

## 2010

“200+ Lucky Supporters Take Home Art Cards,” Sir John Soane’s Museum Foundation Newsletter, Winter 2010; [http://www.soane.org/exhibitions/inspired\\_by\\_soane](http://www.soane.org/exhibitions/inspired_by_soane) (cites RV as one of 25 American artists and architects who submitted artcards)

“A conversation with Robert A.M. Stern,” Perspecta 43: The Yale Architectural Journal, 2010, pp.127-128 (cites RV re: traditional architecture in the postmodern era and includes large photo of RV and DSB)

**Allison, Cheryl**, “Architects OK’d for Narberth Bridge,” Main Line Times, August 12, 2010, p. 5, 6; [http://www.mainlinemedianews.com/articles/2010/08/11/main\\_line\\_times/news/doc4c62bc5901db0551184942.txt](http://www.mainlinemedianews.com/articles/2010/08/11/main_line_times/news/doc4c62bc5901db0551184942.txt) (re Narberth borough council approval of VSBA to design exterior of Narberth bridge)

“Alumni Notes,” The Pennsylvania Gazette, May/June 2010, p. 81 (cites Dan McCoubrey lecture at Annual Forum on Philadelphia Preservation Practice, using Lenfest Hall (Curtis Inst.) as example)

Asahi Newspaper article, depicts two young musicians posing with Venturi chairs, 2010. (In Japanese)

**Atwood, Charles and David Schwarz**, Yale School of Architecture Edward P. Bass Distinguished Visiting Architecture Fellowship: Learning in Las Vegas, New York: W.W. Norton & Co., Inc., 2010, pp. 7, 8, 20, 32-51, 58, 105 (2008 Yale studio’s analysis of Las Vegas, hearkening to 40<sup>th</sup> anniversary of RV & DSB’s 1968 Yale studio that produced LLV; comparisons of LV then and now)

**Aymonino, Aldo and Valerio Paolo Mosco**, “Zero-volume for an architecture that is still public,” Area, July/August 2010, pp. 4-25 (in Italian and English, cites RV, DSB, SI, LLV, and includes photo of Franklin Court)

**Barros, Ricardo**, “Final Scene: Lewis Thomas Lab,” Princeton Alumni Weekly, Vol. 111, No. 1, September 22, 2010, p. 80 (cites LT lab and other neighboring science buildings on campus as “counterpoint to Princeton’s more traditional spaces”)

**Bernstein, Fred**, “A View of Postmodernism Through a Vegas Lens,” The New York Times, January 3, 2010 (re exhibition at Yale, “What We Learned: The Yale Las Vegas Studio and the Work of Venturi Scott Brown and Associates.”)

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**Burt, Jillian**, “A new aesthetics of bookbinding,” bibliostructures (blog site), March 15, 2010; <http://editionsballard.wordpress.com/2010/03/15/a-new-aesthetics-of-bookbinding/> (cites RV Knoll chairs)

**Bushnell, Asa**, "ClassNotes '47," Princeton Alumni Weekly, Vol. 111, No. 1, September 22, 2010, p. 53 (cites RV & DSB as admired friends of the late Jim Harrington; also praises the Episcopal Academy chapel)

**Butler, Cornelia and Alexandra Schwartz**, eds., Modern Women: Women Artists at the Museum of Modern Art. New York: Museum of Modern Art, 2010, pp. 189, 218, 230, 267, 269 (essay on DSB, citations of DSB & RV throughout)

**Chipkin, Clive M.**, Johannesburg Transition: Architecture & Society from 1950. Johannesburg: STE Publishers, 2010, pp. 105, 309-311, 341, 343-345, 347, 359 (citations of RV, DSB, *C&C*, *LLV*)

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**Davis, Karen B.**, "Stories depict arts connection," Philadelphia Business Journal, Vol. 29, No. 9, April 16-22, 2010 (Op-Ed article re Arts & Business Council Awards Luncheon; RV & DSB to receive the Anne d'Harnoncourt Award for Artistic Excellence)

**Didelon, Valéry**, "L'architecture crève l'écran," Criticat, No. 5, March 2010, pp. 110-123 (in French; showcases RV & DSB's Duck & Decorated Shed principle)

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**Dobrin, Peter**, "Woodmere museum finds a new director," Philadelphia Inquirer, September 16, 2010; [http://www.philly.com/inquirer/columnists/peter\\_dobrin/20100916\\_Woodmere\\_museum\\_finds\\_a\\_new\\_director.html](http://www.philly.com/inquirer/columnists/peter_dobrin/20100916_Woodmere_museum_finds_a_new_director.html) (cites director's intent to seek to finally implement VSBA's proposed addition to main building, and RV & DSB's relationship with Woodmere)

**Downey, Sally A.**, "H. Mather Lippincott Jr., 88, Quaker Architect," The Philadelphia Inquirer, September 29, 2010, p. B8; [http://www.philly.com/philly/obituaries/20100929\\_H\\_Mather\\_Lippincott\\_Jr\\_88\\_Quaker\\_architect.html](http://www.philly.com/philly/obituaries/20100929_H_Mather_Lippincott_Jr_88_Quaker_architect.html) (cites RV partnership with HML on Guild House in early 1960s)

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**Graham, Dan**, “Quando l’America incontra il Giappone?”/“When America meets Japan,” ABITARE, No. 505, September 2010, pp. 61-65 (RV as influence on contemporary Japanese

architects Itsuko Hasegawa and Atelier Bow Wow; features Dixwell Fire Station, Lieb House, and Vanna Venturi House as examples)

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