**McGetrick, Brendan**, "Interview: Denise Scott Brown, Philadelphia – Beijing, April 10<sup>th</sup>, 2011," Domus China, No. 055, July 2011, pp. 129-144 (Interview with Denise Scott Brown published April 10, 2011 in Domus China by Brendan McGetrick, republished in English in Domus Online Issue November 30, 2012)

**Millard, Bill**, "The Mosque that Might Have Been," Oculus: Reports from the Field; May 9, 2012; <http://www.aiany.org/eOCULUS/newsletter/?p=13238> (DSB participated in panel discussion of 1982 VRSB Baghdad mosque project)

"Sexism and Star System in Architecture," in CRITICAT 10, ed. Valéry Didelon, Paris: 2012, pp. 64-77 (French translation) (Originally written in 1975, first published Architecture: A Place for Women, ed. Ellen Perry Berkeley, 1989 and Having Words, Denise Scott Brown, 2009)



**Van Raaij, Michiel**, *The Building as Ornament*, Amsterdam: NAI Publishers, January 2013  
(Interview w/ DSB conducted September 23, 2012)

“What Did You Learn?” in: *After Las Vegas*, ed. Stanislaus von Moos, New Haven: Yale University Press (forthcoming, 2012; proceedings of Yale symposium, “Architecture After Las Vegas,” held January 2010)

**Williamson, James F.**, “Louis I. Kahn’s Lasting Legacy: the Master’s Class at the University of Pennsylvania,” September 20, 2012; (Unpublished, interviews DSB and her thoughts on the professorship of Louis Kahn)

## 2013

**Anderton, Frances, and Guy Horton**, “Denise Scott Brown and the “Forgetting” of Women Architects,” *KCRW’s Design & Architecture*, June 17, 2013; <http://blogs.kcrw.com/dna/denise-scott-brown-and-the-forgetting-of-women-architects> (Interview with DSB)

**Galvan, Cristina Guadalupe**, “Sprawl and Renewal: Urban Madness. Part 1/ Learning From Levittown” *DAMn*°36, January/February 2013 (Interview with DSB and Herbert Gans)

**McCarthy, Annie**, “A Conversation,” *A Guide to the Dirty South: Atlanta*, June 18 2013; <http://anniebmccarthy.com/a-conversation> (Interview with DSB)

**Miranda, Carolina A.**, “Q & A Denise Scott Brown,” *ARCHITECT Magazine*, April 5, 2013; <http://www.architectmagazine.com/design/denise-scott-brown-interview.aspx> (Also published in *Residential Architect*, April 5, 2013; <http://www.residentialarchitect.com/design/denise-scott-brown-interview.aspx?rssLink=Denise+Scott+Brown+Interview>)

**Mozga-Gorecka, Maja**, “Interview with Denise Scott Brown,” *Architektura Murator*, 2013 (forthcoming)

“Reclaiming Frank’s Seat at the Table,” in *Josef Frank: Writings, Volume 1*; Published Writings 1910-1930, Tano Bojankin, Christopher Long, and Iris Meder, eds. Vienna: Metro Verlag, 2012, pp 20-45. (Essay by DSB in German and English, *Josef Frank: Writings, Volume 2*; Published Writings 1931-1965, published February 10, 2013. Republished in *Very Vary Veri* issue 3 in 2017)

**Rellensmann, Luise**, “Into The Desert: Denise Scott Brown on Ed Ruscha, the desert, and bitter old men,” *Uncube Magazine*, July 2013, No. 12, pp. 5-19; <http://www.uncubemagazine.com/magazine-12-10004183.html#!/page1> (Also published in German in *BauNetz*, July 25, 2013; <http://www.baunetz.de/meldungen/Meldungen-Into-the-Desert...-feat.-Denise-Scott-Brown-3261417.html>) (Interview with DSB)

“Towards an ‘Active Socioplastics’,” in *American Democracy and the Pursuit of Equality*; Merlin Chowkanyun and Randa Serhan, eds. Boulder: Paradigm Publishers, 2013, pp.73 – 98 Chapter excerpting DSB’s essay Towards and Active Socioplastics)

**Varsolona, Sean**, "Still Learning: An Interview with Denise Scott Brown," *Planetizen*, April 19, 2013; <http://www.planetizen.com/node/61985> (Interview with DSB)

**Vasconcelos, Diogo, et al**, “Denise Scott Brown,” *Revista Nu*, No. 40, February 2013, pp. 28-35 (Originally published in *Revista Nu* No. 34, October 2010)

## 2014

“Crit memories: Denise Scott Brown,” *The Architects’ Journal*, July 25, 2014, p. 50; <http://www.architectsjournal.co.uk/student/crit-memories-foster-rogers-libeskind-and-scott-brown/8666176.article>

“I Shook Hands with Mandela and de Klerk Today,” *Huffington Post Blog*, January 9, 2014; [http://www.huffingtonpost.com/denise-scott-brown/mandela-and-de-klerk-b\\_4564133.html](http://www.huffingtonpost.com/denise-scott-brown/mandela-and-de-klerk-b_4564133.html) (Original manuscript written in 1993, published on HuffPo shortly after Mandela’s death)

“Invenzione e Tradizione,” *alfabeta2*, translated by Riccardo Salvi, 2014; <http://www.alfabeta2.it/2014/06/08/invenzione-tradizione/>

“Invenzione e Tradizione/Invention and Tradition,” in Riccardo Salvi, *Identity Matters: Architettura tra individualismo e omologazione/Architecture between individualism and homologation*, Milan: FrancoAngeli, 2014

“On Analysis and Design (1970),” *Prazzine*, Ljubljana, 2014, pp. 68-74 (Essay written in 1970, republished)

