2020

“A new beginning for Dorothy Shipley White house,” Chestnut Hill Local, June 18, 2020; https://www.chestnuthilllocal.com/stories/a-new-beginning-for-dorothy-shipley-white-house.14202 (mentions Mother’s House as an example of a famous home in the Chestnut Hill area)


Bifulco, Agnese, “Marion Weiss and Michael Manfredi are the 2020 recipients of the Thomas Jefferson Foundation Medal in Architecture,” Floornature, April 10, 2020; https://www.floornature.com/marion-weiss-and-michael-manfredi-are-2020-recipients-
thomas-15386/ (mentions Bob as a previous winner of the Thomas Jefferson Foundation Medal in Architecture)


Broome, Beth, “McDonald’s Flagship by Ross Barney Architects,” Architectural Record, September 2, 2020; https://www.architecturalrecord.com/articles/14790-mcdonalds-flagship-by-ross-barney-architects (mentions Bob’s comment to Paul Goldberger for a 1972 New York times article “Disney World is nearer to what people really want than anything architects have ever given them” and the 1998 VSBA McDonald’s flagship)


Cutieru, Andreea, “The Architecture of Social Interaction,” ArchDaily, August 7, 2020; https://www.archdaily.com/945172/the-architecture-of-social-interaction (quotes DSB saying “Architecture can’t force people to connect; it can only plan the crossing points, remove barriers, and make the meeting places useful and attractive.”)

Curkin, Charles, “Is Architecture due for a reckoning? This Pritzker Prize winner says yes,” Yahoo Life, December 2, 2020; https://www.yahoo.com/lifestyle/architecture-due-reckoning-pritzker-prize-214600619.html (article features Balkrishnia Doshi who was 93 at age of publication; DSB is mentioned as another long lived architect)


Dobrin, Peter, “Conductor Edward Gardner takes the Philadelphia Orchestra to Xanadu in his debut,” The Philadelphia Inquirer, February 19, 2020; https://www.inquirer.com/arts/philadelphia-orchestra-edward-gardner-citizen-kane-20200229.html (mentions that the composer Michael Daugherty was inspired by Learning from Las Vegas)

Ebert, Grace, “Geometric Doorways and Angular Turrets Form Sand Fortresses by Calvin Seibert,” Colossal, March 6, 2020; https://www.thisiscossal.com/2020/03/calvin-seibert-sandcastles/ (Calvin Seibert says that “Robert Venturi’s prescription of ‘complexity and contradiction’ is always in the back of my mind, while mash-ups of gameshow sets and artillery bunkers are soon added to the mix” in reference to his work)


Fazzare, Elizabeth, “Harvard GSD Students And Alumni Raise $80,000 For Anti-Racism


Goldchain, Michelle, “How Pennsylvania Avenue’s Freedom Plaza Failed,” Greater Greater Washington, May 16, 2020; https://ggwash.org/view/77591/pennsylvania-avenues-freedom-plaza-is-a-failure-heres-why (article on Freedom Plaza and quotes cites Denise as “one of the project’s designers” and quotes her as saying that the original design was “a lovely success,” but said, “I see the execution as a failure.”)


Hall, Jane, Breaking Ground: Architecture by Women, New York: Phaidon, 2019


Harral, Paul, “Phillip and Mary Nell Poole honored by Cultural District Alliance,” Fort Worth Business Press, December 29, 2020: https://fortworthbusiness.com/culture/fort-worth-cdc-names-award-for-poole/ (mentions Phillip Poole’s campaign to convince Ruth Carter Stevenson and Robert Venturi to “incorporate the found art into the design of a new post office in an adjacent park on 7th and University)


**Hickman, Matt.** “Postmodern Architecture: Less is a Bore is a delightful distraction during troubled times,” *The Architect’s Newspaper*, March 23, 2020; https://www.archpaper.com/2020/03/postmodern-architecture-less-is-a-bore-is-a-delightful-distraction-during-troubled-times/


**Keller, Hadley.** “Pritzker Prize Awarded to Two Women for the First Time,” *House Beautiful*, March 3, 2020; https://www.housebeautiful.com/design-
inspiration/a31210938/pritzker-prize-grafton-architects-women/ (mention's Denise’s Pritzker snub and subsequent campaign)

