2020

“A new beginning for Dorothy Shipley White house,” Chestnut Hill Local, June 18, 2020: https://www.chestnuthilllocal.com/stories/a-new-beginning-for-dorothy-shipley-white-house,14202 (mentions Mother’s House as an example of a famous home in the Chestnut Hill area)


Bifulco, Agnes, “Edward Mazria is the recipient of the 2021 AIA Gold Medal,” Floornature, December 17, 2020: https://www.floornature.com/edward-mazria-recipient-2021-aia-gold-medal-15968/ (mentions Bob and Denise as former winners)


Broome, Beth, “McDonald’s Flagship by Ross Barney Architects,” Architectural Record, September 2, 2020: https://www.architecturalrecord.com/articles/14790-mcdonalds-flagship-by-ross-barney-architects (mentions Bob’s comment to Paul Goldberger for a 1972 New York times article “Disney World is nearer to what people really want than anything architects have ever given them” and the 1998 VSBA McDonald’s flagship)


**Cutieru, Andreea**, “The Architecture of Social Interaction,” *ArchDaily*, August 7, 2020; https://www.archdaily.com/945172/the-architecture-of-social-interaction (quotes DSB saying “Architecture can’t force people to connect; it can only plan the crossing points, remove barriers, and make the meeting places useful and attractive.”)

**Curkin, Charles**, “Is Architecture due for a reckoning? This Pritzker Prize winner says yes,” *Yahoo Life*, December 2, 2020; https://www.yahoo.com/lifestyle/architecture-deue-reckoning-pritzker-prize-214600619.html (article features Balkrishna Doshi who was 93 at age of publication; DSB is mentioned as another long lived architect)


**Dobrin, Peter**, “Conductor Edward Gardner takes the Philadelphia Orchestra to Xanadu in his debut,” *The Philadelphia Inquirer*, February 19, 2020; https://www.inquirer.com/arts/philadelphia-orchestra-edward-gardner-citizen-kane-20200229.html (mentions that the composer Michael Daugherty was inspired by Learning from Las Vegas)

**Ebert, Grace**, “Geometric Doorways and Angular Turrets Form Sand Fortresses by Calvin Seibert,” *Colossal*, March 6, 2020; https://www.thisiscolossal.com/2020/03/calvin-seibert-sandcastles/ (Calvin Seibert says that “Robert Venturi’s prescription of ‘complexity and contradiction’ is always in the back of my mind, while mash-ups of gameshow sets and artillery bunkers are soon added to the mix” in reference to his work)


alumni-raise-80000-for-anti-racism-with-design-yard-sale/?sh=342564f13555 (mention DSB’s donation to Harvard’s Design Yard Sale)


Goldchain, Michelle, “How Pennsylvania Avenue’s Freedom Plaza Failed,” Greater Greater Washington, May 16, 2020; https://ggwash.org/view/77591/pennsylvania-avenues-freedom-plaza-is-a-failure-heres-why (article on Freedom Plaza and quotes cites Denise as “one of the project’s designers” and quotes her as saying that the original design was “a lovely success,” but said, “I see the execution as a failure.”)


Hall, Jane, Breaking Ground: Architecture by Women, New York: Phaidon, 2019


Harral, Paul, “Phillip and Mary Nell Poole honored by Cultural District Alliance,” Fort Worth Business Press, December 29, 2020; https://fortworthbusiness.com/culture/fortworth-cdc-names-award-for-poole/ (mentions Phillip Poole’s campaign to convince Ruth Carter Stevenson and Robert Venturi to “incorporate the found art into the design of a new post office in an adjacent park on 7th and University)

“Headed to Philadelphia to Cheer on the Seahawks in the NFL Playoffs? Here Are Some Things to Remember and See,” Seattle Times, 3 January 2019,

Hickman, Matt. “Postmodern Architecture: Less is a Bore is a delightful distraction during troubled times,” The Architect’s Newspaper, March 23, 2020: https://www.archpaper.com/2020/03/postmodern-architecture-less-is-a-bore-is-a-delightful-distraction-during-troubled-times/


Klein, Kristine. “Oyler Wu Collaborative repurposes Eero Saarinen bank teller canopies for installation,” Dezeen, July 8, 2020; https://www.dezeen.com/2020/07/08/oyler-wu-collaborative-old-bank-teller-installation/ (mentions that Columbus, Indiana where the installation is located, is home to a number of modernist buildings designed by architects like Robert Venturi)


Kuo, Max. “Unresolved Legibility is a deep dive into American Housing,” The Architect’s Newspaper, May 8, 2020; https://www.archpaper.com/2020/05/unresolved-legibility-in-residential-types-review/ (compares the book Unresolved Legibility to the way Complexity and Contradiction is a collection of essays by a single author)


Luckel, Madeleine, Katherine Burns Olson, Jane Keltner de Valle, and Mel Studach, “Kelly