“Quote #99 – Denise Scott Brown,” *ILikeArchitecture.net*, February 6, 2013; <http://www.ilikearchitecture.net/2014/02/quote-99-denise-scott-brown/> (Quote by Denise)

**Salomon, Stephanie and Steve Kroeter**, “Still Learning from Denise Scott Brown: 45 Years of learning from Las Vegas,” *Designers and Books*, January 7, 2014; <http://www.designersandbooks.com/blog/still-learning-from-denise-scott-brown> (Interview with DSB)

**Vassallo, Jesús**, “Signs in Sand,” *Harvard Design Magazine*, Spring/Summer 2014, pp. 113-124. (features photographs by DSB) – see also BIBLIO A

## 2015

**Stein, Amelia**, “Denise Scott Brown: Space and Work,” *Apartamento magazine*, Winter 2015 (interview with DSB at home)

**Williams, Sarah**, “Mind the gap,” *LEAF Review*, November 2015; <http://viewer.zmags.com/publication/5370f829#/5370f829/46>

## 2016

**Farrow, Claire**, “Denise Scott Brown,” Childhood Recollections: Memory in Design, London: Roca London Gallery, 2016 (contains excerpts from *Wayward Eye* and other texts in addition to interview with curator Claire Farrow)

“From Venice to Venice Beach: Denise Scott Brown’s *Wayward Eye*,” Metropolis Magazine online, July 8, 2016’ <http://www.metropolismag.com/July-August-2016/From-Venice-to-Venice-Beach-Denise-Scott-Browns-Wayward-Eye/>

“Studio: Architecture’s Offering to Academe,” ARPA Journal, Issue 4, May 2, 2016; <http://arpajournal.net/wp-content/uploads/2016/05/Denise-Scott-Brown-Studio-ARPA-Journal.pdf>

**Korody, Nicholas**, “Learning from ‘Learning from Las Vegas’ with Denise Scott Brown, part 1: The Foundation” Archinect.com, September 28, 2016; <http://archinect.com/features/article/149970924/learning-from-learning-from-las-vegas-with-denise-scott-brown-part-i-the-foundation>

**Korody, Nicholas**, “Learning from ‘Learning from Las Vegas’ with Denise Scott Brown, part 2: Pedagogy” Archinect.com, October 5, 2016; <http://archinect.com/features/article/149971833/learning-from-learning-from-las-vegas-with-denise-scott-brown-part-2-pedagogy>

**Korody, Nicholas**, “Learning from ‘Learning from Las Vegas’ with Denise Scott Brown, part 3: Research” Archinect.com, October 5, 2016; <http://archinect.com/features/article/149977368/learning-from-learning-from-las-vegas-in-conversation-with-denise-scott-brown-part-3-research>

**Kulić, Vladimir and Mira Stanić**, “Form, Forces and Functions/Forma, sile i funkcije,” Oris 100, 2016 (interview with DSB)

**Salomon, Stephanie and Steve Kroeter**, “You Are What You Read: A New Book Series from Designers & Books – Special Preview from Denise Scott Brown,” Designers & Books, November 16, 2016; <http://www.architecturalrecord.com/articles/12003-complexity-and-contradiction-in-architecture-at-50>

**Tuite, Colleen and Cameron Blaylock**, “Being Denise Scott Brown,” Lobby, No. 4/Spring/Summer 2016 “Abundance,” pp. 22-21 (interview with DSB at home)

## 2017

“50 years of Complexity and Contradiction: Denise Scott Brown’s response,” The Architectural Review online, January 4, 2017; <https://www.architectural-review.com/rethink/50-years-of-complexity-and-contradiction-denise-scott-browns-response/10016105.article?blocktitle=Venturi+-+Scott-Brown&contentID=18231>

“Reclaiming Frank’s Seat at the Table,” Very Vary Veri 3 (Harvard University Graduate School of Design), pp. 83-96 (reprint, originally published 2012)

## 2018

## VSBA Bibliography - Writings by Denise Scott Brown

“Downtown Denise Scott Brown,” exhibit, Architekturzentrum Wien, November 11, 2018-March 3, 2019; <https://www.azw.at/en/event/die-welt-von-denise-scott-brown-ambrunnenplatz/>

“Interview with Denise Scott Brown,” in The Ordinary: Recording edited by Enquire Walker. New York: Columbia Books on Architecture and the City, 2018: 27-46

“Learning from Las Vegas,” 99 Percent Invisible, April 9, 2018 (A podcast episode interviewing DSB)

“Wayward Denise Scott Brown, 1950s to 1960s,” exhibit, the University of the Arts, July 10-August 27, 2018 (exhibition displaying photographs by DSB in conjunction with her Honorary Doctorate from the University of the Arts); <http://events.arts.ac.uk/event/2018/7/10/Wayward-Denise-Scott-Brown/>

Denise Scott Brown, Wayward Eye, edited by Andrés F Ramíres, PLANE-SITE, 2018 (published on occasion of the exhibition Denise Scott Brown, Wayward Eye for Betts Project, London)

From Soane to the Strip, edited by Thomas Weaver, Sir John Soane’s Museum, 2018 (published from a pre-recorded lecture and conversation with Thomas weaver for the presentation of the second Soane Medal in 2018)

## 2019

Influences, (unpublished)

Korody, (unpublished)

“Las Vegas Learning, Las Vegas Teaching,” in Eyes that Saw edited by Stanislaus von Moos and Martino Stierli, New Haven: Yale School of Architecture, 2018 (unpublished)

Wayward Eye, Photographs 1950-1970, Princeton Architectural Press (unpublished)