Klein, Kristine, “Oyler Wu Collaborative repurposes Eero Saarinen bank teller canopies for installation,” Dezeen, July 8, 2020: https://www.dezeen.com/2020/07/08/oyler-wu-collaborative-old-bank-teller-installation/ (mentions that Columbus, Indiana where the installation is located, is home to a number of modernist buildings designed by architects like Robert Venturi)


Kuo, Max, “Unresolved Legibility is a deep dive into American Housing,” The Architect’s Newspaper, May 8, 2020: https://www.archpaper.com/2020/05/unresolved-legibility-in-residential-types-review/ (compares the book Unresolved Legibility to the way Complexity and Contradiction is a collection of essays by a single author)


Luckel, Madeleine, “There’s Now an Online Museum Dedicated Entirely to Diagonal Lines (Yes, Really),” Architectural Digest, December 9, 2020: https://www.architecturaldigest.com/story/online-museum-dedicated-entirely-diagonal-lines (Joel Levinson · featured in the article · mentions Robert Venturi and Louis Kahn as major influences)


“Number of the day: six women who should be nominated for a RIBA Royal Gold Medal,” Yahoo News, May 29, 2020; https://news.yahoo.com/number-day-six-women-nominated-riba-royal-gold-151859905.html (mentions that the Part W organization is encouraging members to vote for DSB among other female architects for the 20201 award)

“ONLINE: City Dreamers,” Isthmus, November 17, 2020; https://isthmus.com/events/city-dreamers/ (article on City Dreamers which features DSB)


**Pinto, Juan Sebastián.** “Architecture Critic Nikil Saval Joins the Pennsylvania State Senate in a Time of Crisis,” Dwell, December 17, 2020; https://www.dwell.com/article/interview-nikil-saval-pennsylvania-state-senator-c3b370ea (when asked about his relationship with Philadelphia, he talks about how “Philadelphia is the first place where I felt at home” and notes that there are many prominent home grown architects like Frank Furness, Robert Venturi, and Denise Scott Brown)


**Ravenscroft, Tom.** “Six women architects that ‘deserve to win the RIBA Royal Gold Medal,’” Dezeen, May 28, 2020; https://www.dezeen.com/2020/05/28/women-win-riba-royal-gold-medal-part-w/ (mentions that the Part W organization is encouraging members to vote for DSB among other female architects for the 20201 award)


**Rogers, Stephanie.** “City Dreamers’ Documentary Highlights 4 Influential Women in Architecture,” Yahoo News, August 24, 2020; https://news.yahoo.com/city-dreamers-documentary-highlights-4-193911843.html (DSB is featured in City Dreamers documentary mentioned in article)

**Russeth, Andrew.** “In Philadelphia, Alex Da Corte Reinvents an Allan Kaprow Classic,”


Shuaib, Haroon, “Creating art out of bricks,” Tribune: The Express, September 23, 2020; https://tribune.com.pk/story/2265317/creating-art-out-of-bri... (article profiles Naem Pasha who mentions his design of the National Art Gallery, Islamabad and discussing Prince Charles's concerns about the extension planned on the main building and how it would compromise the original designed by DSB)


Stone, Leilah, “Finding Purpose in the Quotidian Relics of ‘Postmodernization,’” Metropolis, June 30, 2020; https://www.metropolismag.com/architecture/postmodernization-cca-book/ (article is about a collection of historical architectural artifacts that includes a syllabus written by DSB for a course she taught at UCLA)

The Scoop, “2020 Architecture & Design Film Festival Mar. 26-29,” The Georgetown Dish,

“Tortoises and a Telethon,” Isthmus, November 11, 2020; https://isthmus.com/arts/isthmus-picks-nov-12-to-19/ (mentions DSB’s feature in City Dreamers)


Walker, Paul. “Review: Public Knowledge,” Architecture Now, April 17, 2020: https://architecturenow.co.nz/articles/review-public-knowledge-radical-futures/ (quotes Bob saying that Americans didn’t need piazzas because they should be at home watching television as part of a larger discussion of future challenges that affect us all during the COVID 19 pandemic)

“Weekend watch: ‘City Dreamers’ celebrates the lives of four iconic women architects,” The Spaces, August 8, 2020; https://thespaces.com/weekend-watch-city-dreamers-celebrates-the-lives-of-four-iconic-women-architects/ (DSB is featured in City Dreamers documentary mentioned in article)