“Number of the day: six women who should be nominated for a RIBA Royal Gold Medal,” Yahoo News, May 29, 2020: https://news.yahoo.com/number-day-six-women-nominated-riba-royal-gold-151859905.html (mentions that the Part W organization is encouraging members to vote for DSB among other female architects for the 20201 award)


“ONLINE: City Dreamers,” Isthmus, November 17, 2020; https://isthmus.com/events/city-dreamers/ (article on City Dreamers which features DSB)


Pinto, Juan Sebastián, “Architecture Critic Nikil Saval Joins the Pennsylvania State Senate in a Time of Crisis,” Dwell, December 17, 2020: https://www.dwell.com/article/interview-nikil-saval-pennsylvania-state-senator-c3b370ea (when asked about his relationship with Philadelphia, he talks about how “Philadelphia is the first place where I felt at home” and notes that there are many prominent home grown architects like Frank Furness, Robert Venturi, and Denise Scott Brown)


Ravenscroft, Tom, “Six women architects that ‘deserve to win the RIBA Royal Gold Medal,’” Dezeen, May 28, 2020; https://www.dezeen.com/2020/05/28/women-win-riba-royal-gold-medal-part-w/ (mentions that the Part W organization is encouraging members to vote for DSB among other female architects for the 20201 award)


Shuaib, Haroon, “Creating art out of bricks,” Tribune: The Express, September 23, 2020; https://tribune.com.pk/story/2265317/creating-art-out-of-bricks (article profiles Naeem Pasha who mentions his design of the National Art Gallery, Islamabad and discussing Prince Charles’s concerns about the extension planned on the main building and how it would compromise the original designed by DSB)


Stone, Leilah, “Finding Purpose in the Quotidian Relics of ‘Postmodernization,’” Metropolis, June 30, 2020; https://www.metropolismag.com/architecture/postmodernization-cca-book/ (article is about a collection of historical architectural artifacts that includes a syllabus written by DSB for a course she taught at UCLA)


“Tortoises and a Telethon,” *Isthmus*, November 11, 2020; https://isthmus.com/arts/isthmus-picks-nov-12-to-19/ (mentions DSB’s feature in City Dreamers)


**Walker, Paul.** “Review: Public Knowledge,” *Architecture Now*, April 17, 2020; https://architecturenow.co.nz/articles/review-public-knowledge-radical-futures/ (quotes Bob saying that Americans didn’t need piazzas because they should be at home watching television as part of a larger discussion of future challenges that affect us all during the COVID 19 pandemic)


2021


**Barac, Matthew.** “Young female South African architects reinvent Serpentine Pavilion in London,” *The Conversation*, June 3, 2021; https://theconversation.com/young-female-south-african-architects-reinvent-serpentine-pavilion-in-london-161444 (describes the pavilion as having an “architecture of visual quotations” that recall the postmodern theories of RV and DSB)


School Building and acknowledges how it is supposed to be a nod to RV's idea that the exterior design should reflect a bit of the interior function)


*Comiskey, Daniel S.*, “The Columbus home that things big by going small,” *Indianapolis Monthly*, May 9, 2021; [https://www.indianapolismonthly.com/lifestyle/home/this-columbus-home-stands-just-7-feet-off-the-ground](https://www.indianapolismonthly.com/lifestyle/home/this-columbus-home-stands-just-7-feet-off-the-ground)


*Davidson, Lisa*, “Las Vegas Culture: How art and culture is changing the face of Sin City,” *We Heart*, October 25, 2021; [https://www.we-heart.com/2021/10/25/las-vegas-culture-city-guide-art/](https://www.we-heart.com/2021/10/25/las-vegas-culture-city-guide-art/) (mentions the book Learning from Las Vegas)

*Dorris, Jesse*, “Exhibit Columbus 2021 Explores the Future of the Middle City,” *Metropolis*, August 26, 2021; [https://www.architectmagazine.com/design/exhibits-books/etc/exhibit-columbus-2021-preview_o](https://www.architectmagazine.com/design/exhibits-books/etc/exhibit-columbus-2021-preview_o) (references Robert Venturi as a leader in Modernist architecture)

**Friedlander, Blaine.** “Columbus art explores the world’s entrenched colonialism,” *Cornell Chronicle,* September 27, 2021; https://news.cornell.edu/stories/2021/09/columbus-art-explores-worlds-entrenched-colonialism (mentions that RV designed a building in Columbus, Ohio)

**Fulcher, Martin.** “National Gallery launches contest to rethink Sainsbury Wing,” *Architect’s Journal,* February 16, 2021; https://www.architectsjournal.co.uk/competitions/national-gallery-launches-contest-to-rethink-sainsbury-wing (mentions the renovation of the National Gallery Sainsbury Wing)


**Heathcoate, Edwin.** “Battle of Trafalgar Square: another makeover for London’s National Gallery,” *Financial Times,* February 16, 2021; https://www.ft.com/content/d942d5d2-5429-4595-b96c-64b556491265 (mentions the renovation of the National Gallery Sainsbury Wing)