2021


Barac, Matthew, “Young female South African architects reinvent Serpentine Pavilion in London,” The Conversation, June 3, 2021; https://theconversation.com/young-female-south-african-architects-reinvent-serpentine-pavilion-in-london-161444 (describes the pavilion as having an “architecture of visual quotations” that recall the postmodern theories of RV and DSB)


Betsky, Aaron, “On Category Errors: Is It Ok to Build Apples with Oranges,” Architect Magazine, September 1, 2021; https://www.architectmagazine.com/design/buildings/on-category-errors-is-it-ok-to-build-apples-with-oranges_o (article comments on the Robert A.M. Stern Architects’ Harvard Law School Building and acknowledges how it is supposed to be a nod to RV’s idea that the exterior design should reflect a bit of the interior function)


Budds, Diana, Design Edit: Charlie Watts’s Sketches, 58 Cities named Columbus, and Other Design Finds,” Curbed, September 10, 2021; https://www.curbed.com/2021/09/design-edit-charlie-watts-drawings-exhibit-columbus.html (mentions that RV designed a building in Columbus)  


Comiskey, Daniel S., “The Columbus home that things big by going small,” Indianapolis Monthly, May 9, 2021; https://www.indianapolismonthly.com/lifestyle/home/this-columbus-home-stands-just-7-feet-off-the-ground

“Cornelia Hahn Oberlander, 1921-2021,” Landscape Architecture Magazine: the magazine of the American Society of Landscape Architects, May 26, 2021; https://landscapearchitecturemagazine.org/2021/05/26/cornelia-hahn-oberlander-1921-2021/ (mentions City Dreamers, which features DSB)

Davidson, Lisa, “Las Vegas Culture: How art and culture is changing the face of Sin City,” We Heart, October 25, 2021; https://www.we-heart.com/2021/10/25/las-vegas-culture-city-guide-art/ (mentions the book Learning from Las Vegas)

Dorris, Jesse, “Exhibit Columbus 2021 Explores the Future of the Middle City,” Metropolis, August 26, 2021; https://www.architectmagazine.com/design/exhibits-books-etc/exhibit-columbus-2021-preview_o (references Robert Venturi as a leader in Modernist architecture)


Friedlander, Blaine, “Columbus art explores the world’s entrenched colonialism,” Cornell Chronicle, September 27, 2021; https://news.cornell.edu/stories/2021/09/columbus-art-explores-worlds-entrenched-colonialism (mentions that RV designed a building in Columbus, Ohio)


Heathcoate, Edwin: “Battle of Trafalgar Square: another makeover for London’s National Gallery,” Financial Times, February 16, 2021; https://www.ft.com/content/d942d5d2-5429-4595-b96c-64b556491265 (mentions the renovation of the National Gallery Sainsbury Wing)


**Jenkins, Mark.** “Art Installation in Alexandria’s Waterfront Park is playful and makes a point,” The Washington Post, May 19, 202; [https://www.washingtonpost.comgoingoutguide/museums/mark-reigelman-groundswell-art-review/2021/05/18/8cd21d7c-b410-9059-d817eb9e3798_story.html](https://www.washingtonpost.comgoingoutguide/museums/mark-reigelman-groundswell-art-review/2021/05/18/8cd21d7c-b410-9059-d817eb9e3798_story.html) (mention’s VSBA’s design from D.C.’s Freedom Plaza)

**Joslyn, Erin.** “Art history from the year you were born,” The Courier, February 25, 2021; [https://wecourier.comlifestyles/art-history-from-the-year-you-were-born/collection_91bae760-932e-59b3-a0d1-4edf952a6133.html#47](https://wecourier.comlifestyles/art-history-from-the-year-you-were-born/collection_91bae760-932e-59b3-a0d1-4edf952a6133.html#47) (mentions 1966 as the year Robert Venturi published Complexity and Contradiction and “bash[ed] modern architecture”)


**Katsikopoulou, Myrto:** “new map celebrates london’s postmodern heritage, highlighting works by robert venturi,” Designboom, November 6, 2021; [https://www.designboom.comarchitecture/new-map-blue-crow-postmodern-architecture-london-11-06-2021/](https://www.designboom.comarchitecture/new-map-blue-crow-postmodern-architecture-london-11-06-2021/) (map features buildings by VSBA)

“‘Learning to See’ Temple Contemporary’dede Denise Scott Brown fotoğrafları,” Arredamento Mimarlık, July August 2021; p. 28-30.
“The legacy, and future, of Columbus architecture,” The Republic, April 18, 2021; http://www.therepublic.com/2021/04/18/the_legacy_and_future_of_columbus_architecture/


McAllister, David. “Stick a logo on it: the Olympics and the mediocrity of contemporary design,” Prospect, July 23, 2021; https://www.prospectmagazine.co.uk/arts-and-books/olympics mediocrity of contemporary design tokyo 2020 logo (quotes RV’s “Less is a bore)


Orvell, Miles. “West Highland Ave property an example of the ordinary worth saving,” Chestnut Hill Local, January 15, 2021: https://chestnuthilllocal.com/stories/west-highland-ave-property-an-example-of-the-ordinary-worth-saving,16302 (mentions Mother’s House as an example of respect for the ordinary)


Phillip Poole, influential area architect and urban planner, dies at 75,” Fort Worth Business Press, October 7, 2021: https://fortworthbusiness.com/business/phillip-poole-architect-dies/ (mentions Phillip Poole’s work with Ruth Carter Stevenson and Robert Venturi on the “design of a post office in an adjacent park on 7th and Univeristy”)

Pires, Samantha. “20 inspiring and famous architecture quotes by master architects,” My Modern Met, July 16, 2021: https://mymodernmet.com/architecture-quotes/ (quotes Denise’s “Architects can’t force people to connect...”)


Rybak, Sue Ann, “Local architect’s Virtual Diagonality draws international attention,” Chestnut Hill Local, February 3, 2021: https://www.chestnuthilllocal.com/stories/local-architects-virtual-diagonality-draws-international-attention,16383 (Joel Levinson, the architect profiled, cites Louis Kahn, Robert Venturi, and Romaldo Giurgola’s teachings at Penn as inspiration)

Seakins, Brett, “A perfect home for our third age: Seawind,” ArchitectureAU, October 29, 2021: https://architectureau.com/articles/seawind/ (mentions the idea of a duck or decorated shed in reference to the design of the “Seawind” by Coy Yiontis Architects)

Scott Brown, Denise, “Studio: architecture’s offering to academe,” MAS Context, May 26, 2021: https://www.mascontext.com/observations/studio-architectures-offering-to-academ/ (unpublished, 2007; adapted from the lecture given at the Parathesis Conference at Columbia University, February 4, 2006; republished in 2021 in MAS Context; also see 2021 section of Biblio C)


“The Soane Medal 2021,” Youtube, uploaded by SoaneMuseum, November 19, 2021; https://www.youtube.com/watch?v=Ldy1IHjXg (mentions Denise Scott Brown as the 2018 Soane Medal Winner)


Tucker, Emma, “Lisbon’s Leonetta flies the flag for Robert Venturi’s ‘less is a bore’ philosophy,” The Spaces, November 4, 2021; https://thespaces.com/leonetta-restaurant-lisbon-restaurant/ (mentions “Less is a bore” quote)


“Voters choose 5 places to join Chestnut Hill Architectural Hall of Fame,” Chestnut Hill Local, June 2, 2021; https://www.chestnuthilllocal.com/stories/voters-choose-5-places-to-join-chestnut-hill-architectural-hall-of-fame,17622 (mentions the Vanna Venturi House as one of the 20 properties already listed on the Chestnut Hill Hall of Fame)


“AI Envisions a Future with Plant-Covered Skyscrapers, and Other News,” Surface, September 14, 2022; https://www.surfacemag.com/articles/ai-designs-skyscrapers-manas-bhatia/ (weekly roundup that contains a mention of the debate over Selldorf’s redesign of VSBA’s National Gallery Sainsbury Wing)


“An architectural critic on the British throne,” Arquitectura Viva, September 9, 2022; https://arquitecturaviva.com/articles/un-critico-de-arquitectura-en-el-trono-britanico (mentions King Charles III’s, the Prince Charles, criticism of the original scheme for the National Gallery Sainsbury Wing that led to VSBA’s commission)