**Joslyn, Erin.** “Art history from the year you were born,” *The Courier,* February 25, 2021; https://wfcourier.com/lifestyles/art-history-from-the-year-you-were-born/collection_91bace760-932e-59b3-a0d1-4ef952a6133.html#47 (mentions 1966 as the year Robert Venturi published Complexity and Contradiction and “bash[ed] modern architecture”)

---

**Yovanovitch, Robert.** “Art history from the year you were born,” *The Courier,* February 25, 2021; https://wfcourier.com/lifestyles/art-history-from-the-year-you-were-born/collection_91bace760-932e-59b3-a0d1-4ef952a6133.html#47 (mentions 1966 as the year Robert Venturi published Complexity and Contradiction and “bash[ed] modern architecture”)

---


McAllister, David. “Stick a logo on it: the Olympics and the mediocrity of contemporary design,” Prospect, July 23, 2021: https://www.prospectmagazine.co.uk/arts-and-books/olympics-mediocrity-of-contemporary-design-tokyo-2020-logo (quotes RV’s “Less is a bore)


Moriera, Susanna. “How the Star System and Sexism Have Erased the Contribution of Women architects in Intimate-Creative Partnerships,” ArchDaily, March 18, 2021:


Orvell, Miles, “West Highland Ave property an example of the ordinary worth saving,” Chestnut Hill Local, January 15, 2021; https://chestnuthilllocal.com/stories/west-highland-ave-property-an-example-of-the-ordinary-worth-saving,16302 (mentions Mother’s House as an example of respect for the ordinary)


Phillip Poole, influential area architect and urban planner, dies at 75,” Fort Worth Business Press, October 7, 2021; https://fortworthbusiness.com/business/phillip-poole-architect-dies/ (mentions Phillip Poole’s work with Ruth Carter Stevenson and Robert Venturi on the “design of a post office in an adjacent park on 7th and Univeristy”)

Pires, Samantha. “20 inspiring and famous architecture quotes by master architects,” My Modern Met, July 16, 2021; https://mymodernmet.com/architecture-quotes/ (quotes Denise’s “Architects can’t force people to connect…”)


Rybak, Sue Ann. “Local architect’s Virtual Diagonality draws international attention,” Chestnut Hill Local, February 3, 2021; https://www.chestnuthilllocal.com/stories/local-architects-virtual-diagonality-draws-international-attention_16383 (Joel Levinson, the architect profiled, cites Louis Kahn, Robert Venturi, and Romaldo Giurgola’s teachings at Penn as inspiration)

Seakins, Brett. “A perfect home for our third age: Seawind,” ArchitectureAU, October 29, 2021; https://architectureau.com/articles/seawind/ (mentions the idea of a duck or decorated shed in reference to the design of the “Seawind” by Coy Yiontis Architects)

Scott Brown, Denise. “Studio: architecture’s offering to academe,” MAS Context, May 26, 2021; https://www.mascontext.com/observations/studio-architectures-offering-to-academe/ (unpublished, 2007; adapted from the lecture given at the Parathesis Conference at Columbia University, February 4, 2006; republished in 2021 in MAS Context; also see 2021 section of Biblio C)


**Tomlinson, Dustin.** “Exhibition Columbus returns to “Prairie’s Athens”, Indiana,” *Ohio News Time*, September 12, 2021; https://ohionewstime.com/exhibition-columbus-returns-to-prairies-athens-indiana/251593/ (mentions that RV designed buildings in the city of Columbus, Ohio)

**Tucker, Emma.** “Lisbon’s Leonetta flies the flag for Robert Venturi’s ‘less is a bore’ philosophy,” *The Spaces*, November 4, 2021; https://thespaces.com/leonetta-restaurant-lisbon-restaurant/ (mentions “Less is a bore” quote)


“Voters choose 5 places to join Chestnut Hill Architectural Hall of Fame,” *Chestnut Hill Local*, June 2, 2021; https://www.chestnuthilllocal.com/stories/voters-choose-5-places-to-join-chestnut-hill-architectural-hall-of-fame,17622 (mentions the Vanna Venturi House as one of the 20 properties already listed on the Chestnut Hill Hall of Fame)


**Wolfe, Ross.** “Second World Postmodernisms argues the movement sprung from late socialism,” *The Architect’s Newspaper*, January 22, 2021; https://www.archpaper.com/2021/01/second-world-postmodernisms-review/ (mentions Complexity and Contradiction as one starting point of postmodernism)

---

2022


Crook, Lizzie. “Farshid Moussavi awarded 2022 Jane Drew Prize for women in architecture,” Dezeen, February 29, 2022; https://www.dezeen.com/2022/02/28/farshid-moussavi-jane-drew-prize/ (mentions that DSB was a former winner of the Jane Drew Prize)


Montes, Bianca R., Mike Ablon Details His Plans for Oak Lawn—His Most Ambitious Project Yet,” D Magazine; January 19, 2022; https://www.dmagazine.com/publications/d-ceo/2022/january/february/mike-ablons-most-ambitious-project-yet/ (story about Mike Ablon who studied under RV)