Bayley, Stephen and Robert Bargery, This is Architecture: Writing on Buildings, Unicorn Publishing, London: 2022 (gives brief biography on RV and DSB and discusses LLV’s revolutionary take on the symbolism of architectural form)


“Best Ways to Experience Las Vegas Modernism,” Palm Springs Life, September 6, 2022; https://www.palmspringslife.com/duck-duck-shed-las-vegas/ (mentions Learning from Las Vegas as a focus of the Neon Museum’s Duck Duck Shed exhibition)

Carlson, Cajsa, “Selldorf Architects revises plans for National Gallery’s Sainsbury Wing,” Dezeen, October 20, 2022; https://www.dezeen.com/2022/10/20/selldorf-architects-revises-plans-national-gallery-sainsbury-wing/ (mentions the debate over Selldorf’s redesign of VSBA’s Sainsbury Wing)

Coates, Charlotte, “SEGD announces first-ever class of Fellows,” blooloop, May 26, 2022; https://blooloop.com/brands-ip/news/segd-class-of-fellows/ (mentions DSB as one of the existing 44 SEGD fellows)

“Collins, Mona,” The Eye of Photography Magazine, October 29, 2022; https://mail.google.com/mail/u/0/#inbox/FFmfgzGqRPvDZWScNcjdBdKmXKrNMQKI (mentions Learning from Las Vegas)


Crook, Lizzie, “Farshid Moussavi awarded 2022 Jane Drew Prize for women in architecture,” Dezeen, February 29, 2022; https://www.dezeen.com/2022/02/28/farshid-moussavi-jane-drew-prize/ (mentions that DSB was a former winner of the Jane Drew Prize)


Darley, Gillian, “Bathed in Beige,” London Review of Books, November 15, 2022; https://www.lrb.co.uk/blog/2022/november/bathed-in-beige (mentions the debate over Selldorf’s redesign of VSBA’s Sainsbury Wing)


**Dunton, Jim,** “Denise Scott Brown rips into Selldorf’s National Gallery plans,” Building Design, November 28, 2022; https://www.bdonline.co.uk/news/denise-scott-brown-rips-into-selldorfs-national-gallery-plans/5120653.article (mentions the debate over Selldorf’s redesign of VSBA’s Sainsbury Wing)


**Elsea, Daniel.** “The National Gallery revamp should be part of a grander overhaul,” Architects’ Journal, August 22, 2022; https://www.architectsjournal.co.uk/news/opinion/think-big-the-sainsbury-wing-revamp-should-be-part-of-a-major-overhaul (mentions the debate over Selldorf’s redesign of VSBA’s Sainsbury Wing)

**Finaldi, Gabriele,** “‘National Gallery’s plans will create an entrance fit for today’s public’ says London museum’s director,” The Art Newspaper, October 28, 2022; https://www.theartnewspaper.com/2022/10/28/national-galleries-plans-will-create-an-entrance-fit-for-todays-public-says-london-museums-director (mentions the debate over Selldorf’s redesign of VSBA’s Sainsbury Wing)

**Grahm, Frida (ed.),** Denise Scott Brown: In Other Eyes, Portraits of an Architect, Basel, Switzerland : Birkhäuser, 2022. (anthology of essays on DSB’s life and work)

@hughpearman (Hugh Pearman) et. al., “‘Go back to what we first had and take a look at it.’ Denise Scott Brown has sent a strong defence of her and Robert Venturi’s design of the Sainsbury Wing to Westminster and the National Gallery. Decision on the Selldorf vandalism is Tuesday. Read it!,” Twitter, November 27, 2022, https://twitter.com/hughpearman/status/1596833940748132352?s=43&t=xzX7T4fy8J9jNii4V-qZyg (mentions the debate over Selldorf’s redesign of VSBA’s Sainsbury Wing)

Florian, Maria-Cristina, “Renovation Plans for Venturi Scott Brown’s National Gallery Wing Are Revised After Widespread Criticism,” ArchDaily, October 29, 2022; https://www.archdaily.com/990948/renovation-plans-for-venturi-scott-browns-national-gallery-wing-are-revised-after-widespread-criticism (mentions the debate over Selldorf’s redesign of VSBA’s Sainsbury Wing)


Freeman, Laura, “Gabriele Finaldi: ‘No building should be set in stone, as it were,’” The Times, September 21, 2022; https://archive.ph/2022.09.21-083306/https://www.thetimes.co.uk/article/gabriele-finaldi-director-national-gallery-interview-qczq6cj5b (mentions the debate over Selldorf’s redesign of VSBA’s Sainsbury Wing)


Ikiz, Serra Utkum, “8 inspiring Iranian women architects you should know,” Parametric Architecture, September 23, 2022; https://parametric-architecture.com/8-inspiring-iranian-women-architects-you-should-know/?utm_source=rss&utm_medium=rss&utm_campaign=8-inspiring-iranian-women-architects-you-should-know (mentions DSB as a female figure who has significantly impacted international architecture)


Katsikopoulou, Myrto, “FROM LAS VEGAS TO ROME: PHOTOGRAPHS BY IWAN BAAN,” designboom, October 28, 2022: (mentions RV and Learning from Las Vegas)


“Marina Tabassum scoops Lisbon Lifetime Achievement Award,” United News of Bangladesh, August 12, 2022; https://unb.com.bd/category/Bangladesh/marina-tabassum-scoops-lisbon-lifetime-achievement-award/98722 (mentions DSB as a previous winner of the Lisbon Lifetime Achievement Award)

“Marina Tabassum Wins the Lisbon Triennale Lifetime Achievement Award,” Word Architecture, August 10, 2022; https://worldarchitecture.org/architecture-news/enpmc/marina-tabassum-wins-the-lisbon-triennale-lifetime-achievement-award.html (mentions DSB as a previous winner of the Lisbon Triennale Lifetime Achievement Award in 2019)


Mays, Tom, “Paintings by Anne Carney Raines inspired by Las Vegas and the architecture of casinos,” Creative Boom: March 30, 2022:
https://www.creativeboom.com/inspiration/anne-carney-raines/ (Carey Raines, the artist mentioned, said she got the title of her exhibition from Learning from Las Vegas)

McLaughlin, Katherine, “The 8 Most Unexpected Places to See World-Class Architecture in the U.S.,” Architectural Digest, August 24, 2022: https://sports.yahoo.com/8-most-unexpected-places-see-120000656.html (mentions RV’s fire station in Columbus, Indiana)


McNeely, George, “John Rauch, a good friend and neighbor,” Chestnut Hill Local, September 14, 2022: https://www.chestnuthilllocal.com/stories/john-rauch-a-good-friend-and-neighbor-24900 (mentions Rauch’s involvement with Venturi & Rauch which later became Venturi, Scott Brown, and Associates, and is now known as VSBA Architects & Planners)

“Modern movements in colour: architecturally inspired bathrooms,” Wallpaper*, March 2022: https://www.wallpaper.com/w-bespoke/victoria-albert-bathrooms-architecturally-inspired-colour-palettes (article on various influences on the colors incorporated in the bathrooms at the V&A; mentions RV as a major figure in the development of Postmodernism)

Meades, Jonathan, “The buildings that say ‘sod you’,” The New European, November 3, 2022: https://www.theneweuropean.co.uk/the-buildings-that-say-sod-you/ (an article pro-Brutalism; mentions Postmodernism as sort of an anathema, naming RV as a big name in the genre and deriding the National Gallery Sainsbury Wing)


“Neon Museum to host event celebrating Las Vegas architecture and design,” News 3, October 24, 2022; https://news3lv.com/news/local/neon-museum-to-host-event-celebrating-las-vegas-architecture-and-design (mentions DSB’s Wayward Eye photographs that were shown at UNLV and are now being exhibited at the Neon Museum)


Orazi, Manuel, “L’ala della discordia architettonica,” Il Foglio Quotidiano, October, 25, 2022 (Italian editorial; mentions the debate over Selldorf’s redesign of VSBA’s Sainsbury Wing)


Pearman, Hugh, “My plea to London’s National Gallery to scrap its £35m Sainsbury Wing new entrance plans,” The Art Newspaper, October 3, 2022; https://www.theartnewspaper.com/2022/10/03/my-plea-to-londons-national-gallery-to-scrap-its-35m-sainsbury-wing-new-entrance-plans (mentions the debate over Selldorf’s redesign of VSBA’s Sainsbury Wing)


Ravenscroft, Tom, “This week we revealed Wild Wonder as 2023’s Colour of the Year,” Dezeen, September 17, 2022; https://www.dezeen.com/2022/09/17/this-week-colour-of-the-year-wild-wonder/ (weekly roundup that mentions the debate over Selldorf’s redesign of VSBA’s Sainsbury Wing)

“Reply: My plea to the National Gallery in London to scrap the new £35m Sainsbury Wing entry plans,” Windobi, October 4, 2022; https://windobi.com/reply-my-plea-to-the-national-gallery-in-london-to-scrap-the-new-35m-sainsbury-wing-entry-plans/ (mentions the debate over Selldorf’s redesign of VSBA’s Sainsbury Wing)

Roberts, Jen, Columbus, Indiana, is an architectural gem just four hours from St. Louis,” St. Louis, March 22, 2022; https://www.stlmag.com/culture/travel/modern-architecture-gem-columbus-indiana-st-louis/ (mentions that RV has a building there)

Sanderson, David, “Curse of the carbuncle returns as National Gallery revamp is monstered,” The Times, August 22, 2022; https://www.thetimes.co.uk/article/curse-of-the-carbuncle-returns-as-national-gallery-revamp-is-monstered-cq078d78w (mentions the debate over Selldorf’s redesign of VSBA’s Sainsbury Wing)

Sanphillippo, John, “Learning from Las Vegas: Academic Taxonomy,” newgeography, May 20, 2022; https://www.newgeography.com/content/007454-learning-from-las-vegas-academic-taxonomy (Personal anecdote on a trip to Las Vegas that mentions DSB, RV, and Steve Izenour’s exploration that culminated Learning from Las Vegas)

Saumarez Smith, Charles, “What next for the Sainsbury Wing?” The Critic, November 12, 2022; https://thecritic.co.uk/what-next-for-the-sainsbury-wing/ (mentions the debate over Selldorf’s renovation of VSBA’s National Gallery Sainsbury Wing)


Slensor, Catherine, “History now seems to repeating itself at the Sainsbury Wing,” Dezeen, September 13, 2022; https://www.dezeen.com/2022/09/13/history-repeating-itself-sainsbury-wing-opinion/ (mentions the debate over Selldorf’s redesign of VSBA’s Sainsbury Wing)


Tapper, James, “National Gallery entrance revamp row recalls King Charles’ ‘carbuncle’,” The Guardian, November 6 2022; https://www.theguardian.com/artanddesign/2022/nov/06/national-gallery-entrance-revamp-row-recalls-king-charles-carbuncle (mentions the debate over Selldorf’s redesign of VSBA’s Sainsbury Wing)
**Tipton, Gemma.** “The two Irish women among the world’s top architects,” The Irish Times, May 21, 2022; [https://www.irishtimes.com/culture/art-and-design/the-two-irish-women-among-the-world-s-top-architects-1.4877712](https://www.irishtimes.com/culture/art-and-design/the-two-irish-women-among-the-world-s-top-architects-1.4877712) (mentions DSB and Zaha Hadid as other notable female architects)


**Wake Young, Jacqueline,** “Interiors: How do you know if you’re a maximalist?,” The Press and Journal, January 25, 2022; [https://www.pressandjournal.co.uk/fp/lifestyle/3847977/how-do-you-know-if-youre-a-design-maximalist/](https://www.pressandjournal.co.uk/fp/lifestyle/3847977/how-do-you-know-if-youre-a-design-maximalist/) (mentions Robert Venturi in her retelling of the history of postmodernism)


Wiggins, Leslie Anne, Jennifer Fernandez, and Rachel Davies, “37 Bathroom Shower Ideas to Elevate Your Home,” Architectural Digest, November 7, 2022; https://www.architecturaldigest.com/gallery/bathroom-shower-ideas (features a RV Knoll chair in an example photograph demonstrating how to ‘accessorize the space’)


Wilson, Rob, “Eclectic dreams: David Kohn’s Greenwich Design District buildings,” Architect’s Journal, April 26, 2022; https://www.architectsjournal.co.uk/buildings/eclectic-dreams-david-kohns-greenwich-design-district-buildings (about the design of two London buildings that takes inspiration from I am a Monument sketch)